



FIFTH SUNDAY AFTER EPIPHANY

FEBRUARY 9, 2025

Preparation for Worship

*Christ of all Redeeming,
you give me your life every day, all the time;
grant that I may give my life to you this day, for all time. Amen.*

Bell Voluntary

Beach Spring Stomp

arr. Jeffrey Honoré

Greeting

The Lord be with you. **And also with you.**

Introit

God's Gonna Set This World on Fire (excerpt)

arr. Moses and Edwin B. Hogan

God's gonna set this world on fire (yes, yes, yes)
God's gonna set this world on fire one of these days, Hallelujah!
God's gonna set this world on fire.
God's gonna set this world on fire one of these days.

Traditional African American Spiritual

✠ Opening Sentences

✠ Hymn 726 [\(see page 11\)](#)

Will You Come and Follow Me

KELVINGROVE

✠ Prayer of Confession

**Merciful God,
you call, but we seldom hear.
You beckon, yet we turn away.
Sin keeps us from responding to you,
thwarting even our best efforts.
Forgive our lack of attention to things that matter
and restore our sense of your priorities.
Focus us on your call to worship and service
as we seek to follow after Jesus Christ.**

silent prayer

Holy One, in your mercy, **Hear our prayer.**

✦ Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

✦ Response

Jacques Berthier

1. Glo - ri - a, glo - ri - a, 2. in ex - cel - sis De - o!

3. Glo - ri - a, glo - ri - a, 4. al - le - lu - ia, al - le - lu - ia!

Music: Jacques Berthier, © 1979, 1988, Les Presses de Taizé, GIA Publications, Inc., agent

✦ The Peace

Peace be with you. **Peace be with all.**

Conversation with Children

Afterwards, Children's Chapel meets in Room 203.

Infants - Age 4 may go to the Nursery in Room 106.

Prayer for Illumination

First Reading

Isaiah 6:1-8

O.T. pgs. 635-636

Holy wisdom, holy word. **Thanks be to God.**

Anthem

God's Gonna Set This World on Fire

arr. Moses and Edwin B. Hogan

God's gonna set this world on fire (yes, yes, yes)
 God's gonna set this world on fire one of these days, Hallelujah!
 God's gonna set this world on fire.
 God's gonna set this world on fire one of these days.

I'm gonna sit at the welcome table...
 I'm gonna eat and never get hungry...
 I'm gonna drink and never get thirsty...

Traditional African American Spiritual

Gospel Reading

Luke 5:1-11

N.T. pg. 62

Holy wisdom, holy word. **Thanks be to God.**

Sermon

Go Deep

Keatan King

silence and stillness

✦ Hymn 486 [\(see page 12\)](#)

Child of Blessing, Child of Promise

KINGDOM

The Sacrament of Baptism

Gwendolyn McCelvey Ewing

Presentation

Questions

The Apostles' Creed

Do you believe in God?

**I believe in God, the Father almighty,
creator of heaven and earth.**

Do you believe in Jesus Christ?

**I believe in Jesus Christ, God's only Son, our Lord,
who was conceived by the Holy Spirit,
born of the Virgin Mary, suffered under Pontius Pilate,
was crucified, died, and was buried;
he descended to the dead. On the third day he rose again;
he ascended into heaven, he is seated at the right hand of the Father,
and he will come to judge the living and the dead.**

Do you believe in the Holy Spirit?

**I believe in the Holy Spirit, the holy catholic church,
the communion of saints, the forgiveness of sins,
the resurrection of the body, and the life everlasting. Amen.**

Thanksgiving over the Water

Baptism

Welcome

Baptism Response (sung twice)

Howard Hughes, SM

You have put on Christ; in Christ you have been bap-tized.

Al - le - lu - ia! Al - le - lu - ia!

TEXT: From the Rite of Baptism for Children, ICEL | © 1969 International Commission on English in the Liturgy
MUSIC: Howard Hughes, SM, 1977 | © 1977 International Commission on English in the Liturgy

BAPTIZED IN CHRIST
Irreguar

Prayers of the People

The Lord's Prayer

**Our Father, who art in heaven, hallowed be Thy name.
Thy Kingdom come, Thy will be done on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our debts, as we forgive our debtors.
And lead us not into temptation, but deliver us from evil;
for Thine is the Kingdom,
and the power, and the glory forever. Amen.**

Offering**Offertory***Deep River*

arr. H.T. Burleigh

Deep river, my home is over Jordan,
 Deep river, Lord, I want to cross over into campground.
 Oh, don't you want to go to that gospel feast,
 That promised land where all is peace?
 Oh deep river, Lord, I want to cross over into campground.

Traditional African American Spiritual

✦ Prayer of Thanksgiving

Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

Loving God,
 we thank you for calling us to be your disciples.
**In following you,
 may we become the loving people you meant us to be
 and labor for your kingdom to your glory. Amen.**

✦ Hymn 721 ([see page 13](#))*Lord, You Have Come to the Lakeshore*

PESCADOR DE HOMBRES

Congregational Meeting**✦ Charge and Blessing***Please be seated in silence for the closing voluntary, or kindly depart quietly.***Voluntary***O Jesu Christe, wahres Licht*Helmut Walcha
(1907-1991)**SERVING TODAY****Pastors**

Keatan King | Omar Rouchon | John Wurster

Liturgist

Nancy Everhart Johnson

MusiciansBell Canto | St. Philip Choir | Matthew Dirst, organist | Jauron Butler, soloist
Justin Langham, director of music

WORSHIP NOTES

The congregational meeting will include consideration of changes to the pastors' terms of call and the election of an elder to serve on the Session in the class of 2027. The congregational nominating committee will nominate Lee Ardell for that position. Additional nominations may be made at the meeting with prior consent of those being nominated.

Today's worship service includes traditional Negro Spiritual music. The Black composers of this music are unknown to history and therefore unable to receive royalties directed to their estates for the use of their songs. To remedy this inequity, a fund has been created and approved by the Session where we will collect voluntary "royalties" for using this music. Anyone may donate to the fund by going to the saintphilip.net homepage and selecting *Make a Contribution*, then selecting Negro Spirituals as the fund. Members can also access this page on the MyStPhilip app (also linked to from the homepage). You may also contribute by writing a check with *Negro Spirituals* in the memo line and placing it in the offering plate or mailing it to the church office. This small gesture of reparation seeks to help heal the long history of injury to Black persons. Contributions received over the course of the year will be donated annually to a local organization supporting Black musical traditions.

Today's Lectionary readings:

- Isaiah 6:1-8 (9-13) — *Isaiah sees the Lord in the temple and says, "Woe is me! I am lost."*
- Psalm 138 — *I give you thanks, O Lord; I bow down toward your holy temple.*
- 1 Corinthians 15:1-11 — *Christ died for our sins, was buried, and was raised on the third day.*
- Luke 5:1-11 — *A miraculous catch of fish; Peter says, "Lord, I am a sinful man!"*

FLOWERS

The flowers today are given by Jim and Nancy Lomax to the glory of God and in memory of their parents.

MUSIC NOTES

The origin of the hymn tune BEACH SPRING can be traced back to *The Sacred Harp* (1844), a collection of shape note tunes compiled by Benjamin White. While the popular tune is typically sung or played in a three-beat meter, today's **opening voluntary** employs less traditional elements, including an asymmetrical meter written in unequal beats and a variety of non-standard sounds and techniques, such as mallets, ringing against the cloth tabletops, and of course, stomping.

A native of New Orleans and son of a church musician, Moses Hogan is best known for his arrangements of African American spirituals, many of which were written for his own ensembles the Moses Hogan Chorale and the Moses Hogan Singers. The lineage of choral groups performing arrangements seeking to popularize spirituals began with the Fisk Jubilee Singers in 1870's Nashville, and reached new heights through Hogan's work. Thanks to his innovative and exciting arrangements, Hogan almost single-handedly gave new life to the genre at the turn of the century, allowing that music to be accessible by a new and wider audience. **God's Gonna Set This World on**

Fire is written in a strophic form with a mostly homophonic texture (sung harmonically in nearly uniform rhythm).

One of many spirituals with unknown origins, **Deep River** was first mentioned in 1867 as performed by the previously mentioned Fisk Jubilee Singers. The song was then arranged and further popularized by H.T. Burleigh in 1916 when it was included in his collection *Jubilee Songs of the USA*. Whether presented in church services or recitals, the compelling pairing of tune and text has taken the song from anonymity to becoming one of the best known and most beloved spirituals.

Helmut Walcha's setting of the German chorale tune "O Christ, Our True and Only Light", today's **closing voluntary**, has but two voices: a simple chorale tune and a contrasting obligato melody, which migrate from one hand to the other. This Epiphany chorale, first published in 1676, is still found in many Lutheran hymnals.

— Notes by Matthew Dirst & Justin Langham

ACKNOWLEDGEMENTS

Cover art by Diana Weiss

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IN OUR PRAYERS

Ken & Micah Meyers upon the death of Mickey Meyers, wife and mother on February 1. Memorial service will be Tuesday, February 11 at 11:00 am.

Charlotte Kibler and the Boone family upon the death of Dewey Kibler, husband, father, and grandfather. Memorial service to be announced.

St. Philippians and their families – Peg Palisin; Jan Fox; Vada Woodall; Russel Bahruth; Jeremy Mattern; Nidhal Aldarraji; Scott Easterly; Bill Holden; David Winship; Bob Ardell; Richard Johnson; Philip McDaniel; Charlotte Kibler; Carolyn Vestal; Diane Clarke; Susan Huffman; Emily Estill; Barbara Cavanaugh; Mary Herlitz; Jan Ostendorf; Dick Nunn; Ben Dees; Joe Harwood; Kathryn Harwood; Nancy E. Johnson; Beverly Baker; Eleanor Grant; Judy Nunn; Molly Boren-Whitney; Don Padgett; Steve Adger; Judith Crane; Arlette Keene; Mezgebe Gebray; Jacqui – cousin of Angelina Fonseca-Grewal; John & Raquel Calhoun – brother and sister-in-law of Pam Keever; Terese Murphy- cousin of Gary Gardner and Peg Palisin; Guinn Blackwell-Eagleson and partner John Bonica; Vera Moore – mother of Chuck Johnson; Ann Perenyi – mother of Lad Perenyi; and Ann Perkins Cloud – cousin of Stephen Paine.

Homebound – Elizabeth Arp; Beverly Baker; John Bobbitt; Joan Boelens; Edith Patterson; Joyce Randolph; George and Lorraine Scott; Mary Sinderson; and Sondra Sullivan.

Friends of St. Philippians – Erin McDougal, Jacqueline Hazrum, Matias Hazrum – friends of Kate Burkart; Brenda Paulk – friend of Bonnie Moore; Ann Eustler & Janet Rowlands – friends of Mary Mcguire; Audrey Eubank Harris, Pete & Gloria Benevides, Jay Stokes & Anna Domonte, friends of Curt & Sharon Webb; Marianne Hash – friend of Jane Cooper; Mary Watters and Mindy Cooper-Smith – friends of Bill and Jacqueline Hamilton Taylor; Claude Bowden – friend of Peg Palisin and Gary Gardner; Kenneth and Donna Benton – friends of William Rowe; Tom Barnett - friend of Robin and Gary Willis; Jackie Janacek, Bill Ward, Joyce Freudenberg and Annie & Sidney Roach– friends of Stephen Paine; Betsy Shear Lewis – friend of Laney Miller; and Shirley Stubblefield – friend of Barbara Runge.

If you have a pastoral care need or a prayer request you would like to share, please email: deacons@saintphilip.net

Prayer List is a powerful tool for bringing comfort, healing, and peace to those in need. So, let's keep it up to date and continue to lift up our brothers and sisters in prayer.

MUSIC AT  ST. PHILIP

SONGS & FRAGMENTS

TODAY | 5 pm

A recital featuring the St. Philip music staff

Free Admission | St. Philip Presbyterian Church
4807 San Felipe, Houston, TX 77056 | saintphilip.net

FOLLOW US ONLINE
Music at St Philip



SUNDAY SCHOOL CLASSES FOR ALL AGES

SUNDAY SCHOOL CLASSES START AT 9:45 AM UNLESS OTHERWISE NOTED

GODLY PLAY – Ages 3 – Kindergarten – Room 104

ELEMENTARY – Grades 1-4 – Room 205 – Beginning February 9, the elementary-aged children are invited to participate in Mini-Revolutions, a lectionary-based curriculum employing multiple modes of learning engagement, and centered on activities and practices to help build spiritual habits. Room 205.

YOUTH – Grades 5-12 – Dining Room – Kids Against Hunger

ADULT BIBLE STUDY – Room 204 – We are studying Proverbs in Dr. Robert Alter's *The Wisdom Books: Job, Proverbs and Ecclesiastes* (2010). Join us from 9:30 to 10:40 AM to deepen our understanding of God's faithfulness to God's people from Dr. Alter's translation and commentary on the Biblical Hebrew. All are welcome.

CHURCH & SOCIETY – Room 201 – Join us from 9:30 – 10:40 AM with presentations in person and by Zoom. **Feb. 16** – Rest and Renewal - Sabbath in Many Forms Associate Pastor Omar Rouchon took a three-month sabbatical last fall. He will share with us an outline of his travels and endeavors, tales from the journey, and reflections and insights he gained along the way. Omar will also invite us to consider ways to engage in sabbath practices on a regular basis. If you would like to join any of the classes: email: churchsociety_sphilip@comcast.net.

CHILDREN'S CHAPEL – TODAY – We will have Children's Chapel the second and fourth Sundays after *Conversation with Children*. In the Children's Chapel, our young disciples learn the whos, whats, wheres, whens and whys of worship, while praying, singing, and hearing God's word at an age-appropriate level. Children return to join the congregation in the first few pews on the lectern side of the church for the last hymn.

ST. PHILIP DURING THE WEEK

LAMBETH STUDY – Keatan King leads young adults in study every Monday evening at 7:00 PM via Zoom. It is a time of study, reflection, and prayer. If you would like more details, email Keatan King at:

keatan@saintphilip.net

SOCIAL JUSTICE STUDY GROUP – What does it mean to be a Christian in these times? How does our faith guide our social justice involvement? Our Study Group meets by zoom on first Monday nights, 7-8 p.m. to read and discuss social justice issues of our day. Join us! Interested persons can contact Sara Jean Jackson at: sjj10223@gmail.com.

WOMEN'S MONTHLY BOOK CLUB – This self-led, interactive group produces lively discussions and wonderful fellowship. The next meeting is **Mar. 13** at 7:00 PM. We will discuss *This Familiar Heart: An Improbable Love Story* by Babette Fraser Hale. Watch your email for details. If you have any questions or concerns, please contact Nina Lambright at: nnl@lambrightlaw.com.

PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP – Men of all ages are welcome to participate in this self-led group. The Men's Weekly Fellowship meets each Friday in person in the office Conference Room and via Zoom at 11:45 AM. We are learning from *Too Busy Not to Pray* by Bill Hybels. If you would like to join them please contact Gary Gardner at ggardne148@aol.com.

MIDWEEK BIBLE STUDY – Wednesday Bible study with John Wurster meets weekly at 9:30 a.m., and is a hybrid format with an in-person option in the Office Conference Room and also a Zoom option. Bible novices, Bible experts, and everyone in between is welcome! To get on the list for the Zoom links, send a note to:

john@saintphilip.net

PRESBYTERIAN WOMEN

All women of the church are invited to join any of the meetings of Presbyterian Women.

Thursday Evening Circle – Mar. 6 – meets 1st Thursday of each month at 7 p.m. in the Dining Room. Sarah Victorian - sarah.m.0617@gmail.com

Monday Morning Saints – Mar. 10 – meets 2nd Monday of each month at 10 a.m. in the Dining Room - Tricia Tolbert - phtolbert@gmail.com

The Hallmark Circle – meets 3rd Thursday of each month at 1:30pm - contact Sue Shirley-Howard - sue@fluencyhouston.com for location

Sunday Circle – Mar. 16 – meets 3rd Sunday of each month after worship in the Dining Room. Jan Meyer - jsmeyer9990@gmail.com

One More Chance Study for Everyone – Mar. 23 – Meets 4th Sunday of each month at 10 a.m. in the Library. We'll be talking about Air Quality - God's breath of life to creation (Lesson 4 from "Let Justice Roll Down"). Everyone is welcome. Lee Ardell -

leardell@gmail.com

SANCTUARY FLOWERS FOR 2025

Celebrate your wedding anniversary, family birthdays, or memorialize your mother and father by sponsoring the chancel flowers on Sunday morning. Please sign up to sponsor the flowers on the date you prefer by contacting Lorrie Castle at 713-622-4807 or lorrie@saintphilip.net or you may go to saintphilip.net the calendar page and click on the chancel flower picture. Sandra Truxillo, Flower Coordinator, will call you the week you chose to sponsor flowers to discuss the type of flowers and the message you would like in the bulletin. The standard arrangement for chancel flowers is \$130; special requests or exotic flowers may cost more.

HOSTS NEEDED! - SOMERVILLE COLLEGE CHOIR (OXFORD)

Music at St. Philip is excited to host the Somerville College Choir from Oxford, England as our choir-in-residence the weekend of **March 22-24**, when they will be performing a concert on Sunday, **March 23** at 3 PM, and will act as our guest choir for the 11 AM worship service that morning. We are thrilled to host this wonderful ensemble, directed by William Dawes, on the first stop of their U.S. tour where they will also sing in Tyler, TX followed by several venues in New York City.

To offset the choir's cost, we are in need of hosts for about 15-20 of these student musicians while they are in town. Responsibilities would include hosting them for two nights (Saturday, **March 22** and Sunday, **March 23**) and transportation to and from St. Philip each day. They will also need a ride to St. Philip once more on Monday, **March 24** morning to catch their bus, which departs at 9 AM.

If you are willing to help out, know someone who is, or have any questions whatsoever, please reach out to Justin (justin@saintphilip.net) at your earliest convenience!"

ST. PHILIP'S MUSIC MINISTRY

CHILDREN'S MUSIC

SUNDAYS, FEBRUARY 9 TO APRIL 13
9 TO 9:40 AM, SANCTUARY
FOR AGES 5 THROUGH 5TH GRADE
Singing, Movement, Percussion, & More!




PURCHASES SUPPORT
A SYSTEM THAT ALLOWS
FARMERS & THEIR FAMILIES
TO REMAIN IN & IMPROVE
THEIR COMMUNITIES
IN THEIR HOME COUNTRIES.

Valentine's Chocolate



SUNDAY, FEBRUARY 9
9:30 TO 11 AM & 12 TO 12:30 PM
[IN THE **GATHERING AREA**]

ALSO FOR SALE:
COFFEES, TEAS, & OLIVE OIL

VISIT: **SAINTPHILIP.NET**

Kids Against Hunger®

PACKING SESSIONS



THE NEXT PACKING SESSION IS:
SUNDAY, FEBRUARY 23
9:30 - 10:30 AM, IN THE DINING ROOM

SPOTS ARE LIMITED!
EMAIL KEATAN@SAINTPHILIP.NET
IF YOU WOULD LIKE TO PARTICIPATE.

UPCOMING PACKING SESSIONS:
SUNDAY, MARCH 23 AT 9:30-10:30 AM
SUNDAY, APRIL 13 AT 9:30-10:30 AM

Duerr Lecture Series 2025

28TH ANNUAL DUERR LECTURE SERIES

The Kingdom of God

FEBRUARY 23, 24 & 25, 2025
7PM | Fellowship Hall

Dr. Brian K. Blount

*President Emeritus, Union Presbyterian
Seminary (Richmond, VA),
Scholar, Author, Pastor*

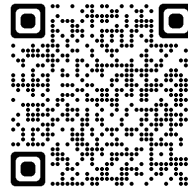
MORE INFO AT SAINTPHILIP.NET



Brown Bag Lunch

Monday, February 24 | 12 PM | Dining Room

Bring your own lunch & get to know the speaker.



Welcome to Worship at St. Philip

Please register your attendance by scanning the QR code or by visiting the Guest Book tab at saintphilip.net.

**AS FOLLOWERS OF JESUS CHRIST,
we seek to be an inclusive,
grace-filled community,
engaging the world with open minds,
willing hands and generous hearts.**

**WE LONG
for deeper faith,
vibrant hope
and boundless love
for everyone, every day, everywhere.**

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

Nursery care is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 100 off of the Gathering Area on the first floor. An usher or a greeter will be happy to direct you there.

A Hearing Loop is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your “T switch” to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY’S BULLETINS ARE IN THE NARTHEX.**

Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

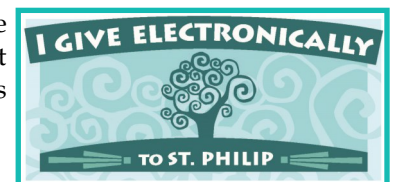
If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in the Library for the purpose of receiving new members.**

Worship with us, whenever, wherever. Our 11:00 a.m. Sunday service is live-streamed at saintphilip.net. Services can be viewed live or later in our video archives.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, text “SPPC” to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056. To make stock contributions contact Denise Ferrell at denise@saintphilip.net.

Lost & Found—did you leave a pair of glasses, umbrella, or other item during worship? There is a canvas basket in the library where these items may be found. Jewelry, phones and more valuable items are turned into Lorrie Castle in the Church Office, lorrie@saintphilip.net or 713-622-4807.

I Give Electronically—in response to parents’ hopes that their children might be able to see their ongoing commitment to St. Philip and with the intent to better represent the totality of our giving as a congregation, we have available in the pews giving cards that can be placed in the offering plate by our electronic givers.



Hymn 726

Will You Come and Follow Me

- 1 "Will you come and fol - low me if I but call your name?
- 2 "Will you leave your-self be-hind if I but call your name?
- 3 "Will you let the blind - ed see if I but call your name?
- 4 "Will you love the 'you' you hide if I but call your name?
- 5 Lord, your sum-mons ech - oes true when you but call my name.



Will you go where you don't know and nev - er be the same?
 Will you care for cruel and kind and nev - er be the same?
 Will you set the pris-oners free and nev - er be the same?
 Will you quell the fear in - side and nev - er be the same?
 Let me turn and fol - low you and nev - er be the same.



Will you let my love be shown; will you let my name be known;
 Will you risk the hos - tile stare should your life at-tract or scare?
 Will you kiss the lep - er clean, and do such as this un - seen,
 Will you use the faith you've found to re-shape the world a - round,
 In your com - pa - ny I'll go where your love and foot-steps show.



will you let my life be grown in you and you in me?"
 Will you let me an - swer prayer in you and you in me?"
 and ad - mit to what I mean in you and you in me?"
 through my sight and touch and sound in you and you in me?"
 Thus I'll move and live and grow in you and you in me.

The first four stanzas of this ballad-like hymn are understood to be in the voice of Christ, with the fifth reflecting the individual singer's response. Created for this traditional Scottish tune, the text was written to mark the conclusion of a youth volunteer's time of ministry.

TEXT: John L. Bell and Graham Maule, 1987
 MUSIC: Scottish melody; arr. John L. Bell, 1987
 Text and Music Arr. © 1987 WGRG, Iona Community (admin. GIA Publications, Inc.)

KELVINGROVE
 13.13.7.7.13

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Hymn 486

Child of Blessing, Child of Promise

1 Child of bless - ing, child of prom - ise, bap - tized
 2 Child of love, our love's ex - pres - sion, love's cre -
 3 Child of joy, our dear - est trea - sure, God's you
 4 Child of God, your lov - ing Par - ent, learn to

with the Spir - it's sign, with this wa - ter God has
 a - tion, loved in - deed! Fresh from God, re - fresh our
 are, from God you came. Back to God we hum - bly
 lis - ten for God's call. Grow to laugh and sing and

sealed you un - to love and grace di - vine.
 spir - its; in - to joy and laugh - ter lead.
 give you: live as one who bears Christ's name.
 wor - ship; trust and love God more than all.

This hymn addressed to a newly-baptized child begins each stanza with a facet of the child's identity, culminating in "child of God." By being directed to one person rather than the whole congregation, this text occupies a special category among the "songs of encouragement."

TEXT: Ronald S. Cole-Turner, 1980
 MUSIC: V. Earle Copes, 1959
 Text © 1981 Ronald S. Cole-Turner

KINGDOM
 8.7.8.7

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Hymn 721

Lord, You Have Come to the Lakeshore



1 Lord, you have come to the lake - shore look - ing
 2 You know so well my pos - ses - sions; my boat
 3 You need my hands, full of car - ing, through my
 4 You, who have fished oth - er o - ceans, ev - er



nei - ther for wealth - y nor wise ones; you on - ly
 car - ries no gold and no weap - ons; you will
 la - bors to give oth - ers rest and con - stant
 longed for by souls who are wait - ing, my lov - ing



asked me to fol - low hum - bly.
 find there my nets and la - bor.
 love that keeps on lov - ing.
 friend, as thus you call me:

Refrain / Estribillo



O Lord, with your eyes you have searched me, and while
 Se - ñor, me has mi - ra - do a los o - jos, son - ri -



smil - ing have spo - ken my name; now my
 en - do has di - cho mi nom - bre, en la a -

This is one of the most popular songs to emerge from the 1970s revival of religious song in Spain. It asks singers to become like the fishermen who left boats and nets to follow Jesus, first as disciples learning his way of love, then as apostles carrying that love to others.

TEXT: Cesáreo Gabaráin, 1979; English trans. Gertrude Suppe, George Lockwood, and Raquel Guttierrez-Achón, 1988, alt.

MUSIC: Cesáreo Gabaráin, 1979; harm. Skinner Chávez-Melo, 1987

Text, English Trans., and Music © 1979, 1987, 1989 Cesáreo Gabaráin (Published by OCP)
 Music Harm. © 1987 OCP

PESCADOR DE HOMBRES
 8.10.10 with refrain

G F#m B7
 boat's left on the shore-line be - hind me. By your
 re - na he de - ja - do mi bar - ca, jun - to a

Em A7 D
 side I will seek oth - er seas.
 ti bus - ca - ré o - tro mar.

SPANISH

- 1 *Tú has venido a la orilla,
no has buscado ni a sabios, ni a ricos,
tan sólo quieres que yo te siga. Estribillo*
- 2 *Tú sabes bien lo que tengo:
en mi barca no hay oro ni espadas,
tan solo redes y mi trabajo. Estribillo*
- 3 *Tú necesitas mis manos,
mi cansancio que a otros descansa,
amor que quiera seguir amando. Estribillo*
- 4 *Tú, pescador de otros lagos,
ansia eterna de almas que esperan,
amigo bueno, que así me llamas. Estribillo*

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