



MARCH 24, 2024

Preparation for Worship

*Ride on! Ride on in majesty! In lowly pomp ride on to die;
bow thy meek head to mortal pain; then take, O God, thy power, and reign.*

- Henry Hart Milman, Hymn 198

Voluntary

Prelude in C Minor, BWV 537/1

Johann Sebastian Bach
(1685-1750)

Greeting

The Lord be with you. **And also with you.**

Introit

Lord! Come Away!

Ralph Vaughan Williams
(1872-1958)

Lord! Come away! Why dost Thou stay?
Thy road is ready; and Thy paths made straight
With longing expectation, wait
The consecration of Thy beautiful feet!

Ride on triumphantly!
Behold we lay our lusty and proud wills in Thy way!
Hosanna! Welcome to our hearts!

Lord, here Thou hast a temple too; and full as dear
As that of Sion, and as full of sin:
Nothing but thieves and robbers dwell therein;
Enter, and chase them forth, and cleanse the floor!
Crucify them that they may never more
Profane that holy place
Where thou hast chosen to set Thy face!

And then, if our stiff tongues shall be
Mute in the praises of the Deity,
The stones out of the temple wall
Shall cry aloud, and call
'Hosanna!' and Thy glorious footsteps greet!

- Bishop Jeremy Taylor

✦ Opening Sentences

✦ Hymn 196 ([see page 10](#))

All Glory, Laud, and Honor

VALET WILL ICH DIR GEBEN

✦ Prayer of Confession

Triumphant God,
we join the crowds of the ages
in shouting your praises.
While our lips give you glory,
our lives seldom reflect your purposes.
We sing easily of your greatness,
but living faithfully is often beyond us.
We hear of your salvation,
yet sin is still close and real,
daily leading us away from you.
Have mercy on us.
Ride into our hearts with healing grace.
Forgive what we have done
and direct who we shall be.
Lord, save us. Hosanna!

silent prayer

✦ Response

Justin Langham

Lord, Je - sus Christ, — Lamb of God, — Have mer-cy on
us. — Lord Je - sus Christ, — Lamb of God, — Have mer-cy on us.

✦ Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

✦ Response

John Weaver

Glo-ry to the Fa-ther, and to the
Son, and to the Ho-ly Spir-it; as it was in the be - gin-ning, is
now, and will be for - ev-er. A-men. A - men. A - men.

‡ **The Peace**

Peace be with you. **Peace be with all.**

Conversation with Children

Afterwards, Children's Chapel meets in Room 203.

Prayer for Illumination

First Reading

Psalm 118:1-2, 19-29

O.T. pg. 565

The Word of the Lord. **Thanks be to God..**

Anthem

Hosanna, Loud Hosanna!

John Purifoy

Hosanna, loud hosanna!
Hosanna, in the highest, the ancient song we sing,
For Christ is our redeemer, the Lord of heaven our King!

O may we ever praise him with heart of life and voice,
And in his blissful presence eternally rejoice!

All glory, laud, and honor to thee, Redeemer, King,
To whom the lips of children made sweet hosannas ring.
Thou art the King of Israel, Thou David's royal Son,
Who in the Lord's name comest, The King and blessed One.

Hosanna, loud hosanna!

The company of angels are praising thee on high,
And mortal men and all things Created make reply.
The people of the Hebrews with palms before thee went.
Our praise and prayer and anthems before thee we present.

Hosanna, loud hosanna!
All glory, laud, and honor to thee, Redeemer, King!

— Jeannette Threlfall and Theodolph of Orleans

Gospel Reading

Mark 11:1-10

N.T. pg. 47

The Word of the Lord. **Thanks be to God..**

Sermon

Donkey Tales

John W. Wurster

silence and stillness

‡ **Hymn 198** [\(see page 11\)](#)

Ride On! Ride On in Majesty

ST DROSTANE

✦ **Affirmation of Faith**

Philippians 2:5-11

**Christ Jesus,
 though he was in the form of God,
 did not regard equality with God
 as something to be exploited, but emptied himself,
 taking the form of a slave, being born in human likeness.
 And being found in human form, he humbled himself
 and became obedient to the point of death – even death on a cross.
 Therefore God also highly exalted him
 and gave him the name that is above every name,
 so that at the name of Jesus every knee should bend,
 in heaven and on earth and under the earth,
 and every tongue confess to the glory of God:
 Jesus Christ is Lord! Amen.**

Prayers of the People

The Lord's Prayer

**Our Father, who art in heaven, hallowed be Thy name.
 Thy Kingdom come,
 Thy will be done on earth as it is in heaven.
 Give us this day our daily bread,
 and forgive us our debts, as we forgive our debtors.
 And lead us not into temptation, but deliver us from evil;
 for Thine is the Kingdom, and the power, and the glory forever. Amen.**

Offering

Offertory

Pastorale

Craig Phillips

✦ **Litany for Holy Week**

Great God,
 We tell your story.
 We follow your footsteps.
Lead us into Holy Week.

We walk towards the city.
 We wait in the garden.
Lead us onto holy ground.

We journey towards death.
 We hope for resurrection.
Lead us into holy joy.

Holy One, in your mercy, hear our prayer.
Jesus, remember us when you come into your kingdom. Amen.

✦ **Hymn 223** ([see page 12](#))

When I Survey the Wondrous Cross

HAMBURG

✦ **Charge and Blessing**

Please be seated in silence for the closing voluntary, or kindly depart quietly.

Closing Voluntary

Fugue in C Minor, BWV 537/2

Johann Sebastian Bach
(1685–1750)

SERVING TODAY

Pastors

Keatan King | Omar Rouchon | John W. Wurster

Liturgist

Meg Scott Johnson

Musicians

St. Philip Choir | Justin Langham, director | Matthew Dirst, organist & pianist
Thomas O'Neil, soloist | Connor Landers, horn

FLOWERS

The flowers in the sanctuary are given by Robert and Susan Estill to the glory of God and in honor of their daughters, Emily and Julie.

MUSIC NOTES

J. S. Bach composed his Prelude and Fugue in C Minor BWV 537 in Weimar, during the years he served as court organist for Duke Johann Ernst. The Prelude provides a solemn and grandiose beginning to this pairing, with figuration that resembles some of the larger movements in his passion settings. Ending provocatively on the dominant key (G major), the Prelude sets up a return to tonic (C minor) in the Fugue. The latter is premised on a familiar subject: a minor triad flavored with a sudden drop from the sixth degree of the scale to the leading tone. This basic idea – shared with the *Art of Fugue and Musical Offering*, among other works – also served as a basis for texted works in the late Baroque: “And with his stripes” from Handel’s *Messiah*, for example. The working-out of this fugue is particularly impressive, as Bach pursues this bit of melody in a densely contrapuntal texture.

Despite his complicated relationship with religion, English composer Ralph Vaughan Williams composed many hymn settings throughout his life for a variety of voices and instruments. Our **introit** today, a dramatic setting of a text by 17th-century English cleric Jeremy Taylor, opens a set of Four Hymns for tenor soloist. The shifts in demeanor and dynamic of the vocal lines relative to the poetic content of the text illustrates the feelings of celebration and foreboding that Palm Sunday entails. To the former, we offer today’s **anthem**, which is joyful and triumphant and offers one more chance to sing the familiar “All Glory, Laud, and Honor” with accompanying fanfares in both the choir and horn.

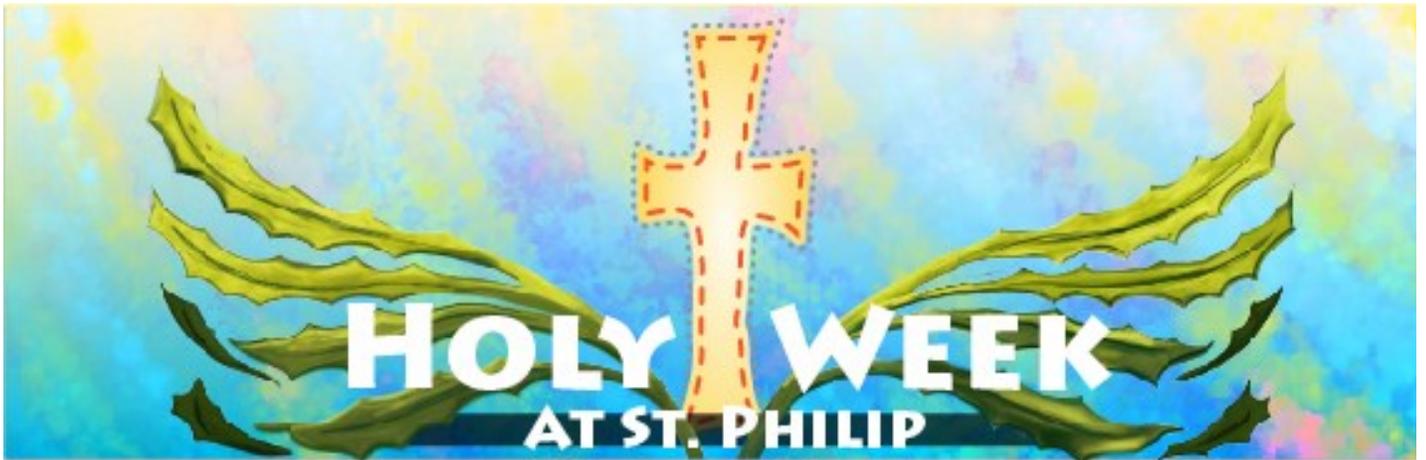
Organist and noted composer Craig Phillips is active in the Los Angeles area and is accomplished in the realm of sacred music for organ. His *Pastorale*, typically a slow instrumental work with sustained bass notes supporting graceful melodic lines, exhibits many typical features of that genre with a modern twist. The first of a two movement set originally composed for bassoon and organ, today’s **offertory** was adapted for horn by our guest hornist, Connor Landers.

ACKNOWLEDGEMENTS

Cover art by Diana Weiss.

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Holy Week Litany from *Eggs and Ashes* by Ruth Burgess and Chris Polhill, Wild Goose Publications.



PALM SUNDAY
MARCH 24 | 11 A.M.

MAUNDY THURSDAY
MARCH 28 | 7 P.M.

WORSHIP WITH COMMUNION AND THE ST. PHILIP CHOIR.
 THE SERVICE CONCLUDES WITH THE STRIPPING OF THE CHURCH.

GOOD FRIDAY
MARCH 29

12 P.M. | SERVICE OF SCRIPTURE AND SONG
 WITH CECELIA DUARTE

8 P.M. | TENEBRAE SERVICE OF DARKNESS
 WITH THE ST. PHILIP CHOIR

Musical Meditation: Godly Sorrow

HOLY SATURDAY, MARCH 30 | 5 P.M.

MATTHEW DIRST, JULIA FOX, AND YVONNE SMITH

EASTER SUNDAY
MARCH 31 | 9 A.M. & 11 A.M.

FESTIVAL SERVICES WITH COMMUNION,
 ST. PHILIP CHOIR, AND BRASS ENSEMBLE

CONFIRMATION AT 11 A.M. SERVICE
 BREAKFAST AND EASTER ACTIVITIES BETWEEN SERVICES.

IN OUR PRAYERS

Lorrie Castle and family upon the death of her father, Dan Hayes, on March 18 in Ohio.

St. Philippians and their families – Emily Estill; Barbara Cavanaugh; Peg Palisin; Mary Herlitz; Helen Deleon; Jan Ostendorf; Ben Dees; Kathryn Harwood; Nancy Johnson; Beverly Baker; Eleanor Grant; Judy Nunn; Molly Boren-Whitney; Carolyn Vestal; Don Padgett; Steve Adger; Judith Crane; Arlette Keene; Mezgebe Gebray; Guinn Blackwell -Eagleson and partner John Bonica; Alice Woodall-Chisholm – cousin of Mary McGuire; Sheila Kinsky and her children – sister of Bill Connolly; Vera Moore – mother of Chuck Johnson; Carla Burns – cousin of Sharon Webb; Susan Everhart – niece of Nancy Everhart Johnson; Ann Perenyi – mother of Lad Perenyi; and Ann Perkins Cloud – cousin of Stephen Paine.

Homebound – Elizabeth Arp; John Bobbitt; Joan Boelens; Edith Patterson; Joyce Randolph; George and Lorraine Scott; Mary Sinderson; and Sondra Sullivan.

Friends of St. Philippians – Paul Feagan – friend of Jacqui Colton; Annette Covey – friend of Guy & Melissa Aldrich; Stephen Wedemeyer and Mary Watters - friends of Bill and Jacqueline Hamilton Taylor; Claude Bowden – friend of Peg Palisin and Gary Gardner; Kenneth and Donna Benton – friends of William Rowe; Magdalena Rustomji - friend of Mickey & Ken Meyers; Caitlan Prescott – friend of Mary McGuire; Tom Barnett - friend of Robin and Gary Willis; Joyce Freudenberg and Annie & Sidney Roach- friends of Stephen Paine; Jacqueline Hazrum, Erin McDougal, and Eric Alberto Marquez – friends of Kate Burkart; Betsy Shear Lewis – friend of Laney Miller; and Shirley Stubblefield – friend of Barbara Runge.

If you have a pastoral care need or a prayer request you would like to share, please email: deacons@saintphilip.net

IT'S TIME TO UPDATE: CHURCH PHOTOS & INFORMATION

FOR THE NEW ST. PHILIP CHURCH DIRECTORY

CHECK **CONTACT INFO &**
HAVE A **NEW PICTURE** TAKEN
ON ANY OF THE FOLLOWING DAYS:

SUNDAYS:

9-11 AM & 12-1 PM

MARCH 24
(PALM SUNDAY)

MARCH 31
(EASTER SUNDAY)

APRIL 7



**YOU CAN UPDATE YOUR
CONTACT INFORMATION ON
"MY STPHILIP"
VISIT: SAINTPHILIP.NET**

COME FIND US IN THE CHURCH LIBRARY
{ NEXT TO THE GATHERING AREA }



EASTER LILIES—Lilies from the Brookwood Community will again be delivered to St. Philip to adorn our Sanctuary for our Easter services.

We invite you to contribute to our flower fund and dedicate a lily to someone this Easter. Donations may be made for any amount either through our website—saintphilip.net, choosing the Flowers/Holiday fund option from the menu; or by sending a check to the Church Office. If donating online where the memo line is limited in the number of characters, please e-mail Lorrie Castle (lorrie@saintphilip.net) with your name and the person(s) being honored and/or remembered. Similar information should be included with mailed checks. Mailed dedications should arrive by **Mar. 25**. Thanks for your help in continuing this holiday tradition!

The list of donors and memorials/honors will appear in the bulletin and the Philip-Eye following Easter.

Name(s) of Donors _____

Who are Lilies in Memory or Honor of: _____

PLANT IT FORWARD - St. Philip members are invited to volunteer with mission partner Plant-It Forward's farmers on Saturday, **Apr. 13** at the Plant It Forward Fondren farm located at 10595 Fondren Road, Houston TX 77096 from 12 p.m. to 2 p.m. This was the first urban farm and today, 3 businesses operate here: The Grace Farm, Hope Farm, and Chef Constant Sustainable Farm. Volunteers will help farmers with weeding and mulching. Please bring water and wear hats, long sleeves and pants, sunscreen, and close-toed shoes. Sign up in the Gathering area at the Mission table beginning Sunday, through **Apr. 7** or email Angelina Fonseca-Grewal at mission@saintphilip.net if you can attend. Rides are available, please let Angelina know. More information about the event can be found at: [Field Notes - Plant It Forward Farms](#)

OPERATION IMPACT DELIVERY MISSION PARTNER CHURCH WIDE SERVICE DAY—Join the St. Philip mission partner Interfaith Ministries for their Operation IMPACT event to deliver hurricane supply boxes and bottled water cases to the Meals on Wheels seniors at their homes. Save the dates of Saturday, **June 1** and Saturday **June 8**. St. Philip mission committee and church members will meet at the church to divide the hurricane supply boxes and water, then drive in teams of 2 or 3 in each car to the addresses Interfaith Ministries provides. If you are not traveling to Mo-Ranch for the retreat the weekend of **June 1**, this is a great service opportunity you can participate in benefiting the homebound seniors in our community. **June 1** distribution will be in Harris County and **June 8** distribution will be in Galveston County mainland, not on the island. Sign up will begin in April. Angelina Fonseca-Grewal can drive 4 volunteers, but other drivers will be needed.



Welcome to Worship at St. Philip

Please register your attendance by scanning the QR code or by visiting the Guest Book tab at saintphilip.net.

**AS FOLLOWERS OF JESUS CHRIST,
we seek to be an inclusive,
grace-filled community,
engaging the world with open minds,
willing hands and generous hearts.**

**WE LONG
for deeper faith,
vibrant hope
and boundless love
for everyone, every day, everywhere.**

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

Nursery care is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 106 of the Education Building along the Sunday School Classroom hallway on the first floor. An usher or a greeter will be happy to direct you there.

A Hearing Loop is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your "T switch" to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY'S HYMNS ARE IN THE NARTHEX.**

Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

Worship with us, whenever, wherever. Our 11:00 a.m. Sunday service is live-streamed at saintphilip.net. Services can be viewed live or later in our video archives.

Are you interested in donating flowers to decorate the chancel on a Sunday morning? The 2024 flower calendar is available online at saintphilip.net, go to the calendar and look for the icon you see here or click [here](#). We have several open dates in February and March – and beyond.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, text "SPPC" to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

Refrain

All glo - ry, laud, and hon - or to thee, Re-deem-er, King,

to whom the lips of chil - dren made sweet ho-san-nas ring!

1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,
 2 The peo - ple of the He - brews with palms be - fore thee went;
 3 To thee, be - fore thy pas - sion, they sang their hymns of praise;
 4 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

who in the Lord's name com - est, the King and bless - ed One.
 our praise and prayers and an - thems be - fore thee we pre - sent.
 to thee, now high ex - alt - ed, our mel - o - dy we raise.
 who in all good de - light - est, thou good and gra - cious King!

These stanzas for Palm Sunday have been selected and translated from a much longer Latin poem written by a bishop who was the leading theologian in Charlemagne's court. They are sung to a 17th-century German chorale, as adapted for these words in the mid-19th century.

1 Ride on! ride on in maj - es - ty! Hark! all the
 2 Ride on! ride on in maj - es - ty! In low - ly
 3 Ride on! ride on in maj - es - ty! The hosts of
 4 Ride on! ride on in maj - es - ty! In low - ly

tribes ho - san - na cry; thy hum - ble beast pur -
 pomp ride on to die; O Christ, thy tri - umphs
 an - gels in the sky look down with sad and
 pomp ride on to die; bow thy meek head to

sues its road with palms and scat - tered gar - ments strowed.
 now be - gin o'er cap - tive death and con - quered sin.
 won - dering eyes to see the ap - proach - ing sac - ri - fice.
 mor - tal pain; then take, O God, thy power, and reign.

This 19th-century Palm Sunday text is better understood as the reflections of someone standing outside the event rather than as coming from those participating in the actual procession. This poignant text is set to a tune written especially for it later in the same century.

TEXT: Henry Hart Milman, 1827, alt.
 MUSIC: John Bacchus Dykes, 1862

ST. DROSTANE
 LM

1 When I sur - vey the won - drous cross on which the
 2 For - bid it, Lord, that I should boast, save in the
 3 See, from his head, his hands, his feet, sor - row and
 4 Were the whole realm of na - ture mine, that were a

Prince of glo - ry died, my rich - est gain I
 death of Christ my God; all the vain things that
 love flow min - gled down; did e'er such love and
 pres - ent far too small; love so a - maz - ing,

count but loss, and pour con - tempt on all my pride.
 charm me most, I sac - ri - fice them to his blood.
 sor - row meet, or thorns com - pose so rich a crown?
 so di - vine, de - mands my soul, my life, my all.