



THE COMMUNITY OF ST. PHILIP AT WORSHIP

NINTH SUNDAY AFTER PENTECOST

JULY 21, 2024

Preparation for Worship

*I heard the voice of Jesus say, "Come unto me and rest;
Lay down, O weary one, lay down your head upon my breast."
I came to Jesus as I was, so weary, worn, and sad;
I found in him a resting place, and he has made me glad.*

—Horatius Bonar, Hymn 182

Voluntary

Praeludium in F Major

Vincent Lübeck
(1654-1740)

Greeting

Please sign and pass the friendship folder.

The Lord be with you. **And also with you.**

Introit

Praise, My Soul, the King of Heaven
LAUDA ANIMA

John Goss
(1800-1880)

Praise, my soul, the King of heaven;
To his feet your tribute bring.
Ransomed, healed, restored, forgiven,
Evermore his praises sing.
Alleluia, alleluia!
Praise the everlasting King!

—Words by Henry F. Lyte, 1834

✦ **Opening Sentences**

✦ **Hymn 610** ([see page 8](#))

O for a Thousand Tongues to Sing

AZMON

✦ Prayer of Confession

Eternal God,
 we confess that we have tried to hide from you,
 for we have done wrong.
 We have lived for ourselves and apart from you.
 We have turned from our neighbors
 and refused to bear the burdens of others.
 We have ignored the pain of the world
 and passed by the hungry, the poor, and the oppressed.
 In your great mercy, forgive our sins
 and free us from selfishness
 that we may choose your will
 and obey your commandments
 through Jesus Christ our Savior.

silent prayer

Holy One, in your mercy. **Hear our prayer.**

✦ Declaration of Forgiveness

Believe the good news. **In Jesus Christ we are forgiven.**

✦ Response

Paul Vasile

1. Glo - ry to God, whose good - ness shines on me,
 2. World with - out end, 7 with - out end. A - men.

and to the Son, whose grace has par - doned me,
 World with - out end, 7 with - out end. A - men.

and to the Spir - it, whose love has set me free.
 World with - out end, 7 with - out end. A - men.

As it was in the be - gin - ning, is now and ev - er shall be. A - men.

✦ The Peace

Peace be with you. **Peace be with all.**

Conversation with Children

Infants - Age 4 may go to the Nursery in Room 106.

Prayer for Illumination

Gospel Reading

Mark 6:30-44

N.T. pg. 41

Holy wisdom, holy word. **Thanks be to God.**

Anthem

Sing Praises Ye Faithful
from BWV172

J.S. Bach/Gore

Sing praises, ye faithful ye!
Erschallet, ihr Lieder, erklinget, ihr Saiten!

This season so joyous!
O seligste Zeiten!

The Lord in our soul now a temple desireth.
Gott will sich die Seelen zu Tempeln bereiten.

— Based on a text by Salomo Franck (Tr., Albert Beck, 1931)

Sermon

Take a Break
silence and stillness

John W. Wiurster

✦ **Hymn 183** ([see page 9](#))

Come to Me, O Weary Traveler

AUSTIN

✦ **Affirmation of Faith**

Philippians 2:5-11

Christ Jesus,
though he was in the form of God,
did not regard equality with God as something to be exploited,
but emptied himself,
taking the form of a slave, being born in human likeness.
And being found in human form, he humbled himself
and became obedient to the point of death -
even death on a cross.
Therefore God also highly exalted him
and gave him the name that is above every name,
so that at the name of Jesus every knee should bend,
in heaven and on earth and under the earth,
and every tongue confess to the glory of God:
Jesus Christ is Lord! Amen.

Prayers of the People**The Lord's Prayer**

Our Father, who art in heaven, hallowed be Thy name.
Thy Kingdom come, thy will be done on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our debts, as we forgive our debtors.
And lead us not into temptation, but deliver us from evil;
for Thine is the Kingdom, and the power, and the glory forever. Amen.

Offering

Offertory

Simple Song

Leonard Bernstein
(1918-1990)

Sing God a simple song: Lauda, Laudē
Make it up as you go along: Lauda, Laudē
Sing like you like to sing.
God loves all simple things,
For God is the simplest of all.

I will sing the Lord a new song
To praise Him, to bless Him, to bless the Lord.
I will sing His praises while I live
All of my days.

Blessed is the man who loves the Lord,
Blessed is the man who praises Him.
Lauda, Lauda, Laudē,
And walks in His ways.

I will lift up my eyes
To the hills from whence comes my help.
I will lift up my voice to the Lord
Singing Lauda, Laudē.

For the Lord is my shade,
Is the shade upon my right hand,
And the sun shall not smite me by day
Nor the moon by night.

Blessed is the man who loves the Lord,
Lauda, Lauda, Laudē,
And walks in His ways.
Lauda, Lauda, Laudē,
Lauda, Lauda di da di day.
All of my days.

— Leonard Benrstein & Stephen Schwartz

✠ Prayer of Thanksgiving

Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

Generous God,
you are rich in mercy and boundless in love.
We offer our thanks for all of your gifts.
Help us to use well all that we have received,
as we seek to follow in way of Jesus Christ. Amen.

✠ Hymn 803 [\(see page 10\)](#)

My Shepherd Will Supply My Need

RESIGNATION

✠ Charge and Blessing

Please be seated in silence for the closing voluntary, or kindly depart quietly.

Voluntary

Komm, Gott Schöpfer, heiliger Geist
BWV 667

J.S. Bach

SERVING TODAY

Pastor

John Wurster

Musicians

Matthew Dirst, organist | St. Philip Summer Chamber Choir | Cecilia Duarte, soloist
Justin Langham, director of music

FLOWERS

The flowers are given by Carl & Janet Eskridge in loving memory of John and Rita Hannah in recognition of their wedding anniversary and their dedication to St Philip.

WORSHIP NOTES

Today's readings and prayers are borrowed from various sources such as:

- 2 Samuel 7:1-14a – *The Lord says: I will make a house for my servant David.*
- Psalm 89:20-37 – *God's covenant with David is established forever.*
- Jeremiah 23:1-6 – *God says: Like a shepherd, I will gather up the remnant of my flock.*
- Psalm 23 – *The Lord is my shepherd, leading, protecting, and feeding me.*
- Ephesians 2:11-22 – *Christ is our peace, breaking down the dividing wall between us.*
- Mark 6:30-34, 53-56 – *After a brief respite, great crowds surround Jesus and the disciples.*

MUSIC NOTES

Vincent Lübeck served for nearly forty years as organist and composer at the Nikolaikirche in Hamburg, where he presided over one of the finest and largest instruments in North Germany. His organ *praeludia* follow the model established by Buxtehude and other contemporaries in their alternation of brief rhapsodic and more strictly composed sections. The **Praeludium in F Major** begins with alternating passagework for the hands and feet, which, after a series of interconnected ideas, resolves into a short but spirited fugue.

Today's choral selections are songs of *lauda* or "praise," spanning centuries. For our **introit**, we offer an *a cappella* exclamation of praise and gratitude to the everlasting King through LAUDA ANIMA, a hymn whose music and text were both penned by 19th-century Englishmen. We travel centuries earlier with today's **anthem**, the opening chorus from a cantata by J.S. Bach, originally composed for Pentecost Sunday in 1714, just after Bach began working in Weimar the previous spring. One of the earliest in Bach's cycle of church cantatas, this chorus embodies a more jovial song of praise with dance-like rhythms, long melismas (passages sung on a single vowel), and other musical features that forecast works yet to be written.

Taken from Leonard Bernstein's *Mass* that premiered in 1971 **Simple Song** is exactly what the name suggests, a reserved song of praise sung by the celebrant (priest figure) who serves as the narrator in the larger work. Bernstein's expressive lyricism is on full display, drifting back and forth between reverence and playful characters, the latter of which is aided by a lilting rhythm, hints of jazz, and whimsical iterations of "praise" in both Latin (*lauda*) and Italian (*laudē*).

Bach's setting of **Komm, Gott Schöpfer, heiliger Geist** (Martin Luther's paraphrase of the Latin sequence for Pentecost, "Veni, Sancta Spiritus") comes from his collection of 18 "Leipzig" Chorales, collected late during his tenure in that city. Bach sets two verses of the chorale in triple meter, the first featuring the tune in the top of the musical texture, with busy figuration in the inner voices and regular third-beat punctuations in the pedal. This treatment is thought to suggest the three persons of the Trinity: Father in the cantus firmus, Son in the inner-voice accompaniment, and Holy Spirit in the pedal. Following a seamless transition to a second verse, the chorale melody sounds in long pedal notes, which are accompanied by busy figuration in the manuals above.

—Notes by Matthew Dirst & Justin Langham

ACKNOWLEDGEMENTS

Cover art by Diana Weiss.

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IN OUR PRAYERS

St. Philippians and their families – Richard Johnson; Philip McDaniel; Charlotte Kibler; Carolyn Vestal; Bill Morris; Diane Clarke; CJ Miller; Russell Bahruth; Ralph Cherillo; Susan Mitchell; Karen Morris; Susan Huffman; Emily Estill; Barbara Cavanaugh; Peg Palisin; Mary Herlitz; Jan Ostendorf; Dick Nunn; Mark Takayama; Ben Dees; Joe Harwood; Kathryn Harwood; Nancy Johnson; Beverly Baker; Eleanor Grant; Judy Nunn; Molly Boren-Whitney; Carolyn Vestal; Don Padgett; Steve Adger; Judith Crane; Arlette Keene; Mezgebe Gebray; Tyler Kever-son of Pam & Frank Kever; Raquel Calhoun -sister-in-law of Pam Kever; Jerry Isbell – son-in-law of Bill & Karen Morris; Terese Murphy- cousin of Gary Gardner and Peg Palisin; Guinn Blackwell-Eagleson and partner John Bonica; Sheila Kinsky and her children – sister of Bill Connolly; Vera Moore – mother of Chuck Johnson; Susan Everhart – niece of Nancy Everhart Johnson; Ann Perenyi – mother of Lad Perenyi; and Ann Perkins Cloud – cousin of Stephen Paine.

Homebound – Elizabeth Arp; Beverly Baker; John Bobbitt; Joan Boelens; Edith Patterson; Joyce Randolph; George and Lorraine Scott; Mary Sinderson; and Sondra Sullivan.

Friends of St. Philippians - Annie Joseph – friend of Jeanie Flowers; Annette Covey – friend of Guy & Melissa Aldrich; Stephen Wedemeyer and Mary Watters - friends of Bill and Jacqueline Hamilton Taylor; Claude Bowden – friend of Peg Palisin and Gary Gardner; Kenneth and Donna Benton – friends of William Rowe; Tom Barnett - friend of Robin and Gary Willis; Joyce Freudenberg and Annie & Sidney Roach– friends of Stephen Paine; Jacqueline Hazrum, Erin McDougal, and Eric Alberto Marquez – friends of Kate Burkart; Betsy Shear Lewis – friend of Laney Miller; and Shirley Stubblefield – friend of Barbara Runge.

If you have a pastoral care need or a prayer request you would like to share, please email: deacons@saintphilip.net

MUSIC AT  ST. PHILIP

2024 SUMMER ORGAN SERIES



TODAY | 3:00 pm

Grace Roman, soprano
Jim Roman, organist

Free Admission

FOLLOW US ONLINE
Music at St Philip



SUMMER OFFICE HOURS

Continuing through **August 9**, the church office will be closed on Fridays. This schedule helps us conserve energy and better cover staff vacations. We will return to regular Friday office hours on **August 16**.

SUNDAY SCHOOL CLASSES FOR ALL AGES

SUNDAY SCHOOL CLASSES ARE ON SUMMER RECESS AND RETURN SEPTEMBER 8

ST. PHILIP DURING THE WEEK

St. Philip offers a variety of weekday activities for young and seasoned which are on summer recess. Please visit our website (saintphilip.net) to see what you have to look forward to in the fall.

LAMBETH STUDY—Keatan King leads young adults in study every Monday evening at 7:00 p.m. via Zoom. It is a time of study, reflection, and prayer. For more information, email Keatan King at: keatan@saintphilip.net.

WOMEN'S MONTHLY BOOK CLUB—This self-led, interactive group produces lively discussions and wonderful fellowship. The next meeting is **August 8** at 7:00 p.m. We will discuss *Beartown* by Fredrik Blackman. Watch your email for details. If you have any questions or concerns, please contact Nina Lambright at:

nnl@lambrightlaw.com.

MISSION ACTIVITIES

SAVE THE DATE CCSC BACK TO SCHOOL VOLUNTEER OPPORTUNITIES—Join the St. Philip group of volunteers to distribute school supplies to children on Saturday, **August 3**, from 8:15 a.m. to 11:30 a.m. Sign up in the Gathering Area during the month of July or email mission@saintphilip.net if you can attend. If you are not available August 3, there are other volunteer opportunities you can sign up for to support the Back to School event. **July 27** is the supply bag assembly day where children aged 5 and up can attend as well. Friday, **August 2** is the first distribution day and teenagers 15 and up volunteer as well. See the additional days and times to volunteer. You must register here to attend:

<https://bit.ly/3URRkgH>

Finally, if you are not able to attend the volunteer days but wish to support the students, CCSC has a Sponsor a Student program. For a \$75 donation, that purchases new clothes and shoes, a backpack and the grade level supply package for one student. You can sponsor a student here: [Back To School | Christian Community Service Center \(ccschouston.org\)](http://Back To School | Christian Community Service Center (ccschouston.org))

2024



CCSC
Christian
Community
Service
Center

BACK TO SCHOOL

Since 1986, CCSC has been helping low-income students prepare for the first day of school. This year's program will provide 4,000 students with school supplies, a backpack and a \$50 gift card for clothing. Here is how you can help.

1. VOLUNTEER

July 27: Supply Bag Assembly
Package school supplies into pre-K through 12th grade bags. Various tasks for volunteers ages 5+.

August 2-3: Community Event
Distribute school supply bags, backpacks and gift cards to clients. Various tasks for volunteers ages 15+. Bilingual (English/Spanish) volunteers needed for some roles.

Please register in advance to volunteer at <https://bit.ly/3URRkgH>. Groups of 10+ volunteers are asked to contact the Youth Services Manager at shans@ccschouston.org to ensure a volunteer shift.



2. SPONSOR A STUDENT



\$75 provides new clothing/shoes, a backpack and a grade-level school supply package for one student.

Donate online at ccschouston.org/backtoschool or scan the QR code at left.

Mail a personal check to:
CCSC, P.O. Box 27924, Houston, TX 77227
Please note "Back To School" in the memo.

Donors, as always, are invited to support Back To School in whatever amount they find comfortable.

ccschouston.org/backtoschool

Hymn 610

O for a Thousand Tongues to Sing

AZMON

1 O for a thou - sand tongues to sing my
 2 The name of Je - sus charms our fears, and
 3 Christ speaks, and lis - tening to his voice new
 4 My gra - cious Mas - ter and my God, as -
 5 To God all glo - ry, praise, and love be

dear Re - deem - er's praise, the glo - ries of my
 bids our sor - rows cease, sings mu - sic in the
 life the dead re - ceive; the mourn - ful wak - en
 sist me to pro - claim, to spread through all the
 now and ev - er given by saints be - low and

God and King, the tri - umphs of God's grace!
 sin - ner's ears, brings life, and health, and peace.
 to re - joice; the poor in heart be - lieve.
 earth a - broad the hon - ors of thy name.
 saints a - bove, the church in earth and heaven.

This text comes from an eighteen-stanza hymn the author wrote to mark the first anniversary of his life-changing conversion experience. It is now customarily the first hymn in Methodist hymnals worldwide. This tune, adapted from a German composer, is the usual North American setting.

TEXT: Charles Wesley, 1739, alt.; Spanish trans. Federico J. Pagura;
 Korean trans. The United Methodist Korean Hymnal Committee, 2001
 MUSIC: Carl Gottlieb Gläser, 1828; arr. Lowell Mason, 1839

AZMON
 CM

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Hymn 183

Come to Me, O Weary Traveler

AUSTIN



- 1 "Come to me, O wea - ry trav - eler; come to me with your dis - tress;
- 2 "Do not fear, my yoke is eas - y; do not fear, my bur - den's light;
- 3 "Take my yoke and leave your trou - bles; take my yoke and come with me.
- 4 "Rest in me, O wea - ry trav - eler; rest in me and do not fear.



come to me, you heav - y bur - dened; come to me and find your rest."
 do not fear the path be - fore you; do not run from me in fright."
 Take my yoke, I am be - side you; take and learn hu - mil - i - ty."
 Rest in me, my heart is gen - tle; rest and cast a - way your care."

This paraphrase and expansion of Matthew 11:28–30 by a Canadian minister is structured so that the first three syllables of each stanza provide the hymn's skeleton and summary. The immediacy of the text is enhanced by the folksong-like setting later composed for it.

TEXT: Sylvia G. Dunstan, 1991
 MUSIC: William P. Rowan, 1992
 Text © 1991 GIA Publications, Inc.
 Music © 1993 Selah Publishing Co., Inc.

AUSTIN
 8.7.8.7

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Hymn 803

My Shepherd Will Supply My Need

RESIGNATION

1 My shep-herd will sup - ply my need; Je - ho - vah is his name.
 2 When I walk through the shades of death your pres-ence is my stay;
 3 The sure pro - vi - sions of my God at - tend me all my days;

In pas - tures fresh he makes me feed, be - side the liv - ing stream.
 one word of your sup - port - ing breath drives all my fears a - way.
 O may your house be my a - bode, and all my work be praise.

He brings my wan - dering spir - it back when I for - sake his ways,
 Your hand, in sight of all my foes, does still my ta - ble spread;
 There would I find a set - tled rest, while oth - ers go and come;

and leads me, for his mer - cy's sake, in paths of truth and grace.
 my cup with bless - ings o - ver - flows; your oil a - noints my head.
 no more a strang - er, or a guest, but like a child at home.

The effectiveness of this beloved paraphrase of Psalm 23 owes much to the flowing shape note melody that serves as a "living stream" to carry the text, which in turn has been given a remarkable clarity and lightness through the poet's masterful use of single-syllable words.

TEXT: Isaac Watts, 1719, alt.

MUSIC: U.S.A. folk melody; Lewis's *Beauties of Harmony*, 1828; harm. Dale Grotenhuis, 1986

Music Harm. © 1990 Dale Grotenhuis

RESIGNATION

CMD

(alternate harmonization, 74)

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Welcome to Worship at St. Philip

Please register your attendance by scanning the QR code or by visiting the Guest Book tab at saintphilip.net.

AS FOLLOWERS OF JESUS CHRIST,
we seek to be an inclusive,
grace-filled community,
engaging the world with open minds,
willing hands and generous hearts.

WE LONG
for deeper faith,
vibrant hope
and boundless love
for everyone, every day, everywhere.

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

Nursery care is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 106 of the Education Building along the Sunday School Classroom hallway on the first floor. An usher or a greeter will be happy to direct you there.

A Hearing Loop is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your “T switch” to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY’S HYMNS ARE IN THE NARTHEX.**

Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

Worship with us, whenever, wherever. Our 11:00 a.m. Sunday service is live-streamed at saintphilip.net. Services can be viewed live or later in our video archives.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, text “SPPC” to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

I Give Electronically – in response to parents’ hopes that their children might be able to see their ongoing commitment to St. Philip and with the intent to better represent the totality of our giving as a congregation, we have available in the pews giving cards that can be placed in the offering plate by our electronic givers.



Lost & Found – did you leave a pair of glasses, umbrella, or other item during worship? There is a canvas basket in the library where these items may be found. Jewelry, phones and more valuable items are turned into Lorrie Castle in the Office, lorrie@saintphilip.net or 713-622-4807.