



FOURTH SUNDAY AFTER EPIPHANY

FEBRUARY 2, 2025

Preparation for Worship

The place God calls you is the place where your deep gladness and the world's deep hunger meet.

— Frederick Buechner

Voluntary

Herr Gott, dich loben alle wir
("Lord God, We Praise You")

Johann Ludwig Krebs
(1713-1780)

Greeting

The Lord be with you. **And also with you.**

Introit

Creation

William Billings
(1746-1800)

The Continental Harmony (1794)

When I with pleasing wonder stand,
And all my frame survey,
Lord, 'tis thy work, I own thy hand,
Thus built my humble clay.

Our life contains a thousand springs,
And dies if one be gone.
Strange that a harp of a thousand strings
Should keep in tune so long.

Isaac Watts (1674-1748)

✠ Opening Sentences

✠ Hymn 1 ([see page 13](#))

Holy, Holy, Holy

NICAEA

✠ Prayer of Confession

Holy God,
 you have made foolish the wisdom of the world,
 teaching that the meek shall inherit the earth
 and that heaven belongs to those who suffer for justice.
 But we cling to the values of this world,
 pursuing things that enhance our status, but cheat our souls.
 Forgetting that Christ lifted up the lowly,
 we disregard the poor and the vulnerable.
 By your Spirit, cleanse our hearts and renew our minds
 so that we might follow more nearly in the way of Jesus,
 acting with justice, practicing kindness,
 and walking humbly with you.

silent prayer

Holy One, in your mercy, **Hear our prayer.**

✠ Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

✠ Response

1. Glo - ri - a, glo - ri - a, in ex - cel - sis De - o!
 2. Glo - ri - a, glo - ri - a, in ex - cel - sis De - o!
 3. Glo - ri - a, glo - ri - a, al - le - lu - ia, al - le - lu - ia!
 4. Glo - ri - a, glo - ri - a, al - le - lu - ia, al - le - lu - ia!

Music: Jacques Berthier, © 1979, 1988, Les Presses de Taizé, GIA Publications, Inc., agent

✠ The Peace

Peace be with you. **Peace be with all.**

Conversation with Children

Infants - Age 4 may go to the Nursery in Room 106.

Prayer for Illumination

First Reading

Jeremiah 1:4-10

O.T. pg. 698

Word of God, word of life. **Thanks be to God.**

Anthem*I wanna be ready*

arr. Rosephanye Powell

I wanna be ready, I wanna be ready,
I wanna be ready to walk in Jerusalem jus' like John.

My feet stand steady, my feet stand steady,
My feet stand steady to walk in Jerusalem jus' like John.

John said that Jerusalem was foursquare.
I hope, good Lord, to meet you there.
If you get to heaven before I do,
Tell all of my friends I'm coming too.

O John, O John, now didn't you say
That you'd be there on that great day.
Now some came crippled and some came lame,
And some came walking in Jesus' name.

Traditional African American Spiritual

Second Reading

1 Corinthians 13:1-13

N.T. pg. 175

Word of God, word of life. **Thanks be to God.**

Sermon

Now and Then

John W. Wurster

silence and stillness✠ **Hymn 692** ([see page 14](#))*Spirit, Open My Heart*

WILD MOUNTAIN THYME

Offering**Offertory***My Lord, what a mornin'*

arr. H.T. Burleigh

My Lord, what a mornin'
When the stars begin to fall.

Done quit all my worldly ways
Joined that heavenly band?
Done quit all my worldly ways
Joined that heavenly band,
Oh!

My Lord, what a mornin'
When the stars begin to fall.

Traditional African American Spiritual

The Sacrament of the Lord's Supper**Invitation to the Lord's Table****Great Thanksgiving**

The Lord be with you.

And also with you.

Lift up your hearts!

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

Blessed are you . . . We sing the ageless hymn of your glory

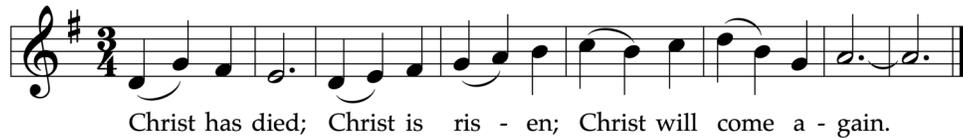


Ho - ly, ho - ly, ho - ly Lord, God of
pow - er and might, heav - en and earth are
full of your glo - ry. Ho - san - na in the high - est.
Blessed is he who comes in the name of the
Lord. Ho - san - na in the high - est.

TEXT: Trad. liturgical text
MUSIC: Thomas Pavlechko, 2006
Music © 2006 Augsburg Fortress

SANCTUS (Pavlechko)

All holy God . . . Great is the mystery of faith:



Christ has died; Christ is ris - en; Christ will come a - gain.

TEXT: Trad. liturgical text
MUSIC: Thomas Pavlechko, 2006
Music © 2006 Augsburg Fortress

MEMORIAL ACCLAMATION (Pavlechko)

Gracious God . . . now and forever.



A - men, a - men, a - men.

TEXT: Trad. liturgical text
MUSIC: Thomas Pavlechko, 2006
Music © 2006 Augsburg Fortress

AMEN (Pavlechko)

As the children of God, we are bold to pray as Jesus taught us:

**Our Father, who art in heaven, hallowed be Thy name.
Thy Kingdom come, Thy will be done on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our debts, as we forgive our debtors.
And lead us not into temptation, but deliver us from evil;
for Thine is the Kingdom,
and the power, and the glory forever. Amen.**

The Breaking of Bread and the Sharing of God's Gifts

Communion Music

Draw Near

Jonathan Willcocks
(b. 1953)

Draw near, draw near,
Draw near and share the body of the Lord.
Draw near and drink of the blood of the Lord,
That we may share His eternal love.
Draw near and be blessed by Jesus from above.
Draw near...
Draw near and eat of the body of the Lord,
That we may share His eternal love.
Draw near to His glory,
And then we shall be blessed by Jesus from above.
Draw near...
Jonathan Willcocks (1996)

✦ Prayer after Communion

We give you thanks and praise, O God,
that you have fed us with your mercy
and poured out your Spirit in this place.
**Continue to nourish and fill us each day,
that we may live as your beloved people;
through Jesus Christ our Lord. Amen.**

✦ Hymn 305 ([see page 15](#))

Come Sing, O Church, in Joy!

DARWALL'S 148TH

Communion offering gifts may be brought to the basket in the front.

✦ Charge and Blessing

Please be seated in silence for the closing voluntary, or kindly depart quietly.

Closing Voluntary

Chorale Fantasie on *Wie groß des Allmächtigen Güte*

Felix Mendelssohn
(1809-1847)

SERVING TODAY

Pastors

Keatan King | Omar Rouchon | John Wurster

Liturgist

Linda Ewing

Musicians

Matthew Dirst, organist | Tessa Larson, Cecilia Duarte, Thomas O'Neill, Jauron Butler, & David Le, small ensemble | St. Philip Choir | Cecilia Duarte, soloist | Justin Langham, director of music

WORSHIP NOTES

To receive communion today, please come forward via the center aisle, receive a piece of bread. The bread may be dipped in the chalice of grape juice and consumed or you may take a small cup of grape juice from the tray. You may return to your pew via the side aisles. Gluten-free bread is available; just ask the servers as you come forward. Those with mobility challenges may receive communion in their seats; just signal the servers. Because the table of Jesus Christ is open to all, everyone is welcome to receive communion today.

An additional offering is received when communion is celebrated. This month's Communion Offering supports the Christian Community Service Center (CCSC). Their mission is to serve the poor, hungry, disabled and otherwise needy while respecting their religious, ethnic or cultural differences. They work to reduce the effects of poverty in the local community and remain grounded by the following values. The volunteers are servants who provide hope as well as tangible services. It is CCSC's intent to maintain a culture that is relationship-based for clients, volunteers, donors, member churches, and all stakeholders. They accomplish their mission in partnership with a large and dedicated base of volunteers. These engaged volunteers allow CCSC to maintain a high level of client assistance with a modest staffing structure. Gifts may be brought to the front basket during the final hymn. You may also make a secure contribution through [MyStPhilip](#) and choosing the Communion fund or by sending a check to the church office, with "Communion" in the memo line.

Today's worship service includes traditional Negro Spiritual music. The Black composers of this music are unknown to history and therefore unable to receive royalties directed to their estates for the use of their songs. To remedy this inequity, a fund has been created and approved by the Session where we will collect voluntary "royalties" for using this music. Anyone may donate to the fund by going to the [saintphilip.net](#) homepage and selecting *Make a Contribution*, then selecting Negro Spirituals as the fund. Members can also access this page on the MyStPhilip app (also linked to from the homepage). You may also contribute by writing a check with *Negro Spirituals* in the memo line and placing it in the offering plate or mailing it to the church office. This small gesture of reparation seeks to help heal the long history of injury to Black persons. Contributions received over the course of the year will be donated annually to a local organization supporting Black musical traditions.

Today's Lectionary readings:

- Jeremiah 1:4-10 – *The Lord knew and called the prophet Jeremiah before he was born.*
- Psalm 71:1-6 – *Be my refuge, O God; I have trusted in you since my birth.*
- 1 Corinthians 13:1-13 – *Without love, I have nothing; the greatest gift is love.*
- Luke 4:21-30 – *A prophet is not welcome at home; a crowd tries to attack Jesus.*

ANNUAL MEETING

The annual meeting of the congregation will be on Sunday, **February 9**, immediately following the 11 am worship service. The meeting will include consideration of changes to the pastors' terms of call and the election of an elder to serve on the Session in the class of 2027. The congregational nominating committee will nominate Lee Ardell for that position. Additional nominations may be made at the meeting with prior consent of those being nominated.

MUSIC NOTES

Johann Ludwig Krebs, who studied both organ and composition with J. S. Bach, leaned stylistically towards the more melody-dominated music of the mid 18th century. His setting of the chorale *Herr Gott, dich loben alle wir* ("Lord God, We Praise You"), a German versification of the Latin *Te Deum* by Martin Luther, treats this melody expansively. Each phrase of the hymn is introduced in imitative counterpoint before being sounded at the top of the texture, with abundant embellishment.

Our **introit** was composed by William Billings, regarded as the first American choral composer, as part of a collection of hymn tunes in the late 18th century. In true colonial fashion, he sets the words of Isaac Watts, a prominent English theologian and writer, while adapting them with David's words of wonder at God's creation in Psalm 139. Our wonderful St. Philip staff singers present this joyous American hymn to begin today's service.

Today is the first Sunday of Black History Month, an important time in our country where we reflect and honor African American culture, including music, and its profound impact on our society. This month's service music will highlight and honor some of the pillars of African American musical traditions, as well as some underrepresented composers and writers.

Hailed as one of America's premier composers of choral music, Rosephanye Powell has a widely-published catalog, including arrangements of traditional African American spirituals. Today's **anthem** is a lively and engaging rendition of a beloved spiritual that features a soloist and choir singing in "call-and-response," harkening back to a style of music brought to the Americas through the trans-Atlantic slave trade. Powell's compositional style reflects the influence of many different genres, including Western European classical traditions, but also the traditions and heritage of black composers like H.T. Burleigh, Hall Johnson, William Grant Still, and many others. She was a particular champion of Grant Still's music, which she frequently performed and gave lectures on prior to her composition career.

Each week, we will also feature a different selection from the extensive catalog by Harry Thacker (H.T.) Burleigh,

who is perhaps most responsible for the cherished place African American spirituals hold in today's society.

Grandson of a freed slave who taught him spiritual songs, Burleigh studied as a baritone at the National Conservatory in New York where he collaborated with then director Antonín Dvořák, who went on to incorporate many of the spirituals he learned from Burleigh into his own music. Burleigh believed deeply that the meaning and worth of spiritual songs "is weakened unless they are done impressively," and sought to expand spirituals into the performance space. His many arrangements for piano and solo voice would be performed widely throughout the 20th century, including by famous black performers like Marian Anderson, Kathleen Battle, Jessye Norman, and many others. Today's **offertory** speaks of salvation in the form of quitting "all my worldly ways" and "joining that heavenly band."

The son of the renowned former leader of Choir of King's College Cambridge Sir David Willcocks, Jonathan Willcocks has also established himself as a prominent English conductor and prolific composer. A setting of an original text, **Draw Near** invites the listener to draw closer to the body and blood of the Lord so that we may be blessed, a sentiment embodied musically through an entrancing refrain.

Though most of Felix Mendelssohn's organ works are cast in the abstract forms of sonata or prelude and fugue, he also composed a few chorale-based pieces for the instrument. Today's closing voluntary is an excerpt from one of those: a set of variations on "Wie groß des Allmächtigen Güte," a hymn that gives thanks for the "almighty goodness of God," as its first line states. The tune, though not well-known in the English-speaking world, is quite close to another German chorale that is: various phrases are identical to the melody of "What God Ordains is Always Good."

— Notes by Matthew Dirst & Justin Langham

ACKNOWLEDGEMENTS

Cover art by Diana Weiss.

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Prayer of Confession is from *Call to Worship*, Office of Theology and Worship, Presbyterian Church (USA).

IN OUR PRAYERS

Sue Shirley Howard upon the death of her husband Dick Howard on January 17. A memorial service will be held on February 7 at 11:00 am.

Charlotte Kibler and the Boone family upon the death of Dewey Kibler, husband, father and grandfather, who died on January 30. A memorial service will be determined at a later date.

St. Philippians and their families – Susan Lange; Jan Fox; Mickey Meyers; Vada Woodall; Russel Bahruth; Jeremy Mattern; Nidhal Aldarraji; Scott Easterly; Bill Holden; Roderick James; David Winship; Bob Ardell; Richard Johnson; Philip McDaniel; Charlotte Kibler; Carolyn Vestal; Diane Clarke; Susan Huffman; Emily Estill; Barbara Cavanaugh; Mary Herlitz; Jan Ostendorf; Dick Nunn; Ben Dees; Joe Harwood; Kathryn Harwood; Nancy E. Johnson; Beverly Baker; Eleanor Grant; Judy Nunn; Molly Boren-Whitney; Don Padgett; Steve Adger; Judith Crane; Arlette Keene; Mezgebe Gebray; Jacqui – cousin of Angelina Fonseca-Grewal; John & Raquel Calhoun – brother and sister-in-law of Pam Keever; Terese Murphy- cousin of Gary Gardner and Peg Palisin; Guinn Blackwell-Eagleson and partner John Bonica; Vera Moore – mother of Chuck Johnson; Ann Perenyi – mother of Lad Perenyi; and Ann Perkins Cloud – cousin of Stephen Paine.

Homebound – Elizabeth Arp; Beverly Baker; John Bobbitt; Joan Boelens; Edith Patterson; Joyce Randolph; George and Lorraine Scott; Mary Sinderson; and Sondra Sullivan.

Friends of St. Philippians – Erin McDougal, Jacqueline Hazrum & Matias Hazrum – friends of Kate Burkart; Brenda Paulk – friend of Bonnie Moore; Ann Eustler & Janet Rowlands – friends of Mary McGuire; Audrey Eubank Harris, Pete & Gloria Benevides, Jay Stokes & Anna Domonte, friends of Curt & Sharon Webb; Marianne Hash – friend of Jane Cooper; Mary Watters and Mindy Cooper-Smith – friends of Bill and Jacqueline Hamilton Taylor; Claude Bowden – friend of Peg Palisin and Gary Gardner; Kenneth and Donna Benton – friends of William Rowe; Tom Barnett - friend of Robin and Gary Willis; Jackie Janacek, Bill Ward, Joyce Freudenberg and Annie & Sidney Roach– friends of Stephen Paine; Betsy Shear Lewis – friend of Laney Miller; and Shirley Stubblefield – friend of Barbara Runge.

If you have a pastoral care need or a prayer request you would like to share, please email: deacons@saintphilip.net

Prayer List is a powerful tool for bringing comfort, healing, and peace to those in need. So, let's keep it up to date and continue to lift up our brothers and sisters in prayer.

MUSIC AT  ST. PHILIP

SONGS & FRAGMENTS

Sunday, February 9 | 5 pm

A recital featuring the St. Philip music staff

Free Admission | St. Philip Presbyterian Church
4807 San Felipe, Houston, TX 77056 | saintphilip.net

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Music at St Philip



SUNDAY SCHOOL CLASSES FOR ALL AGES

SUNDAY SCHOOL CLASSES START AT 9:45 AM UNLESS OTHERWISE NOTED

GODLY PLAY – Ages 3 – Kindergarten – Room 104

ELEMENTARY – Grades 1-4 – Room 205 – Beginning **Feb. 9**, the elementary-aged children are invited to participate in *Mini-Revolution*s, a lectionary-based curriculum employing multiple modes of learning engagement, and centered on activities and practices to help build spiritual habits.

YOUTH – Grades 5-12 – Dining Room – Kids Against Hunger

ADULT BIBLE STUDY – Room 204 – We are studying Proverbs in Dr. Robert Alter's *The Wisdom Books: Job, Proverbs and Ecclesiastes* (2010). Join us from 9:30 to 10:40 AM to deepen our understanding of God's faithfulness to God's people from Dr. Alter's translation and commentary on the Biblical Hebrew. All are welcome.

CHURCH & SOCIETY – Room 201 – Join us from **9:30 – 10:40 AM** with presentations in person and by Zoom. **Feb. 9** – THE GOOD OF THIS LIFE: AUGUSTINE AND POSTMODERNISM Presented by Zachary Schwarze-PhD Student in the Department of Religion Rice University. In partnership with Rice University's "Humanities and Communities" Project, upper-level Ph.D. students in the School of the Humanities are taking their research "beyond the hedges" in an effort to make their work available and accessible beyond the academic community. The talk will give attendees a brief historical primer on the life and work of Augustine of Hippo (354-430 CE) and then show how Augustinian theology and rhetoric remind one, through philosophy and art in the wake of postmodernism, that suffering can end and that this life can be good. Zach Schwarze is a PhD student in the Department of Religion at Rice University. His research interests lie at the intersection of religious studies and art history, with special attention to the bearing of Christian theology on the interpretation of modern Mexican painting. If you would like to join any of the classes email: churchsociety_stphilip@comcast.net.

CHILDREN'S CHAPEL – We will have Children's Chapel the second and fourth Sundays after *Conversation with Children*. In the Children's Chapel, our young disciples learn the whos, whats, wheres, whens and whys of worship, while praying, singing, and hearing God's word at an age-appropriate level. Children return to join the congregation in the first few pews on the lectern side of the church for the last hymn.

ST. PHILIP DURING THE WEEK

LAMBETH STUDY – Keatan King leads young adults in study every Monday evening at 7:00 PM via Zoom. It is a time of study, reflection, and prayer. If you would like more details, email Keatan King at:

keatan@saintphilip.net.

SOCIAL JUSTICE STUDY GROUP – This group meets on first Monday nights, 7-8 p.m., by zoom to read and discuss social justice issues of our day. Join us! Interested persons can contact Sara Jean Jackson at:

sjj10223@gmail.com.

WOMEN'S MONTHLY BOOK CLUB – This self-led, interactive group produces lively discussions and wonderful fellowship. The next meeting is **Feb. 13** at 7:00 PM. This will be a social so watch your email for details. If you have any questions or concerns, please contact Nina Lambright at: nnl@lambrightlaw.com.

PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP – Men of all ages are welcome to participate in this self-led group. The Men's Weekly Fellowship meets each Friday in person in the office Conference Room and via Zoom at 11:45 AM. We are learning from *Too Busy Not to Pray* by Bill Hybels. If you would like to join them please contact Gary Gardner at ggardne148@aol.com.

MIDWEEK BIBLE STUDY – Wednesday Bible study with John Wurster meets weekly at 9:30 a.m., and is a hybrid format with an in-person option in the Office Conference Room and also a Zoom option. Bible novices, Bible experts, and everyone in between is welcome! To get on the list for the Zoom links, send a note to:

john@saintphilip.net.

PRESBYTERIAN WOMEN

All women of the church are invited to join any of the meetings of Presbyterian Women.

Thursday Evening Circle – **Feb. 6** – meets 1st Thursday of each month at 7 p.m. in the Dining Room. Sarah Victorian - sarah.m.0617@gmail.com

Monday Morning Saints – **Feb. 10** – meets 2nd Monday of each month at 10 a.m. in the Dining Room - Tricia Tolbert - phtolbert@gmail.com

The Hallmark Circle – meets 3rd Thursday of each month at 1:30pm - contact Sue Shirley-Howard - sue@fluencyhouston.com for location

Sunday Circle – **Feb. 16** – meets 3rd Sunday of each month after worship in the Dining Room. Jan Meyer - jsmeyer9990@gmail.com

One More Chance Study for Everyone – **Feb. 23** – Meets 4th Sunday of each month at 10 a.m. in the Library. we'll be talking about Air Quality - God's breath of life to creation (Lesson 4 from "Let Justice Roll Down"). Everyone is welcome. Lee Ardell -

leeardell@gmail.com

HOSTS NEEDED! - SOMERVILLE COLLEGE CHOIR (OXFORD) RESIDENCY

Music at St. Philip is excited to host the Somerville College Choir from Oxford, England as our choir-in-residence the weekend of **March 22-24**, when they will be performing a concert on Sunday, **March 23** at 3 PM, and will act as our guest choir for the 11 AM worship service that morning. We are thrilled to host this wonderful ensemble, directed by William Dawes, on the first stop of their U.S. tour where they will also sing in Tyler, TX followed by several venues in New York City.

To offset the choir's cost, we are in need of hosts for about 15-20 of these student musicians while they are in town. Responsibilities would include hosting them for two nights (Saturday, **March 22** and Sunday, **March 23**) and transportation to and from St. Philip each day. They will also need a ride to St. Philip once more on Monday, **March 24** morning to catch their bus, which departs at 9 AM.

If you are willing to help out, know someone who is, or have any questions whatsoever, please reach out to Justin (justin@saintphilip.net) at your earliest convenience!"

SANCTUARY FLOWERS FOR 2025

Celebrate your wedding anniversary, family birthdays, or memorialize your mother and father by sponsoring the chancel flowers on Sunday morning. Please sign up to sponsor the flowers on the date you prefer by contacting Lorrie Castle at 713-622-4807 or lorrie@saintphilip.net or you may go to saintphilip.net the calendar page and click on the chancel flower picture. Sandra Truxillo, Flower Coordinator, will call you the week you chose to sponsor flowers to discuss the type of flowers and the message you would like in the bulletin. The standard arrangement for chancel flowers is \$130; special requests or exotic flowers may cost more.



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A SYSTEM THAT ALLOWS
FARMERS & THEIR FAMILIES
TO REMAIN IN & IMPROVE
THEIR COMMUNITIES
IN THEIR HOME COUNTRIES.

*Valentine's
Chocolate*



SUNDAY, FEBRUARY 9

9:30 TO 11 AM & 12 TO 12:30 PM

[IN THE **GATHERING AREA**]

ALSO FOR SALE:

COFFEES, TEAS, & OLIVE OIL

VISIT: **SAINTPHILIP.NET**

Kids Against Hunger® **PACKING SESSIONS**



THE NEXT PACKING SESSION IS:
SUNDAY, FEBRUARY 23
9:30 - 10:30 AM, IN THE DINING ROOM

SPOTS ARE LIMITED!
EMAIL KEATAN@SAINTPHILIP.NET
IF YOU WOULD LIKE TO PARTICIPATE.

UPCOMING PACKING SESSIONS:
SUNDAY, MARCH 23 AT 9:30-10:30 AM
SUNDAY, APRIL 13 AT 9:30-10:30 AM

Duerr Lecture Series 2025

28TH ANNUAL DUERR LECTURE SERIES

The Kingdom of God

FEBRUARY 23, 24 & 25, 2025
7PM | Fellowship Hall

Dr. Brian K. Blount

*President Emeritus, Union Presbyterian
Seminary (Richmond, VA),
Scholar, Author, Pastor*

MORE INFO AT SAINTPHILIP.NET



Brown Bag Lunch

Monday, February 24 | 12 PM | Dining Room

Bring your own lunch & get to know the speaker.



Welcome to Worship at St. Philip

Please register your attendance by scanning the QR code or by visiting the Guest Book tab at saintphilip.net.

**AS FOLLOWERS OF JESUS CHRIST,
we seek to be an inclusive,
grace-filled community,
engaging the world with open minds,
willing hands and generous hearts.**

**WE LONG
for deeper faith,
vibrant hope
and boundless love
for everyone, every day, everywhere.**

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

Nursery care is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 100 off the Gathering Area on the first floor. An usher or a greeter will be happy to direct you there.

A Hearing Loop is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your "T switch" to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY'S HYMNS ARE IN THE NARTHEX.**

Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in the Library for the purpose of receiving new members.**

Worship with us, whenever, wherever. Our 11:00 a.m. Sunday service is live-streamed at saintphilip.net. We also live-stream a midweek prayer on Wednesdays at 11:00 a.m. Services can be viewed live or later in our video archives.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, text "SPPC" to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

Lost & Found – did you leave a pair of glasses, umbrella, or other item during worship? There is a canvas basket in the library where these items may be found. Jewelry, phones and more valuable items are turned into Lorrie Castle in the Church Office, lorrie@saintphilip.net or 713-622-4807.

I Give Electronically – in response to parents' hopes that their children might be able to see their ongoing commitment to St. Philip and with the intent to better represent the totality of our giving as a congregation, we have available in the pews giving cards that can be placed in the offering plate by our electronic givers.



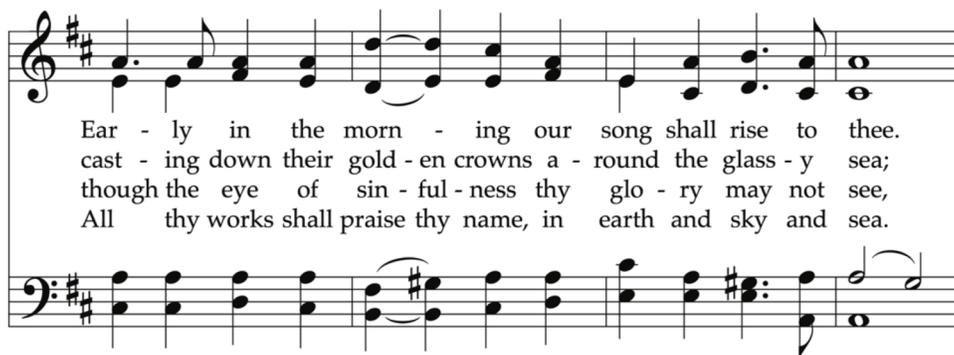
MO-RANCH RETREAT

Save the Dates
May 29 – June 1,
Hunt, Texas
Details to Follow

Hymn 1

Holy, Holy, Holy

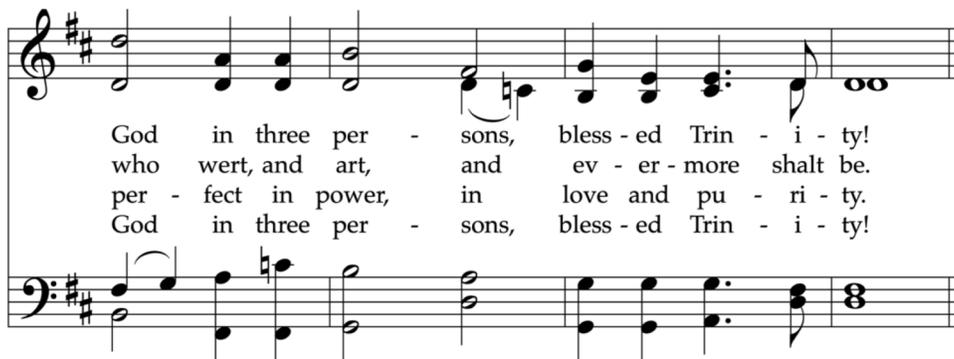

1 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
 2 Ho - ly, ho - ly, ho - ly! all the saints a - dore thee,
 3 Ho - ly, ho - ly, ho - ly! though the dark-ness hide thee,
 4 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!



Ear - ly in the morn - ing our song shall rise to thee.
 cast - ing down their gold - en crowns a - round the glass - y sea;
 though the eye of sin - ful - ness thy glo - ry may not see,
 All thy works shall praise thy name, in earth and sky and sea.



Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!
 cher - u - bim and ser - a - phim fall - ing down be - fore thee,
 on - ly thou art ho - ly; there is none be - side thee,
 Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!



God in three per - sons, bless - ed Trin - i - ty!
 who wert, and art, and ev - er - more shalt be.
 per - fect in power, in love and pu - ri - ty.
 God in three per - sons, bless - ed Trin - i - ty!

Much of the imagery of this hymn comes from Revelation 4:2–11, which its author, an Anglican bishop, knew as a reading appointed for Trinity Sunday. The tune, written specifically for this text, reinforces the Trinitarian theme by strong dependence on the D-major triad.

Hymn 692

*Spirit, Open My Heart**Refrain*

Spir - it, o - pen my heart to the joy and pain of
 liv - ing. As you love may I love, in re - ceiv - ing
 and in giv - ing. Spir - it, o - pen my heart. *Fine*

Verses

1 God, re - place my ston - y heart with a heart that's
 2 Write your love up - on my heart as my law, my
 3 May I weep with those who weep; share the joy of
 kind and ten - der. All my cold - ness and
 goal, my sto - ry. In each thought, word, and
 sis - ter, broth - er. In the wel - come of
 fear to your grace I now sur - ren - der.
 deed, may my liv - ing bring you glo - ry.
 Christ, may we wel - come one an - oth - er.

to Refrain

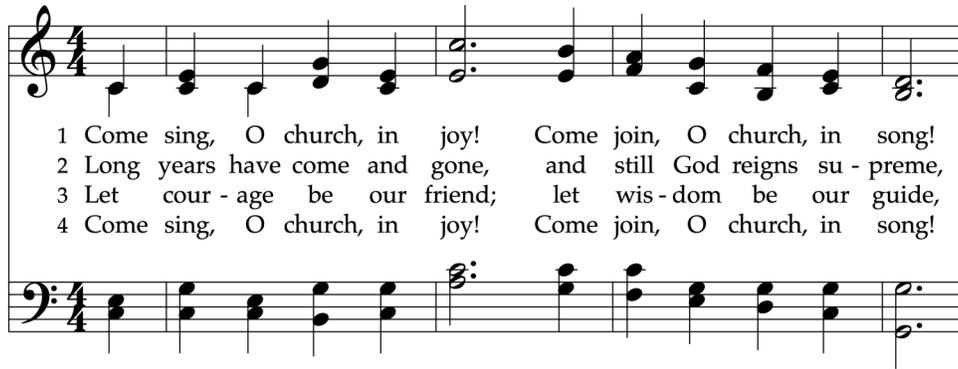
The pace and diversity of modern life often hinder us from remaining vulnerable to our emotions and to the humanness of other people. This prayerful text to be open to such joys and pains draws on Ezekiel 11:19 and 36:26 in stanza one and echoes Jeremiah 31:33 in stanza two.

TEXT: Ruth Duck, 1994
 MUSIC: Irish melody; arr. Alfred V. Fedak, 2011
 Text © 1996 *The Pilgrim Press*

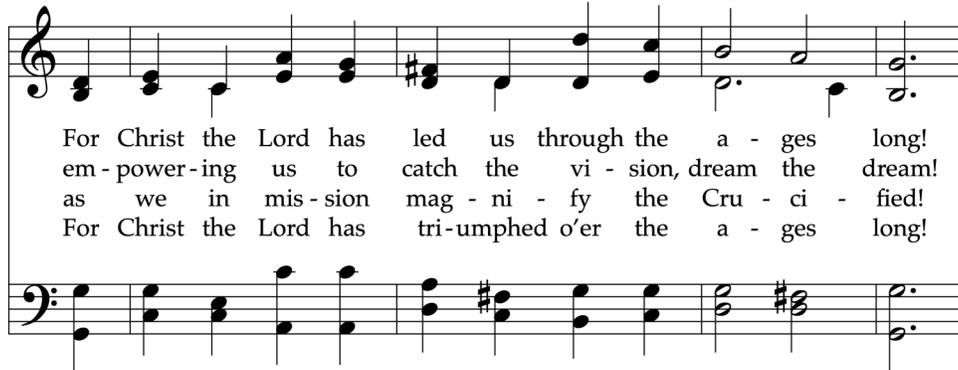
WILD MOUNTAIN THYME
 Irregular

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Hymn 305

Come Sing, O Church, in Joy!


1 Come sing, O church, in joy! Come join, O church, in song!
 2 Long years have come and gone, and still God reigns su - preme,
 3 Let cour - age be our friend; let wis - dom be our guide,
 4 Come sing, O church, in joy! Come join, O church, in song!



For Christ the Lord has led us through the a - ges long!
 em - power - ing us to catch the vi - sion, dream the dream!
 as we in mis - sion mag - ni - fy the Cru - ci - fied!
 For Christ the Lord has tri - umphed o'er the a - ges long!



In bold ac - cord, come cel - e - brate the jour - ney now and praise the Lord!

This text was the winner in a hymn competition sponsored by the Presbyterian Church (U.S.A.) Bicentennial Committee for the 1988–1989 observance, which had the theme “Celebrate the Journey.” The late 18th-century tune (first used with Psalm 148) is appropriately celebratory.

TEXT: Brian Dill, 1988
 MUSIC: John Darwall, 1770
 Text © 1989 Brian Dill

DARWALL'S 148TH
 6.6.6.6.8.8

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