



SECOND SUNDAY OF EASTER

APRIL 7, 2024

Preparation for Worship

*The resurrection is unknowable in the way we like to know things . . .
No, you don't understand it. Let it grow on you.*

— Barbara Cawthorne Crafton

Opening Voluntary *Offertoire pour le Jour de Pâques O Filii et Filiae*

Jean-François Dandrieu
(1664-1733)

Greeting

Alleluia! Christ is risen! **Christ is risen, indeed! Alleluia!**

Introit

Alleluia

William Boyce
(1711-1779)

✠ **Hymn 236** ([see page 8](#))

The Strife is O'er

VICTORY

✠ Prayer of Confession

**Almighty God,
in raising Jesus from the grave,
you shattered the power of sin and death.
We confess that we remain captive to doubt and fear,
bound by the ways that lead to death.
We overlook the poor and the hungry
and pass by those who mourn;
we are deaf to the cries of the oppressed,
and indifferent to calls for peace;
we despise the weak, and abuse the earth you made.
Forgive us, God of mercy.
Help us to trust your power to change our lives and make us new
that we may know the joy of life abundant
given in Jesus Christ, the risen Lord.**

silent prayer

Holy One, in your mercy. **Hear our prayer.**

✦ Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

✦ Response

Fintan O'Carroll

Al - le - lu - ia, al - le - lu - ia!
Al - le - lu - ia, al - le - lu - ia!

MUSIC: Fintan O'Carroll, 1981 ©

✦ The Peace

Peace be with you. **Peace be with all.**

Conversation with Children

Infants - Age 4 may go to the Nursery in Room 106.

Prayer of Illumination

Gospel Reading

John 20:19-29

N.T. pg. 115

Word of God, word of life. **Thanks be to God.**

Anthem

Lift Up Your Heads, O Ye Gates

William Mathias
(1934-1992)

Lift up your heads, O ye gates,
And be ye lift up ye everlasting doors,
And the King of glory shall come in.
Who is this King of glory?
The Lord strong and mighty,
The Lord mighty in battle.
Lift up your heads, O ye gates,
Even lift them up, ye everlasting doors,
And the King of glory shall come in.
Who is this King of glory?
The Lord of hosts.
He is the King of glory.

— Psalm 24: 7-10

Sermon

Finding a Way

John W. Wurster

silence and stillness

✦ Hymn 255 [\(see page 9\)](#)

O Sons and Daughters, Let Us Sing

O FILII ET FILIAE

Offertory

Gifts may be given any time at www.saintphilip.net

Offertory

Alleluia

William Boyce

The Sacrament of the Lord's Supper

Invitation to the Lord's Table

Great Thanksgiving

The Lord be with you.

And also with you.

Lift up your hearts!

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

In every time. . . we praise your name and join their unending hymn:

Howard Hughes, SM
(b. 1930)

REFRAIN *Choir first, then all:*



Ho - san - na, ho - san - na, ho - san - na in the high - est.

Choir: Holy, holy, Holy Lord God of power and might.

Refrain - all

Heaven and earth are full of your glory.

Refrain - all

Blessed is he who comes in the name of the Lord.

Refrain - all

Blessed are you. . . we proclaim the mystery of faith:

Choir first, then all:



Christ has died. Christ is ri - sen. Christ will come a - gain.

Blessed are you, O Spirit, . . . now and forever.

Choir first, then all:



A - men, a - men, a - men.

With the confidence of the children of God, let us pray as Jesus taught:

Our Father, who art in heaven, hallowed be Thy name.

Thy Kingdom come, Thy will be done on earth as it is in heaven.

Give us this day our daily bread,

and forgive us our debts, as we forgive our debtors.

And lead us not into temptation, but deliver us from evil;

for Thine is the Kingdom,

and the power, and the glory forever. Amen.

Breaking of Bread and the Sharing of God's Gifts

Communion Music

Ave Verum Corpus
K. 618

Wolfgang Amadeus Mozart
(1756-1791)

*Ave verum corpus, natum
de Maria Virgine,
vere passum, immolatum
in cruce pro homine
cuius latus perforatum
fluxit aqua et sanguine:
esto nobis praegustatum
in mortis examine.*

Hail, true Body, born
of the Virgin Mary,
having truly suffered, sacrificed
on the cross for mankind,
from whose pierced side
water and blood flowed:
Be for us a sweet foretaste
in the trial of death!

– Pope Innocent

✦ Prayer after

We give you thanks and praise, O God,
that you have fed us with your mercy
and poured out your Spirit in this place.
**Continue to nourish and fill us each day,
that we may live as your beloved people;
through Jesus Christ our Lord. Amen.**

Communion

✦ Hymn 247 ([see page 10](#))

Now the Green Blade Rises

NOËL NOUVELET

✦ Charge and Blessing

Please be seated in silence for the closing voluntary, or kindly depart quietly.

Voluntary

Heut triumphieret Gottes Sohn
BWV 630

Johann Sebastian Bach
(1685–1750)

SERVING TODAY

Pastors

John Wurster | Omar Rouchon

Liturgist

Linda Ewing

Musicians

Matthew Dirst – organist | St. Philip Choir | Justin Langham – director of music
Tessa Larson, Cecilia Duarte, Thomas O'Neill, & Said Pressley, quartet

WORSHIP NOTES

To receive communion today, please come forward via the center aisle, for a piece of bread. The bread may be dipped in the chalice of grape juice and consumed or you may take a small cup of grape juice from the tray. You may return to your pew via the side aisles. Gluten-free bread is available, just ask the servers as you come forward. Those with mobility challenges may receive communion in their seats, just signal the servers. Because the table of Jesus Christ is open to all, everyone is welcome to receive communion today.

An additional offering is received when communion is celebrated. This month's Communion Offering supports One Great Hour of Sharing, see page 5 for more details. Gifts may be brought to the front basket during the final hymn. You may also make a secure contribution through [MyStPhilip](#) and choosing the **One Great Hour** fund or by sending a check to the church office, with "Communion" in the memo line.

Today's Lectionary readings:

- Acts 4:32–35 – *The disciples share everything and testify to Jesus' resurrection.*
- Psalm 133 – *How good and pleasant it is when kindred live together in unity.*
- 1 John 1:1 – 2:2 – *Walk in the light of God; confess your sins and be forgiven.*
- John 20:19–31 – *Jesus shares the Holy Spirit; a week later, he appears to Thomas.*

FLOWERS

The flowers today are given by Judy Barrish to the Glory of God and in honor of her mother Jan Ostendorf's birthday.

MUSIC NOTES

Today's **opening voluntary** is a Baroque setting of the late medieval Easter hymn "O Sons and Daughters." The hymn tune and text come from a Franciscan monk by the name of Tisserand, while the organ verses are the work of eighteenth-century Parisian organist Jean-François Dandrieu, who published them as an *Offertoire* for Easter Day. Like his popular Noël's, this is essentially a series of variations that explore the characteristic sounds of the Classic French organ.

Our **introtit** and **offertory** today come from a canonic setting of *Alleluia* by English composer William Boyce. Beginning as organist at Oxford in London, Boyce was eventually appointed composer to the Chapel Royal, a position previously held by his more famous contemporary, George Frideric Handel. Like most canons, there is a single melody sung by different voices entering in succession, gradually creating a more elaborate contrapuntal texture (think "Row, Row, Row Your Boat" or "Frère Jacques"). The canon is bookended with identical homophonic sections (sung in harmony), and concludes with one last "alleluia" to send us into Eastertide.

Welsh composer William Mathias has contributed many offerings towards Anglican choral music, often deviating from other more traditional settings of the same text. Today's **anthem** is a compelling setting of a well-known text

from Psalm 24, implementing contrasting material in both choral and organ texture to distinguish the inquisitive nature of verse 8 from the triumphant declarations of the surrounding verses. The same text is also commonly heard as a chorus in the oratorio "Messiah" by the aforementioned G.F. Handel.

For today's **communion music**, we offer Mozart's timeless setting of *Ave verum corpus* ("Hail, True Body"), composed in 1791 while residing in Baden near Vienna. The motet was composed as a gift to Mozart's friend Anton Stoll, who was music director at St. Stephan parish in Baden at the time. Unlike the dramatic gestures of the Requiem, K. 626, which came soon after, the *Ave verum corpus* offers a simpler expression of the Eucharistic message more befitting Stoll's small town parish choir.

Bach's *Orgelbüchlein* (*Little Organ Book*) contains settings of a number of Easter chorale melodies, including the exuberant setting of "Heut triumphieret Gottes Sohn" ("Today God's Son Triumphs") offered as today's **closing voluntary**. Like many *Orgelbüchlein* chorale preludes, this particular example features its sturdy chorale tune in long notes in the top voice, while busy figuration beneath suggests the excitement of the Easter season.

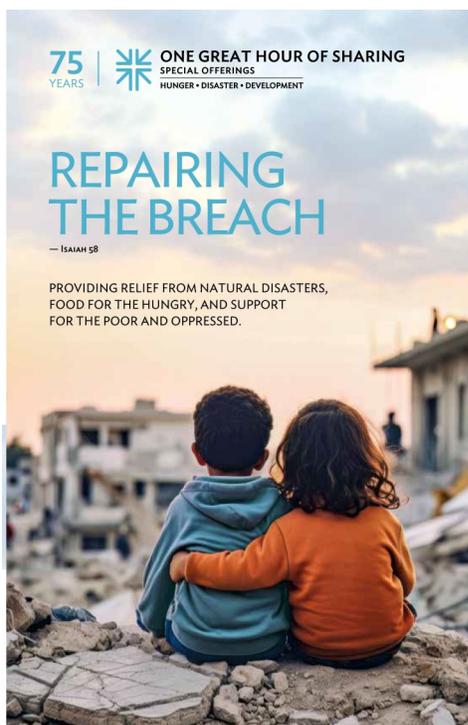
—Justin Langham and Matthew Dirst

ACKNOWLEDGEMENTS

Cover art by Diana Weiss.

Prayer of Confession is from *Book of Common Worship*, Presbyterian Church (USA).

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IN THIS SEASON OF LENT,
we follow Jesus' example;
walking alongside the most vulnerable
to partner in repairing the harm inflicted upon them.
WE ARE THE CHURCH, TOGETHER;
and we are there with those who need us.

CONTRIBUTE TO ONE GREAT HOUR OF SHARING OFFERING

Presbyterians have joined with millions of other Christians through One Great Hour of Sharing to share God's love with people experiencing need. Our gifts support ministries of disaster response, refugee assistance and resettlement, and community development that help people find safe refuge, start new lives and work together to strengthen their families and communities. The Presbyterian Hunger Program receives 36 percent of undesignated gifts, while Self-Development of People and Presbyterian Disaster Assistance each receives 32 percent.

SUNDAY SCHOOL CLASSES FOR ALL AGES

SUNDAY SCHOOL CLASSES START AT 9:45 A.M. UNLESS OTHERWISE NOTED

GODLY PLAY—Ages 3—Kindergarten—Room 104

ELEMENTARY—Grades 1-5—Room 105

YOUTH—Grades 6-12—Room 205

FAITH & LIFE - Room 200—An adult class exploring how what we believe informs how we live. There are no materials required and no preparation is needed.

ADULT BIBLE STUDY—Room 204—We are beginning our study of Job in Dr. Robert Alter's *The Wisdom Books: Job, Prophets and Ecclesiastes* (2010). Join us from **9:30 a.m. - 10:40 a.m.** to deepen our understanding of God's faithfulness to God's people from Dr. Alter's translation and commentary on the Biblical Hebrew. All are welcome.

CHURCH & SOCIETY—Room 201—Join us from **9:30 a.m.—10:40 a.m.** with presentations in person and by Zoom. **April 14** - Church & Society welcomes the president of Austin Presbyterian Theological Seminary (APTS), Rev. Dr. Jose R. Irizarry who will speak on the topic "Theological Education in Our Time." APTS is a St. Philip Mission Partner. Email Mickey Meyers if you would like to join any of the classes: churchsociety_stphilip@comcast.net.

CHILDREN'S CHAPEL—We will have Children's Chapel the second and fourth Sundays after *Conversation with Children*. In the Children's Chapel, our young disciples learn the whos, whats, wheres, whens and whys of worship, while praying, singing, and hearing God's word at an age-appropriate level. Children return to join the congregation in the first few pews on the lectern side of the church for the last hymn.

ST. PHILIP DURING THE WEEK

LAMBETH STUDY—Keatan King leads young adults in study every Monday evening at 7:00 p.m. via Zoom. It is a time of study, reflection, and prayer. If you would like more details, email Keatan King at:

keatan@saintphilip.net.

SOCIAL JUSTICE STUDY GROUP—This group meets on first Monday nights, 7-8 p.m., by zoom, to discuss social justice issues of the day. The current exploration of Christian nationalism is Kaitlyn Schiess' book, *The Ballot and the Bible; how Scripture has been used and abused in American politics.* Interested persons can contact Sara Jean Jackson (sjj10223@gmail.com) to be added to our mailing list.

MIDWEEK BIBLE STUDY— Wednesday Bible study with John Wurster meets weekly at 9:30 a.m., and is a hybrid format with an in-person option in the Office Confer-

ence Room and also a Zoom option. To get on the list for the Zoom links, send a note to john@saintphilip.net. Bible novices, Bible experts, and everyone in between is welcome!

WOMEN'S MONTHLY BOOK CLUB—This self-led, interactive group produces lively discussions and wonderful fellowship. The next meeting is **Apr. 11** at 7:00 p.m. and we will discuss *Killers of a Certain Age* by Deanne Raybourn. So watch your email for details of the next meeting. If you have any questions or concerns, please contact Nina Lambright at:

nml@lambrightlaw.com.

PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP—Men of all ages are welcome to participate in this self-led group. The Men's Weekly Fellowship meets each Friday in person in the office Conference Room and via Zoom at 11:45 a.m. We are studying *They Walked With God* by Max Lucado. The book talks about 40 people in the Bible and how God used them. It lets us know that he has a place for us too. If you would like to join them please contact Gary Gardner at ggardne148@aol.com.

PRESBYTERIAN WOMEN—All women of the church are invited to join any of the meetings of Presbyterian Women. If you are not a member of a circle, you are welcome to participate; to be directed to a group leader please email: welcome@saintphilip.net.

Monday Morning Saints – 2nd Mon. of each month @ 10:00 a.m.

Sunday Circle – 3rd Sun. of each month @ 12:30 p.m.

Thursday Circle – 1st Thurs. of each month @ 7:00 p.m.

MO-RANCH—If you are registered for the Mo-Ranch retreat and are making payments, it is time to make your second payment. Begin in the confirmation email you received and click on link to make payment or go to saintphilip.net "Make A Contribution" Choose Mo-Ranch fund.

UPDATE—MUSIC at ST. PHILIP presents *Abendlieder: An Evening of Art Song* that was listed in the April 2 Philip-eye for Saturday, **April 13** at 5 p.m. has been **POSTPONED** until a later date. We apologize for any inconvenience.



Welcome to Worship at St. Philip

Please register your attendance by scanning the QR code or by visiting the Guest Book tab at saintphilip.net.

**AS FOLLOWERS OF JESUS CHRIST,
we seek to be an inclusive,
grace-filled community,
engaging the world with open minds,
willing hands and generous hearts.**

**WE LONG
for deeper faith,
vibrant hope
and boundless love
for everyone, every day, everywhere.**

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

Nursery care is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 106 of the Education Building along the Sunday School Classroom hallway on the first floor. An usher or a greeter will be happy to direct you there.

A Hearing Loop is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your "T switch" to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY'S HYMNS ARE IN THE NARTHEX.**

Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

Worship with us, whenever, wherever. Our 11:00 a.m. Sunday service is live-streamed at saintphilip.net. We also live-stream a midweek prayer on Wednesdays at 11:00 a.m. Services can be viewed live or later in our video archives.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, text "SPPC" to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

I Give Electronically – in response to parents' hopes that their children might be able to see their ongoing commitment to St. Philip and with the intent to better represent the totality of our giving as a congregation, we have available in the pews giving cards that can be placed in the offering plate by our electronic givers.



Refrain (before stanza 1 and after stanza 4)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

1 The strife is o'er, the bat - tle done; the vic - to -
 2 The powers of death have done their worst, but Christ their
 3 The three sad days are quick - ly sped; Christ ris - es
 4 Lord, by the stripes which wound - ed thee, from death's dread

ry of life is won; the song of tri - umph
 le - gions hath dis - persed: let shouts of ho - ly
 glo - rious from the dead: all glo - ry to our
 sting thy ser - vants free, that we may live, and

has be - gun.
 joy out - burst. Al - le - lu - ia!
 ris - en Head!
 sing to thee:

The Latin text from which this hymn has been translated may well be older than its earliest printing in a 17th-century collection published in Cologne. It is set to an adaptation of a portion of the Gloria Patri section from a 16th-century choral version of the Magnificat.

TEXT: Latin hymn, c. 1695; trans. Francis Pott, 1861
 MUSIC: Giovanni Pierluigi da Palestrina, 1591; adapt. William Henry Monk, 1861

VICTORY
 8.8.8 with alleluias

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Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al -

le - lu - ia!
 1 O sons and daugh - ters, let us sing with
 2 That night the a - pos - tles met in fear; a -
 3 When Thom - as first the ti - dings heard, how
 4 "My pierc - ed side, O Thom - as, see; and

heaven - ly hosts to Christ our King; to - day the grave has
 2 mong them came their Lord most dear, and said, "My peace be
 3 they had seen the ris - en Lord, he doubt - ed the dis -
 4 look up - on my hands, my feet; not faith - less, but be -

lost its sting!
 with you here."
 ci - ples' word.
 liev - ing be."
 Al - le - lu - ia! Al - le - lu - ia!
 Fine

5 No longer Thomas then denied;
 he saw the feet, the hands, the side;
 "You are my Lord and God!" he cried.
 Alleluia! Alleluia!

6 How blest are they who have not seen,
 and yet whose faith has constant been,
 for they eternal life shall win.
 Alleluia! Alleluia!

These stanzas from a 19th-century translation of a longer 15th-century Latin text are the continuation of hymn no. 235 and are based on the traditional gospel reading for the Second Sunday of Easter. They are sung to a 15th-century French tune adapted for church use.

TEXT: Attr. Jean Tisserand, 15th cent.; trans. John Mason Neale, 1852
 MUSIC: French melody, 15th cent.; arr. *Airs sur les hymnes sacrez, odes et nôels*, 1623

O FILII ET FILIAE
 8.8.8 with alleluias

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Hymn 247

Now the Green Blade Rises

NOËL NOUVELET

1 Now the green blade ris - es from the bur - ied grain,
 2 In the grave they laid him, love by ha - tred slain,
 3 Forth he came at Eas - ter like the ris - en grain,
 4 When our hearts are win - try, griev - ing, or in pain,

wheat that in dark earth man - y days has lain;
 think - ing that he would nev - er wake a - gain,
 he that for three days in the grave had lain;
 your touch can call us back to life a - gain;

love lives a - gain, that with the dead has been;
 laid in the earth like grain that sleeps un - seen;
 raised from the dead, my liv - ing Lord is seen;
 fields of our hearts that dead and bare have been:

love is come a - gain like wheat a - ris - ing green.

Although there were some traditional Easter carols, this hybrid one has been created by grafting a 20th-century English text onto a late 15th-century French tune. The allegory of the dying and rising grain as a parallel for Christ's Resurrection is probably based on John 12:24.

TEXT: John M. C. Crum, 1928, alt.
 MUSIC: French carol, 15th cent.; harm. Martin Shaw, 1928
 Text and Music Harm. © 1928 Oxford University Press

NOËL NOUVELET
 11.10.10.11

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