



FOURTH SUNDAY IN LENT

MARCH 30, 2025

### Preparation for Worship

*I think that these parables can be read as jokes about God in the sense that what they are essentially about is the outlandishness of God who does impossible things with impossible people.*

-Frederick Buechner

### Voluntary

*Kyrie, Gott Vater in Ewigkeit*  
BWV 669

Johann Sebastian Bach  
(1685-1750)

### Greeting

The Lord be with you. **And also with you.**

### Introit

*We Shall Walk through the Valley In Peace (excerpt)*

Moses Hogan  
(1957-2003)

We shall walk through the valley in peace.  
We shall walk through the valley in peace.  
For Jesus Himself will be our leader.  
We shall walk through the valley in peace.

### ✠ Opening Sentences

### ✠ Hymn 22 [\(see page 13\)](#)

*God of the Sparrow*

ROEDER

## ✦ Prayer of Confession

Holy God,  
 We confess that we don't know how to confess  
 for we have admitted sins we haven't committed,  
 prayed prayers so broad and vague,  
 they've covered everything  
 and blushed at nothing.  
 We have felt guilty about the wrong things,  
 and innocent about real wrong we have done,  
 or real good we have not done.  
 When we have asked your forgiveness for real sins,  
 we must admit that we have no desire to give them up  
 because we're so fond of them  
 or so used to them  
 we wouldn't know how to live without them.

Do not forgive us for wondering  
 why our unrepentant confessions have left us unhealed.  
 Do forgive what each of us can honestly bring to you  
 that is real, and really grieved,  
 and willing to die.

*silent prayer*

## ✦ Response

Justin Langham

Lord Je - sus Christ, Lamb of God, Have mer - cy on us. — Lord  
 Je - sus Christ, Lamb of God, — Have mer - cy on us.

## ✦ Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

## ✦ Response

John Weaver

Glo - ry to the Fa - ther, and to the  
 Son, and to the Ho - ly Spir - it; as it was in the be - gin - ning, is  
 now, and will be for - ev - er. A - men. A - men. A - men.

## ✦ The Peace

Peace be with you. **Peace be with all.**

*Signs of peace and reconciliation may be exchanged.*

**Anthem***Praise the Lord Who Reigns Above*

Jody W. Lindh

Praise the Lord who reigns above,  
 And rules the earth below;  
 Praise the holy God of love  
 And all God's greatness show;

Praise God for great and noble deeds,  
 Praise God for power and love adored;  
 Praise God from whom all good proceeds,  
 Let all things praise the Lord.

Celebrate the eternal God with harp and psaltery,  
 Timbrels soft and cymbals loud in this high praise agree;

Praise with every tuneful string;  
 All the reach of heavenly art,  
 All the powers of music bring,  
 The music of the heart.

Charles Wesley (1707-1788), based on Psalm 150

**Conversation with Children**

*Infants - Age 4 may go to the Nursery in Room 106.*

**Prayer for Illumination****First Gospel Reading**

Luke 15:1-3a, 11b-20a

N.T. pg. 78

Word of God, word of life. **Thanks be to God!**

**Anthem***All Things New*

Elaine Hagenberg  
 (b. 1979)

Light after darkness, gain after loss,  
 Strength after weakness, crown after cross;  
 Sweet after bitter, hope after fears,  
 Home after wandering, praise after tears.

Alpha and Omega, beginning and the end,  
 He is making all things new.  
 Springs of living water shall wash away each tear.  
 He is making all things new.

Sight after mystery, sun after rain,  
 Joy after sorrow, peace after pain;  
 Near after distant, gleam after gloom,  
 Love after loneliness, life after tomb.

Frances Havergal (adapt. Rev. 21: 5-6)

**Second Gospel Reading**

Luke 15:20b-32

N.T. pgs. 78-79

Word of God, word of life. **Thanks be to God!**

**Sermon**

Tailor-made Grace

Keatan King

*silence and stillness*

♠ **Hymn 774** ([see page 14](#))

*There Is Now A New Creation*

STUTTGART

## ✠ Affirmation of Faith

In Jesus of Nazareth,  
 true humanity was realized once and for all.  
 Jesus, a Palestinian Jew,  
 lived among his own people  
 and shared their needs, temptations, joys, and sorrows.  
 He expressed the love of God in word and deed  
 and became a brother to all kinds of sinful people.  
 But his complete obedience  
 led him into conflict with people.  
 His life and teaching judged their goodness,  
 religious aspirations, and national hopes.  
 Many rejected him and demanded his death.  
 In giving himself freely,  
 he took upon himself the judgment  
 under which everyone stands convicted.  
 God raised him from the dead,  
 vindicating him as Messiah and Lord.  
 The victim of sin became the victor,  
 and won the victory over sin and death for all.

## Prayers of the People

**The Lord's Prayer** (*The congregation echoes the cantor*)

## Offering

*Gifts may be given any time at [www.saintphilip.net](http://www.saintphilip.net)*

## Offertory

*Sì, tra i ceppi*

From *Berenice*, HWV 38

G. F. Handel  
 (1685-1759)

<i>Sì, tra i ceppi e le ritorte</i>	Howsoever they may revile me,
<i>La mia fe risplenderà.</i>	Shall my faith resplendent shine,
<i>Nò, nè pur la stessa morte</i>	Nor shall death itself compel me
<i>Il mio foco estinguerà.</i>	E'er t'abjure the fire divine.

English version by Theodore Baker

## ✠ Prayer of Thanksgiving

Let us give thanks to the Lord our God.  
**It is right to give our thanks and praise.**

Gracious God,  
 We praise you for your goodness that created us,  
 your grace that sustains us,  
 and your glory that inspires us.  
**We give ourselves to you in joyful service  
 and with the church through all the ages  
 we thank you for your saving love  
 in Jesus Christ our Lord. Amen.**

## ✦ Charge and Blessing

*Please be seated in silence for the closing voluntary, or kindly depart quietly.*

**Voluntary**

*Kyrie, Gott heiliger Geist*  
BWV 671

J.S. Bach

**SERVING TODAY****Pastors**

Keatan King | Omar Rouchon | John Wurster

**Liturgist**

Angelina Fonseca-Grewal

**Musicians**

Daryl Robinson, guest organist | St. Philip choir | Bell Canto handbell ensemble  
Jane Malczewskyj, piano | Jesús Pacheco, tambourine | Omar Rouchon, xylophone  
St. Philip children's music | David Le, cantor | Jauron Butler, baritone  
Justin Langham, director of music

**WORSHIP NOTES****Today's Lectionary readings:**

- Joshua 5:9–12 — *The Israelites keep Passover at Gilgal; God rolls away their disgrace.*
- Psalm 32 — *Happy are those whose sin is forgiven; be glad, rejoice in the Lord.*
- 2 Corinthians 5:16–21 — *In Christ there is a new creation; everything old has passed away.*
- Luke 15:1–3, 11b–32 — *The parable of the Prodigal Son; he was lost and has been found.*

**MUSIC NOTES**

Our **organ voluntaries** this morning are the outer movements from a set of three works for organ solo (BWV 669–671). Unlike a similar set (BWV 672–674), often referred to as 'small' Kyrie since they were composed only for hands, the 'great' Kyrie movements presented today are written in an older style of counterpoint that harkens back to the Renaissance. Bach's placement of the cantus firmus melody in each movement symbolizes the three facets of the Trinity: God the Father in the soprano (BWV 669), God the Son among the voices in the tenor (BWV 670), and finally God the Holy Ghost represented in the pedal bass (BWV 671).

Moses Hogan's extensive and important catalog of traditional spirituals continues to impact worship services and concert halls around the world with music that boldly conveys deeply-held emotions to its listeners. Today's **introit** delivers a mood of peace throughout using flowing melodic lines, expressive harmonies, and engaging choral textures whether sung or hummed. A simple text also effectively communicates the work's message, growing more powerful with each repetition.

In a full ensemble number, our children's music program — along with special guests — present an uplifting **anthem** of praise with text by Charles Wesley and music by Texan composer Jody Lindh. The text, tune, and musical texture call for praising God through all kinds of music, an

instruction we are doing our best to follow today by using handbells, piano, and various instruments.

Elaine Hagenberg's **All Things New** offers a much-needed message of hope in her interpretation of a familiar passage from Revelation. The piece is organized into two general styles, one with flowing phrases supported by a shimmering accompaniment, and a sparse texture that grows in range and dynamic, which conveys a strong sense of assurance at the arrival of the refrain. Hagenberg's music is characterized by engaging melodies and piano writing, as well as an emotional authenticity that helps effectively reach its performers and listeners.

After its premiere in 1737, Handel's opera *Berenice* became a far less successful endeavor than his earlier operatic attempts, earning only three further performances. Despite the enormous success of earlier *opera seria* works like *Rinaldo*, which focused heavily on solo arias for virtuoso singers, only a few excerpts from *Berenice* achieved any kind of popularity, although the Baroque revival of the mid-20th century brought renewed interest in Handel's music. Today's **offertory** is the most familiar aria from the opera, sung by the character Demetrio in Act Two.

—Notes by Justin Langham

## IN OUR PRAYERS

*St. Philippians and their families* – Ruena Wood; Russell Bahruth; Chuck Johnson; Rollie McGinnis; Jo Helland; Peg Palisin; Vada Woodall; Jeremy Mattern; Scott Easterly; Bill Holden; David Winship; Bob Ardell; Richard Johnson; Philip McDaniel; Charlotte Kibler; Carolyn Vestal; Diane Clarke; Susan Huffman; Emily Estill; Barbara Cavanaugh; Mary Herlitz; Jan Ostendorf; Dick Nunn; Ben Dees; Joe Harwood; Kathryn Harwood; Nancy E. Johnson; Eleanor Grant; Judy Nunn; Molly Boren-Whitney; Don Padgett; Steve Adger; Judith Crane; Arlette Keene; Mezgebe Gebray; Katie Forbes, daughter of Marise Robbins-Forbes; Jacqui – cousin of Angelina Fonseca-Grewal; John Calhoun – brother of Pam Keever; Terese Murphy- cousin of Gary Gardner and Peg Palisin; Guinn Blackwell-Eagleson and partner John Bonica; Vera Moore – mother of Chuck Johnson; Ann Perenyi – mother of Lad Perenyi; and Ann Perkins Cloud – cousin of Stephen Paine.

*Homebound* – Elizabeth Arp; Beverly Baker; John Bobbitt; Joan Boelens; Edith Patterson; Joyce Randolph; George and Lorraine Scott; Mary Sinderson; and Sondra Sullivan.

*Friends of St. Philippians* – Marianne Keeswood – friend of Kate Burkart; Ann Eustler & Janet Rowlands – friends of Mary Mcguire; Audrey Eubank Harris, Pete & Gloria Benevides, Jay Stokes & Anna Domonte, friends of Curt & Sharon Webb; Marianne Hash – friend of Jane Cooper; Mary Watters and Mindy Cooper-Smith – friends of Bill and Jacqueline Hamilton Taylor; Claude Bowden – friend of Peg Palisin and Gary Gardner; Kenneth and Donna Benton – friends of William Rowe; Tom Barnett - friend of Robin and Gary Willis; Jackie Janacek, Bill Ward, Joyce Freudenberg and Annie & Sidney Roach– friends of Stephen Paine; Betsy Shear Lewis – friend of Laney Miller; and Shirley Stubblefield – friend of Barbara Runge.

If you have a pastoral care need or a prayer request you would like to share, please email: [deacons@saintphilip.net](mailto:deacons@saintphilip.net)

**Prayer List is a powerful tool for bringing comfort, healing, and peace to those in need. So, let's keep it up to date and continue to lift up our brothers and sisters in prayer.**



## PEACEMAKING AND SOCIAL JUSTICE FIFTH SUNDAYS

### *Ways to Support Our Immigrant Neighbors*

*Join us today after worship in Room 201 (Church & Society)*

*Light Bites available*

## ACKNOWLEDGEMENTS

Cover art by Diana Weiss.

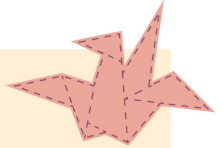
Prayer adapted from *Better Than Nice and Other Unconventional Prayers* by Frederick Ohler.

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# Easter Box Drive

BENEFITTING

the **women's HOME**  
*Building whole lives*



CONTRIBUTE IN 1 OF 3 WAYS!

1

**DONATE ITEMS**  
THROUGH **APRIL 6**

2

**MAKE A**  
**CONTRIBUTION**

3

**ASSEMBLE BOXES**  
ON **SAT. APRIL 12** AT **10 AM**  
**RSVP: KEATAN@SAINTPHILIP.NET**

MORE INFORMATION ON **SAINTPHILIP.NET**



# LENT AT ST. PHILIP

## MID-WEEK WORSHIP WEDNESDAYS AT 12 PM

March 12 through April 9

Guest preachers from across the area will lead us.  
Lunch will be available in the gathering area at 12:30.



## LECTIO DIVINA PRAYER GROUP MONDAYS, 9-9:20 AM

GUIDED BY KEATAN KING VIA ZOOM.

Meditative reflection via the four cycles of  
Lectio Divina (read, reflect, respond, rest).

Email [Keatan@saintphilip.net](mailto:Keatan@saintphilip.net) to receive zoom link.



## DAILY E-VOTIONS FROM JOHN WURSTER

Email [John@saintphilip.net](mailto:John@saintphilip.net) to subscribe.



## FAMILY LENT CALENDAR

Available in Narthex or online via [saintphilip.net](http://saintphilip.net)





50<sup>th</sup> Anniversary

# ST. PHILIP'S MO-RANCH RETREAT

## MAY 29 - JUNE 1



[ MO-RANCH REGISTRATION ]

### REGISTER ONLINE!

[ SIGN UP BY MARCH 31 ]



#### REQUEST FOR PHOTOS

Looking for a few favorite, historical, family photos of your parents, your family, & yourself with your friends frolicking during the Mo Ranch Retreat over the past 50 years to be included in a slide show to be presented during our 50<sup>th</sup> Anniversary Retreat.

**DEADLINE FOR PHOTOS IS MAY 1, 2025.**

Please include in your email:

- year photo taken (approx if not known)
- names of those in photo (L to R)



EMAIL PHOTOS TO [DIANA@SAINTPHILIP.NET](mailto:DIANA@SAINTPHILIP.NET)



# VISIT: [SAINTPHILIP.NET](http://SAINTPHILIP.NET)

## SUNDAY SCHOOL CLASSES FOR ALL AGES

### SUNDAY SCHOOL CLASSES START AT 9:45 AM UNLESS OTHERWISE NOTED

**GODLY PLAY** – Ages 3 – Kindergarten – Room 104

**ELEMENTARY** – Grades 1-4 – Room 205 – The elementary-aged children are invited to participate in Mini-Revolutions, a lectionary-based curriculum employing multiple modes of learning engagement, and centered on activities and practices to help build spiritual habits. Room 205.

**YOUTH** – Grades 5-12 – Dining Room – Kids Against Hunger

**ADULT BIBLE STUDY** – Room 204 – We are studying Proverbs in Dr. Robert Alter's *The Wisdom Books: Job, Proverbs and Ecclesiastes* (2010). Join us from 9:30 to 10:40 AM to deepen our understanding of God's faithfulness to God's people from Dr. Alter's translation and commentary on the Biblical Hebrew. All are welcome.

**CHURCH & SOCIETY** – Room 201 – Join us from **9:30 – 10:40 AM** with presentations in person and by Zoom. **Apr. 6** – Central Mission Endowment Fund Recipient Restoring Justice - Pursue Christ's Justice by Ending Mass Incarceration One Client and Heart at a Time Restoring Justice assists people from marginalized communities with holistic legal support, volunteer connections, social services, and trauma care. We believe holistic, loving and client-centered representation by the local community is the only solution to mass incarceration. We fight for people's rights to prevent unnecessary and wrongful incarceration while changing fear-based perceptions in our system to love-based hope. We provide individualized care to lift people out of our system, while simultaneously reforming our system to one of restorative justice, based in making communities whole again. Presented by Kevin Coker - Attorney and CEO of Restoring Justice If you would like to join any of the classes, email John Hartman: [jshartman01@gmail.com](mailto:jshartman01@gmail.com)

**CHILDREN'S CHAPEL** – We will have Children's Chapel the second and fourth Sundays after *Conversation with Children*. In the Children's Chapel, our young disciples learn the whos, whats, wheres, whens and whys of worship, while praying, singing, and hearing God's word at an age-appropriate level. Children return to join the congregation in the first few pews on the lectern side of the church for the last hymn.

## ST. PHILIP DURING THE WEEK

**LAMBETH STUDY** – Keatan King leads young adults in study every Monday evening at 7:00 PM via Zoom. It is a time of study, reflection, and prayer. If you would like more details, email Keatan King at:

[keatan@saintphilip.net](mailto:keatan@saintphilip.net)

**SOCIAL JUSTICE STUDY GROUP** – What does it mean to be a Christian in these times? How does our faith guide our social justice involvement? Our Study Group meets by zoom on first Monday nights, 7-8 p.m. to read and discuss social justice issues of our day. Join us! Interested persons can contact Sara Jean Jackson at: [sjj10223@gmail.com](mailto:sjj10223@gmail.com).

**WOMEN'S MONTHLY BOOK CLUB** – This self-led, interactive group produces lively discussions and wonderful fellowship. The next meeting is **Apr. 10** at 7:00 PM. We will discuss *Conflict: The Evolution of Warfare from 1945 to Ukraine* by General David Petraeus and Andrew Roberts. Watch your email for details. If you have any questions or concerns, please contact Nina Lambright at: [nnl@lambrightlaw.com](mailto:nnl@lambrightlaw.com).

**PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP** – Men of all ages are welcome to participate in this self-led group. The Men's Weekly Fellowship meets each Friday in person in the office Conference Room and via Zoom at 11:45 AM. We are learning from *Too Busy Not to Pray* by Bill Hybels. If you would like to join them please contact Gary Gardner at [ggardne148@aol.com](mailto:ggardne148@aol.com).

**MIDWEEK BIBLE STUDY** – Wednesday Bible study with John Wurster meets weekly at 9:30 a.m., and is a hybrid format with an in-person option in the Office Conference Room and also a Zoom option. Bible novices, Bible experts, and everyone in between is welcome! To get on the list for the Zoom links, send a note to:

[john@saintphilip.net](mailto:john@saintphilip.net)

## PRESBYTERIAN WOMEN

All women of the church are invited to join any of the meetings of Presbyterian Women.

**Thursday Evening Circle** – **Apr. 3** – meets 1st Thursday of each month at 7 p.m. in the Dining Room. Sarah Victorian - [sarah.m.0617@gmail.com](mailto:sarah.m.0617@gmail.com)

**Monday Morning Saints** – **Apr. 14** – meets 2nd Monday of each month at 10 a.m. in the Dining Room - Tricia Tolbert - [phtolbert@gmail.com](mailto:phtolbert@gmail.com)

**The Hallmark Circle** – meets each month - contact Sue Shirley-Howard - [sue@fluencyhouston.com](mailto:sue@fluencyhouston.com) for date and location.

**Sunday Circle** – **Apr. 20** – meets 3rd Sunday of each month after worship in the Dining Room. Jan Meyer - [jsmeyer9990@gmail.com](mailto:jsmeyer9990@gmail.com)

**One More Chance Study for Everyone** – Meets 4th Sunday of each month at 10 a.m. in the Library. We'll be discussing Lesson 8 from "Let Justice Roll Down"). Everyone is welcome. Lee Ardell – [leeardell@gmail.com](mailto:leeardell@gmail.com)



# Registration due tomorrow – Monday, March 31

## Presbytery of New Covenant Presbyterian Women

### 2025 Spring Gathering

St. Philip Presbyterian Church

4807 San Felipe St., Houston, Texas

**Saturday, April 5, 2025**

9:30 a.m. – 10:00 a.m.	Registration and continental breakfast
10:00 a.m. – 10:35 a.m.	Welcome & Presbytery PW Business Meeting
10:40 a.m. – 11:30 a.m.	Mahlon Hight, Cultivating a Well Balance Life
	Break
11:40 a.m. – 12:30 p.m.	Meg Scott-Johnson, RE - Personal and congregational disaster planning basics and helpful hints.
12:30 p.m. – 1:30 p.m.	Lunch and Fellowship
1:30 p.m. – 2:30 p.m.	Worship Service Led by Rev. Keatan King, Communion

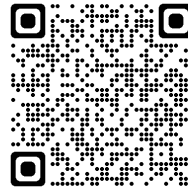
**Registration Deadline: Monday, March 31<sup>st</sup>**

**Make your check payable to: PW – Presbytery of New Covenant**

----- *Print, then detach registration form and mail with your check* -----

Send your registration form and payment to: <b>Cynthia Rogan, Treasure</b> 2410 Colby Bend Drive Katy, Texas 77450 cynthia.rogan@hotmail.com / (281) 630-1136		<b>Registration Fee: \$18</b> <b>First – Time Attendee: \$15</b> <b>Late/Walk In: \$20</b>	
<b>Name</b>			
<b>Address</b>			
<b>City</b>		<b>Zip Code</b>	
<b>Phone #</b>		<b>E-Mail</b>	
<b>Church</b>		<b>City</b>	
<b>Emergency Contact Name</b>		<b>Phone #</b>	
<b>Will you Attend Breakfast?</b> Yes ____ No ____		<b>Will you attend lunch?</b> Yes ____ No ____	
<b>Special Dietary Needs:</b>			

Please send questions or concerns to Mary Ann Thomas, Co-Moderator  
 ma.thomas48@yahoo.com / (713) 594-1872



### Welcome to Worship at St. Philip

Please register your attendance by scanning the QR code or by visiting the Guest Book tab at [saintphilip.net](http://saintphilip.net).

**AS FOLLOWERS OF JESUS CHRIST,  
we seek to be an inclusive,  
grace-filled community,  
engaging the world with open minds,  
willing hands and generous hearts.**

**WE LONG  
for deeper faith,  
vibrant hope  
and boundless love  
for everyone, every day, everywhere.**

**Thank you for joining us today!** We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

**Nursery care** is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 100 off of the Gathering Area on the first floor. An usher or a greeter will be happy to direct you there.

**A Hearing Loop** is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your “T switch” to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY’S BULLETINS ARE IN THE NARTHEX.**

**Connect with St. Philip** through [saintphilip.net](http://saintphilip.net) and our social media. To join our e-mail list for regular news updates, send a note to [lorrie@saintphilip.net](mailto:lorrie@saintphilip.net).

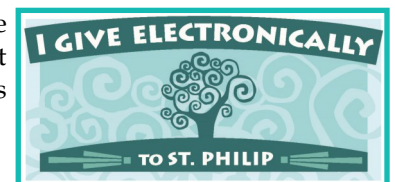
**If you are interested in joining St. Philip Presbyterian Church** by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in the Library for the purpose of receiving new members.**

**Worship with us, whenever, wherever.** Our 11:00 a.m. Sunday service is live-streamed at [saintphilip.net](http://saintphilip.net). Services can be viewed live or later in our video archives.

**Contributions**, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, text “SPPC” to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056. To make stock contributions contact Denise Ferrell at [denise@saintphilip.net](mailto:denise@saintphilip.net).

**Lost & Found**—did you leave a pair of glasses, umbrella, or other item during worship? There is a canvas basket in the library where these items may be found. Jewelry, phones and more valuable items are turned into Lorrie Castle in the Church Office, [lorrie@saintphilip.net](mailto:lorrie@saintphilip.net) or 713-622-4807.

**I Give Electronically**—in response to parents’ hopes that their children might be able to see their ongoing commitment to St. Philip and with the intent to better represent the totality of our giving as a congregation, we have available in the pews giving cards that can be placed in the offering plate by our electronic givers.



## Hymn 22

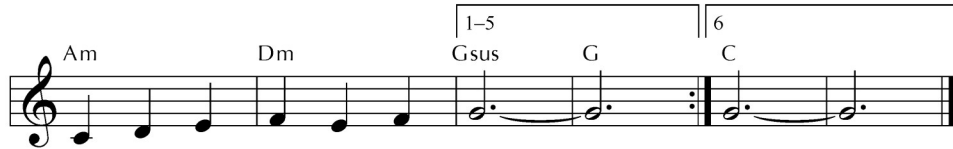
## God of the Sparrow



1 God of the spar - row God of the whale God of the  
 2 God of the earth - quake God of the storm God of the  
 3 God of the rain - bow God of the cross God of the  
 4 God of the hun - gry God of the sick God of the  
 5 God of the neigh - bor God of the foe God of the  
 6 God of the a - ges God near at hand God of the



swirl - ing stars How does the crea - ture say Awe  
 trum - pet blast How does the crea - ture cry Woe  
 emp - ty grave How does the crea - ture say Grace  
 prod - i - gal How does the crea - ture say Care  
 prun - ing hook How does the crea - ture say Love  
 lov - ing heart How do your chil - dren say Joy



How does the crea - ture say Praise  
 How does the crea - ture cry Save  
 How does the crea - ture say Thanks  
 How does the crea - ture say Life  
 How does the crea - ture say Peace  
 How do your chil - dren say Home

*Guitar chords do not correspond with keyboard harmony.*

Though a lack of punctuation makes this text appear freeform and the flowing tune enhances a sense of movement, each stanza here is firmly anchored by a final weighty word (praise, save, thanks, life, peace,

## Hymn 774

*There Is Now A New Creation*

1 There is now a new cre - a - tion through the grace of Je - sus Christ,  
 2 Call the lost and found to - geth - er; tell the news to ev - ery - one:  
 3 Wrap the prod - i - gal in wel - come; run to greet the way - ward child.  
 4 Come and join the cel - e - bra - tion; come and join this hap - py feast;  
 5 There is now a new cre - a - tion through the grace of Je - sus Christ.



peace and rec - on - cil - i - a - tion with the God of end - less life.  
 now the past is gone for - ev - er and a new life has be - gun.  
 All is fin - ished and for - giv - en; let us now be rec - on - ciled.  
 Je - sus makes an in - vi - ta - tion to the great - est and the least.  
 Sing, with thanks and ad - o - ra - tion, to the God of end - less life!



At the center of this text stands a reference to the well-known parable of the Prodigal Son (Luke 15:11–32), and the fourth stanza forms an effective bridge between that gospel story and the celebration of the Lord's Supper. The first and last stanzas draw on 2 Corinthians 5:17.

TEXT: David Gambrell, 2009  
 MUSIC: Witt's *Psalmodia Sacra*, 1715, alt.  
 Text © 2011 David Gambrell (admin. Presbyterian Publishing Corp.)

STUTTGART  
 8.7.8.7

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## Hymn 649

## Amazing Grace, How Sweet the Sound

1 A - maz - ing grace, how sweet the sound, that  
 2 'Twas grace that taught my heart to fear, and  
 3 Through man - y dan - gers, toils, and snares, I  
 4 The Lord has prom - ised good to me; his  
 5 When we've been there ten thou - sand years, bright

saved a wretch like me! I once was lost, but  
 grace my fears re - lieved. How pre - cious did that  
 have al - read - y come. 'Tis grace has brought me  
 word my hope se - cures. He will my shield and  
 shin - ing as the sun, we've no less days to

now am found, was blind, but now I see.  
 grace ap - pear the hour I first be - lieved!  
 safe thus far, and grace will lead me home.  
 por - tion be as long as life en - dures.  
 sing God's praise than when we'd first be - gun.

As was his custom, the author wrote this hymn to accompany his sermon on 1 Chronicles 17:16–17, preached on January 1, 1773; he called it “Faith’s Review and Expectation.” Much of its current popularity comes from this now-familiar tune, an association that began in 1835.

TEXT: Stanzas 1–4, John Newton, 1772; stanza 5, *A Collection of Sacred Ballads*, 1790; Navaho, Albert Tsosie  
 MUSIC: *Columbian Harmony*, 1829; arr. Edwin O. Excell, 1910, alt.

AMAZING GRACE  
 CM

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