



TRANSFIGURATION OF THE LORD

MARCH 2, 2025

Preparation for Worship

*Living Word and shining Sun of God, in your presence we see the face of holiness.
Overshadow us with your power and grace, so that we may keep your commandments
and speak your truth with courage and love all for the dazzling glory of your holy name. Amen.*

Voluntary

*I. Adagio-Allegro (excerpt)
from String Quartet No. 19 "Dissonance", K.465*

W. A. Mozart
(1756-1791)

Greeting

The Lord be with you. **And also with you.**

✦ Introit

Sing Ye Praises to Our King (excerpt)

Aaron Copland
(1900-1990)

Sing ye praises to our King,
O sing ye praises to our King and Ruler.
Text drawn from biblical sources (adapt. Copland)

✦ Opening Sentences

✦ Hymn 189 ([see page 13](#))

O Wondrous Sight, O Vision Fair

DEO GRACIAS

✦ Prayer of Confession

**God of compassion,
in Jesus Christ, you reveal the light of your glory,
but we turn away, distracted by our own plans.
We confess that we speak when we should listen,
and act when we should wait.**

**Forgive our aimless enthusiasms.
Grant us wisdom to live in your light
and to follow in the way of your beloved Son,
Jesus Christ, our Lord and Savior.**

silent prayer

Holy One, in your mercy, **Hear our prayer.**

✦ Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

✦ Response

Jacques Berthier

1. Glo - ri - a, glo - ri - a, in ex - cel - sis De - o!
 2. Glo - ri - a, glo - ri - a, in ex - cel - sis De - o!
 3. Glo - ri - a, glo - ri - a, al - le - lu - ia, al - le - lu - ia!
 4. Glo - ri - a, glo - ri - a, al - le - lu - ia, al - le - lu - ia!

Music: Jacques Berthier, © 1979, 1988, Les Presses de Taizé, GIA Publications, Inc., agent

✦ The Peace

Peace be with you. **Peace be with all.**

Conversation with Children

Infants - Age 4 may go to the Nursery in Room 106.

Prayer for Illumination

Gospel Reading

Luke 9:28-36

N.T. pgs. 69-70

Word of God, word of life. **Thanks be to God!**

Anthem

Sing Ye Praises to Our King

Aaron Copland

Sing ye praises to our King,
 O sing ye praises to our King and Ruler.
 Come and hear all ye men.
 Come and hear my praises.
 He doth bless all the earth,
 bringeth peace and comfort.
 Shout unto God all ye men.
 Shout unto God all your praises.

Text drawn from biblical sources (adapt. Copland)

Sermon

Blessed Are the Sleepy

John W. Wurster

silence and stillness

✦ Hymn 193 ([see page 14](#))

Jesus, Take Us to the Mountain

UNSER HERRSCHER

Offering

Offertory

II. Andante con moto (excerpt)
 from String Quartet No. 14, "Death and the Maiden"

Franz Schubert
 (1797-1828)

The Sacrament of the Lord's Supper

Invitation to the Lord's Table

Great Thanksgiving

The Lord be with you.

And also with you.

Lift up your hearts!

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

God of Moses . . . joining the hymn of the hosts of heaven:

Howard Hughes, SM
(b. 1930)

REFRAIN *Choir first, then all:*



Ho - san - na, ho - san - na, ho - san - na in the high - est.

Cantor or Choir:

Holy, holy, Holy Lord God of power and might. **REFRAIN** (all)

Heaven and earth are full of your glory. **REFRAIN** (all)

Blessed is he who comes in the name of the Lord. **REFRAIN** (all)

We give you thanks . . . through Jesus Christ our Lord.

Choir first, then all:



Christ has died. Christ is ri - sen. Christ will come a - gain.

Now let us share. . . to the glory of your holy name.

Choir first, then all:



A - men, a - men, a - men.

As the children of God, let us pray together:

Our Father, who art in heaven,

hallowed be Thy name.

Thy Kingdom come, Thy will be done

on earth as it is in heaven.

Give us this day our daily bread,

and forgive us our debts,

as we forgive our debtors.

And lead us not into temptation,

but deliver us from evil;

for Thine is the Kingdom, and the power,

and the glory forever. Amen.

The Breaking of Bread and the Sharing of God's Gifts

Communion Music

O God, Have Mercy
from Paulus, Op. 36

Felix Mendelssohn
(1890-1847)

<p><i>Gott, sei mir gnädig nach deiner Gute, Und tilge meine Sünden nach deiner großen Barmherzigkeit. Verwirf mich nicht von deinem Angesicht, Und nimm deinen heiligen Geist nicht von mir. Ein geängstetes und zerschlagenes Herz wirst du, Gott, nicht verachten.</i></p>	<p>O God, have mercy upon me, And blot out my sins according to Thy great mercy. Cast me not away from your presence, And take not your Holy Spirit from me. A broken and contrite heart you will not despise, O God.</p>
<p><i>Denn ich will die Übertreter deine Wegelehren, Daß sich die Sünder zu dir bekehren! Herr, tue meine Lippen auf, Daß mein Mund deinen Ruhm verkündige.</i></p>	<p>For I will teach transgressors your ways, That my mouth may declare your praise. Lord, open my lips That my mouth may declare your praise.</p>
<p><i>Und tilge meine Sünden nach deiner großen Barmherzigkeit. Herr! Verwirf mich nicht!</i></p>	<p>And blot out my sins according to Thy great mercy. Lord! Cast me not away</p>

Psalm 51, adapt. Julius Schubring (trans. Langham)

✦ Prayer after Communion

We give you thanks and praise, O God,
that you have fed us with your mercy
and poured out your Spirit in this place.

**Continue to nourish and fill us each day,
That we may live as your beloved people;
through Jesus Chris our Lord. Amen.**

✦ Hymn 666 ([see page 15](#))

O Splendor of God's Glory Bright

PUER NOBIS NASCITUR

✦ Charge and Blessing

Please be seated in silence for the closing voluntary, or kindly depart quietly.

Voluntary

III. Andante cantabile (excerpt)
from String Quartet No. 5 in A Major

Ludwig van Beethoven
(1770-1827)

SERVING TODAY

Pastors

Keatan King | Omar Rouchon | John Wurster

Liturgist

William Howard

Musicians

Claire Connelly, Saanvi Doddaballapur, and Dominic Block (violin/viola), & Nathan Russ (cello), Opus 1
Ambassador Quartet | St. Philip Choir | Matthew Dirst, organist | Tessa Larson, Emily Premont, Thomas
O'Neill, & David Le, quartet | David Le, baritone | Justin Langham, director of music

WORSHIP NOTES

To receive communion today, please come forward via the center aisle, receive a piece of bread. The bread may be dipped in the chalice of grape juice and consumed or you may take a small cup of grape juice from the tray. You

may return to your pew via the side aisles. Gluten-free bread is available; just ask the servers as you come forward. Those with mobility challenges may receive communion in their seats; just signal the servers. Because the table of Jesus Christ is open to all, everyone is welcome to receive communion today.

An additional offering is received when communion is celebrated. This month's Communion Offering supports Benefactora Mission Clinica Bethesda, which provides 24/7 medical services and spiritual assistance to people who are in low economic situations in Xocempich & Merida, Yucatan. The Sutherland Nurses Aid school, located on the clinic grounds, provides medical training for young women in the area. The founder, Dr. Jose Estrella, received his education through the generosity of Presbyterian missionaries in the Yucatan. That generosity has been extended to many of his Mayan patients and students through the years. Dr. Estrella went home to be with our Lord in August of 2017, leaving his sons, Dr. Federico Estrella and Rev. Pablo Estrella (with us today) to continue his work. Mission Partners with St. Philip since 2001, the clinic & school are also partners with Living Waters and Project Cure. St. Philipians have an open invitation to travel to Merida to visit the clinic. Gifts may be brought to the front basket during the final hymn. You may also make a secure contribution through [MyStPhilip](#) and choosing the Communion fund or by sending a check to the church office, with "Communion" in the memo line.

At the Transfiguration of the Lord, we celebrate the revelation of divine glory in the human life of Jesus Christ. Jesus' radiant appearance on the mountaintop evokes the consuming fire of the glory of the Lord at Mount Sinai. Standing with Moses and Elijah, Jesus represents the fulfillment of the law and the prophets. The transfiguration looks back to Jesus' incarnation and baptism, as God again claims him as a beloved child. This event also looks forward to his death and resurrection, as the one who is lifted up on the cross will reveal the glorious victory of God. The Transfiguration of the Lord is observed on the Sunday before Ash Wednesday, when the season of Lent begins.

More about Opus 1 – The Opus 1 Chamber Music School is a non-profit dedicated to making elite youth and adult chamber music education accessible to all. Our internationally recognized coaching faculty (Drs. Matt Lammers, Marisa Ishikawa, and Eunghee Cho) and guest artists from top universities, conservatories, and ensembles mentor students from across the Houston area who have been placed into small ensembles. In these chamber ensembles, students receive coachings, solo and chamber masterclass opportunities throughout the year, and performance opportunities. Opus 1 is devoted to serving youth and families who are unable to afford ensemble experiences or who don't have access to chamber music performances. Our no-questions-asked financial aid program opens the Opus 1 community to all, and as a Community Education Partner of Chamber Music Houston, Opus 1 faculty, guest artists, and students receive support to give free community concerts. The quartet you hear today are our Opus 1 Ambassadors, high school students who share leadership, experience, and a mission to spread chamber music across the Houston community. Thanks to training sponsored by Chamber Music Houston, they will give youth-to-youth outreach presentations throughout the spring in a variety of underserved youth community centers.

Today's Lectionary readings:

- Exodus 34:29–35 – *Moses returns from Sinai with the law, and his face is shining.*
- Psalm 99 – *The Lord is holy, a lover of justice; worship at God's mountain.*
- 2 Corinthians 3:12 – 4:2 – *With unveiled faces, we see the glory of the Lord reflected.*
- Luke 9:28–36 (37–43a) – *On a mountaintop, Jesus is transfigured; God says: This is my Son.*



MUSIC NOTES

Today's service features the Opus 1 Ambassador Quartet, a group of high school students who promote values of leadership, experience, and a mission to spread chamber music across the Houston community. Opus 1, a community chamber music school here in Houston, is dedicated to serving communities who are unable to access chamber music experiences and providing high-level music education and free performances around the city. We are glad to welcome them to worship at St. Philip this morning.

Composed towards the end of Mozart's life, **String Quartet No.19 in C Major, K.465** is one of six quartets dedicated to fellow Austrian composer, Franz Joseph Haydn. Like many of Haydn's works, K. 465 carries a nickname, "Dissonance," referring to the unusual counterpoint in the first movement's slow introduction. With no commissioning patron involved, these quartets represent a significant personal labor by Mozart, who chose to compose all four voices at once—combining Haydn's quartet writing with Bach's counterpoint—rather than his normal practice of writing main voices first and filling in the rest later. The result, at least as it appears in this movement, is a denser and more dissonant texture, hence the quartet's well-earned nickname.

Copland composed his set of Four Motets while studying with renowned French composer Nadia Boulanger in 1921. Boulanger, a master teacher who mentored some of the greatest composers and musicians of the 20th century, required her pupils to compose in traditional forms, the motet among them. **Sing Ye**

Praises to Our King, the last of the set, is written in a clear three-part form but displays a variety of textures within it, including abrupt shifts from full choir to quartet and playful interplay between voice parts.

Schubert's **String Quartet No. 14 in D minor, D. 810** is considered widely to be a pillar of chamber music repertoire. Battling illness and a serious downturn in his career, Schubert wrote the quartet as an authentic expression of facing his own impending death. The quartet receives its nickname ("Death and the Maiden") from the theme and variations in the second movement based on Schubert's own art song of the same name composed in 1817.

Like his other mighty oratorio *Elijah*, Mendelssohn's *Paulus*, Op.36 outlines the life of the biblical character through adaptations of biblical passages, in this case the mission, persecution, and martyrdom of the apostle Paul. Our communion music begins with the aria "**O God, Have Mercy**," sung in part one by the main character Saul (as a bass soloist) as he undergoes his baptism and conversion to become the Apostle Paul.

An appropriate pairing with the opening, Beethoven's **String Quartet No. 5 in A major** was modeled after Mozart's quartet in the same key (K.464). Our closing voluntary comes from the third movement—also a theme and variations—that begins with a very Mozartean tune that is spun in various ways building to a final celebratory variation.

— Notes by Justin Langham

HOSTS NEEDED! - SOMERVILLE COLLEGE CHOIR (OXFORD)

Music at St. Philip is excited to host the Somerville College Choir from Oxford, England as our choir-in-residence the weekend of **March 22-24**, when they will be performing a concert on Sunday, **March 23** at 3 PM, and will act as our guest choir for the 11 AM worship service that morning. We are thrilled to host this wonderful ensemble, directed by William Dawes, on the first stop of their U.S. tour where they will also sing in Tyler, TX followed by several venues in New York City.

To offset the choir's cost, we are in need of hosts for about 15-20 of these student musicians while they are in town. Responsibilities would include hosting them for two nights (Saturday, **March 22** and Sunday, **March 23**) and transportation to and from St. Philip each day. They will also need a ride to St. Philip once more on Monday, **March 24** morning to catch their bus, which departs at 9 AM.

If you are willing to help out, know someone who is, or have any questions whatsoever, please reach out to Justin (justin@saintphilip.net) at your earliest convenience!"

ACKNOWLEDGEMENTS

Cover art by Diana Weiss

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IN OUR PRAYERS

Charlotte Kibler and the Boone Family upon the death of Dewey Kibler, husband, father, and grandfather. A memorial service will be held at First Presbyterian Church of Houston on Friday, March 7 at 11:00 a.m.

St. Philippians and their families – Jo Helland; Peg Palisin; Vada Woodall; Russel Bahruth; Jeremy Mattern; Scott Easterly; Bill Holden; Roderick James; David Winship; Bob Ardell; Richard Johnson; Philip McDaniel; Charlotte Kibler; Carolyn Vestal; Diane Clarke; Susan Huffman; Emily Estill; Barbara Cavanaugh; Mary Herlitz; Jan Ostendorf; Dick Nunn; Ben Dees; Joe Harwood; Kathryn Harwood; Nancy E. Johnson; Beverly Baker; Eleanor Grant; Judy Nunn; Molly Boren-Whitney; Don Padgett; Steve Adger; Judith Crane; Arlette Keene; Mezgebe Gebray; Jacqui – cousin of Angelina Fonseca-Grewal; John & Raquel Calhoun – brother and sister-in-law of Pam Keever; Terese Murphy- cousin of Gary Gardner and Peg Palisin; Guinn Blackwell-Eagleson and partner John Bonica; Vera Moore – mother of Chuck Johnson; Ann Perenyi – mother of Lad Perenyi; and Ann Perkins Cloud – cousin of Stephen Paine.

Homebound – Elizabeth Arp; Beverly Baker; John Bobbitt; Joan Boelens; Edith Patterson; Joyce Randolph; George and Lorraine Scott; Mary Sinderson; and Sondra Sullivan.

Friends of St. Philippians – Erin McDougal, Jacqueline Hazrum, Matias Hazrum – friends of Kate Burkart; Brenda Paulk – friend of Bonnie Moore; Ann Eustler & Janet Rowlands – friends of Mary McGuire; Audrey Eubank Harris, Pete & Gloria Benevides, Jay Stokes & Anna Domonte, friends of Curt & Sharon Webb; Marianne Hash – friend of Jane Cooper; Mary Watters and Mindy Cooper-Smith – friends of Bill and Jacqueline Hamilton Taylor; Claude Bowden – friend of Peg Palisin and Gary Gardner; Kenneth and Donna Benton – friends of William Rowe; Tom Barnett - friend of Robin and Gary Willis; Jackie Janacek, Bill Ward, Joyce Freudenberg and Annie & Sidney Roach – friends of Stephen Paine; Betsy Shear Lewis – friend of Laney Miller; and Shirley Stubblefield – friend of Barbara Runge.

If you have a pastoral care need or a prayer request you would like to share, please email: deacons@saintphilip.net

Prayer List is a powerful tool for bringing comfort, healing, and peace to those in need. So, let's keep it up to date and continue to lift up our brothers and sisters in prayer.



**SAINT PHILIP
DAY SCHOOL**

**PLAYGROUND
DEDICATION**

SUNDAY, MARCH 9
following worship



Visit the St. Philip Day School
Amazon Wishlist for the Playground

Celebrate with us as we dedicate the new playground through **prayer, scripture, & play** to the glory of God and with hope for the children and families whose lives will be touched by the St. Philip Day School!

Support the St. Philip Day School by purchasing a playground bike or toy.

Visit the St. Philip Day School Amazon Wishlist at <https://a.co/hmYLXeH>
or search for St. Philip Day School Playground Wish List on Amazon.

LENT AT ST. PHILIP

ASH WEDNESDAY SERVICES
MARCH 5 AT 12 PM & 6:30 PM



FIRST SUNDAY OF LENT
SUNDAY, MARCH 9 AT 11 AM

MASP presents movements from Mozart's *Missa Brevis*
 in F Major with guest instrumentalists.



MID-WEEK WORSHIP
WEDNESDAYS AT 12 PM

March 12 through April 9



LECTIO DIVINA
PRAYER GROUP
MONDAYS, 9-9:20 AM

GUIDED BY KEATAN KING VIA ZOOM.

Meditative reflection via the four cycles of
 Lectio Divina (read, reflect, respond, rest).

Email Keatan@saintphilip.net to receive zoom link.



DAILY E-VOTIONS FROM JOHN WURSTER

Email John@saintphilip.net to subscribe.

Kids Against Hunger. PACKING SESSIONS



THE NEXT PACKING SESSION IS:
SUNDAY, MARCH 23
9:30-10:30AM, IN THE DINING ROOM

SPOTS ARE LIMITED!
 EMAIL KEATAN@SAINTPHILIP.NET
 IF YOU WOULD LIKE TO PARTICIPATE.

UPCOMING PACKING SESSIONS:
SUNDAY, APRIL 13 AT 9:30-10:30 AM

THE LORD'S SUPPER
 ST. PHILIP VBS | LENT 2025



VACATION BIBLE SCHOOL
ALL CHILDREN AGES 3 - 5TH GRADE
ARE WELCOMED > THERE IS NO COST
 ST. PHILIP PRESBYTERIAN CHURCH
 4807 SAN FELIPE - EDUCATION BLDG.

& WEAR CLOSED-TOE SHOES
*** PLEASE BRING A BAGGED LUNCH**

SATURDAY
MARCH 22
 9 AM - 2 PM

MORE INFO | REGISTER: SAINTPHILIP.NET

— ST. PHILIP'S MUSIC MINISTRY —

CHILDREN'S MUSIC

SUNDAYS, FEBRUARY 9 TO APRIL 13
 9 TO 9:40 AM, SANCTUARY
 FOR AGES 5 THROUGH 5TH GRADE
 Singing, Movement, Percussion, & More!



SANCTUARY FLOWERS FOR 2025

Celebrate your wedding anniversary, family birthdays, or memorialize your mother and father by sponsoring the chancel flowers on Sunday morning. Please sign up to sponsor the flowers on the date you prefer by contacting Lorrie Castle at 713-622-4807 or lorrie@saintphilip.net or you may go to saintphilip.net the calendar page and click on the chancel flower picture. Sandra Truxillo, Flower Coordinator, will call you the week you chose to sponsor flowers to discuss the type of flowers and the message you would like in the bulletin. The standard arrangement for chancel flowers is \$130; special requests or exotic flowers may cost more.

SUNDAY SCHOOL CLASSES FOR ALL AGES

SUNDAY SCHOOL CLASSES START AT 9:45 AM UNLESS OTHERWISE NOTED

GODLY PLAY – Ages 3 – Kindergarten – Room 104

ELEMENTARY – Grades 1-4 – Room 205 – The elementary-aged children are invited to participate in Mini-Revolutions, a lectionary-based curriculum employing multiple modes of learning engagement, and centered on activities and practices to help build spiritual habits. Room 205.

YOUTH – Grades 5-12 – Dining Room – Kids Against Hunger

ADULT BIBLE STUDY – Room 204 – We are studying Proverbs in Dr. Robert Alter's *The Wisdom Books: Job, Proverbs and Ecclesiastes* (2010). Join us from 9:30 to 10:40 AM to deepen our understanding of God's faithfulness to God's people from Dr. Alter's translation and commentary on the Biblical Hebrew. All are welcome.

CHURCH & SOCIETY – Room 201 – Join us from **9:30 – 10:40 AM** with presentations in person and by Zoom. March 9 - St. Philip Mission Partner Plant It Forward - Eat local. Support refugees. Plant it Forward is a Houston, Texas-based nonprofit organization with the mission to empower refugees to develop sustainable farming businesses that produce fresh, healthy food for our community. PIF envisions thriving farmers, enriching Houston's vibrant culture. Presented by Nijhor Ragnan, CEO of Plant it Forward. If you would like to join any of the classes: email: churchsociety_stphilip@comcast.net.

CHILDREN'S CHAPEL – We will have Children's Chapel the second and fourth Sundays after *Conversation with Children*. In the Children's Chapel, our young disciples learn the whos, whats, wheres, whens and whys of worship, while praying, singing, and hearing God's word at an age-appropriate level. Children return to join the congregation in the first few pews on the lectern side of the church for the last hymn.

ST. PHILIP DURING THE WEEK

LAMBETH STUDY – Keatan King leads young adults in study every Monday evening at 7:00 PM via Zoom. It is a time of study, reflection, and prayer. If you would like more details, email Keatan King at:

keatan@saintphilip.net

SOCIAL JUSTICE STUDY GROUP – What does it mean to be a Christian in these times? How does our faith guide our social justice involvement? Our Study Group meets by zoom on first Monday nights, 7-8 p.m. to read and discuss social justice issues of our day. Join us! Interested persons can contact Sara Jean Jackson at: sjj10223@gmail.com.

WOMEN'S MONTHLY BOOK CLUB – This self-led, interactive group produces lively discussions and wonderful fellowship. The next meeting is **Mar. 13** at 7:00 PM. We will discuss *This Familiar Heart: An Improbable Love Story* by Babette Fraser Hale. Watch your email for details. If you have any questions or concerns, please contact Nina Lambright at: nnl@lambrightlaw.com.

PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP – Men of all ages are welcome to participate in this self-led group. The Men's Weekly Fellowship meets each Friday in person in the office Conference Room and via Zoom at 11:45 AM. We are learning from *Too Busy Not to Pray* by Bill Hybels. If you would like to join them please contact Gary Gardner at ggardne148@aol.com.

MIDWEEK BIBLE STUDY – Wednesday Bible study with John Wurster meets weekly at 9:30 a.m., and is a hybrid format with an in-person option in the Office Conference Room and also a Zoom option. Bible novices, Bible experts, and everyone in between is welcome! To get on the list for the Zoom links, send a note to:

john@saintphilip.net

PRESBYTERIAN WOMEN

All women of the church are invited to join any of the meetings of Presbyterian Women.

Thursday Evening Circle – **Mar. 6** – meets 1st Thursday of each month at 7 p.m. in the Dining Room. Sarah Victorian - sarah.m.0617@gmail.com

Monday Morning Saints – **Mar. 10** – meets 2nd Monday of each month at 10 a.m. in the Dining Room - Tricia Tolbert - phtolbert@gmail.com

The Hallmark Circle – meets each month - contact Sue Shirley-Howard - sue@fluencyhouston.com for date and location.

Sunday Circle – **Mar. 16** – meets 3rd Sunday of each month after worship in the Dining Room. Jan Meyer - jsmeyer9990@gmail.com

One More Chance Study for Everyone – **Mar. 23** – Meets 4th Sunday of each month at 10 a.m. in the Library. We'll be discussing Lesson 7 from "Let Justice Roll Down"). Everyone is welcome. Lee Ardell -

leardell@gmail.com

Email welcome@saintphilip.net for a registration form
or find it in the March 4 Philip-Eye.

2025 Presbyterian Women Spring Gathering



CULTIVATING A WELL BALANCED LIFE

SATURDAY, APRIL 5TH | 9:30 A.M.—2:30 P.M.

St. Philip Presbyterian Church

4807 San Felipe St., Houston, TX

Speakers:

Mahlon Hight, Preston Hollow Presbyterian Church, Dallas, TX

Meg Scott-Johnson, St. Philip Presbyterian Church, Houston, TX

Worship Leader:

Rev. Keatan King, St. Philip Presbyterian Church, Houston, TX

Registration Fee: \$18

First Time Attendee: \$15

Late/Walk In: \$20

Includes Continental Breakfast and Lunch



Mission Opportunity

UCM is an ecumenical partnership of the Presbyterian Church USA, the Christian Church (Disciples of Christ), and the United Church of Christ.

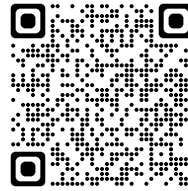
“The mission is to demonstrate the love of God as expressed through Jesus Christ through programs initiated within the local college and university communities which equip, inform and serve.”

Registration Deadline: Monday, March 31st



**PRESBYTERIAN
DISASTER ASSISTANCE**
OUT OF CHAOS, HOPE





Welcome to Worship at St. Philip

Please register your attendance by scanning the QR code or by visiting the Guest Book tab at saintphilip.net.

**AS FOLLOWERS OF JESUS CHRIST,
we seek to be an inclusive,
grace-filled community,
engaging the world with open minds,
willing hands and generous hearts.**

**WE LONG
for deeper faith,
vibrant hope
and boundless love
for everyone, every day, everywhere.**

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

Nursery care is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 100 off of the Gathering Area on the first floor. An usher or a greeter will be happy to direct you there.

A Hearing Loop is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your “T switch” to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY’S BULLETINS ARE IN THE NARTHEX.**

Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

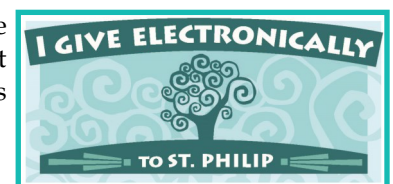
If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in the Library for the purpose of receiving new members.**

Worship with us, whenever, wherever. Our 11:00 a.m. Sunday service is live-streamed at saintphilip.net. Services can be viewed live or later in our video archives.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, text “SPPC” to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056. To make stock contributions contact Denise Ferrell at denise@saintphilip.net.

Lost & Found—did you leave a pair of glasses, umbrella, or other item during worship? There is a canvas basket in the library where these items may be found. Jewelry, phones and more valuable items are turned into Lorrie Castle in the Church Office, lorrie@saintphilip.net or 713-622-4807.

I Give Electronically—in response to parents’ hopes that their children might be able to see their ongoing commitment to St. Philip and with the intent to better represent the totality of our giving as a congregation, we have available in the pews giving cards that can be placed in the offering plate by our electronic givers.



Hymn 189

O Wondrous Sight, O Vision Fair

1 O won - drous sight, O vi - sion fair
 2 From age to age the tale de - clare,
 3 The law and proph - ets there have place,
 4 With shin - ing face and bright ar - ray
 5 And faith - ful hearts are raised on high



of glo - ry that the church shall share,
 how with the three dis - ci - ples there,
 two cho - sen wit - ness - es of grace;
 Christ deigns to man - i - fest to - day
 by this great vi - sion's mys - ter - y,



which Christ up - on the moun - tain shows,
 where Mo - ses and E - li - jah meet,
 the Fa - ther's voice from out the cloud
 what glo - ry shall be theirs a - bove
 for which in joy - ful strains we raise



where bright - er than the sun he glows!
 the Lord holds con - verse high and sweet.
 pro - claims his on - ly Son a - loud.
 who joy in God with per - fect love.
 the voice of prayer, the hymn of praise.

This translation of a 15th-century Latin devotional text is set here to a majestic 15th-century tune celebrating the victory of an English king; they combine to evoke the awe and wonder of that moment of revelation the three disciples experienced in Christ's Transfiguration.

TEXT: Latin, 15th cent.; trans. John Mason Neale, 1851, alt.
 MUSIC: "The Agincourt Song," England, c. 1415; harm. *The Hymnal*, 1933

DEO GRACIAS
 LM
 (alternate harmonization, 258)

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Hymn 193

Jesus, Take Us to the Mountain

1 Je - sus, take us to the moun - tain, where, with Pe - ter,
 2 What do you want us to see there, that your close com -
 3 What do you want us to hear there, that your dear dis -
 4 Take us to that oth - er moun - tain where we see you
 5 We who have be - held your glo - ry, ris - en and as -

James, and John, we are daz - zled by your glo - ry,
 pan - ions saw? Your di - vin - i - ty re - vealed there
 ci - ples heard? Once a - gain the voice from heav - en
 glo - ri - fied, where you shout - ed "It is fin - ished!"
 cend - ed Lord, can - not help but tell the sto - ry,

light as blind - ing as the sun. There pre - pare us
 fills us with the self - same awe. Clothed in flesh like
 says of the In - car - nate Word, "Lis - ten, lis - ten,
 where for all the world you died. Hear the stunned cen -
 all that we have seen and heard; say with Pe - ter,

for the night by the vi - sion of that sight.
 ours you go, matched to meet our dead - liest foe.
 ev - ery - one: this is my be - lov - ed Son."
 tur - i - on: "Tru - ly this was God's own Son!"
 James, and John: "You are God's be - lov - ed Son!"

Some version of the Transfiguration (Matthew 17:1-9/Mark 9:2-9/Luke 9:28-36) is always read on the last Sunday after the Epiphany. In this text that foretaste of Christ's glorification helps to prepare Peter, James, and John for their roles as proclaimers of "God's beloved Son."

Hymn 666

O Splendor of God's Glory Bright

1 O Splen - dor of God's glo - ry bright, from light e -
 2 Come, Ho - ly Sun of heaven - ly love, rain down your
 3 O joy - ful be the pass - ing day with thoughts as
 4 O Lord, with each re - turn - ing morn, your im - age

ter - nal bring - ing light; O Light of Light, light's
 ra - diance from a - bove, and to our in - ward
 clear as morn - ing's ray, with faith like noon - tide
 to our heart is born; O may we ev - er

liv - ing spring, true Day, all days il - lu - min - ing:
 hearts con - vey the Ho - ly Spir - it's cloud - less ray.
 shin - ing bright, our souls un - shad - owed by the night.
 clear - ly view our Sav - ior and our God in you.

This morning hymn is based on a Latin text attributed to a 4th-century bishop. It weaves various images of Christ as Light with light-based descriptions of each day's passing. It is set to a dance-like tune from at least the 15th century that enhances the energy in the text.

TEXT: Ambrose of Milan, c. 374; trans. composite
 MUSIC: Trier ms., 15th cent.; adapt. Michael Praetorius, 1609

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