



FOURTEENTH SUNDAY AFTER PENTECOST

AUGUST 25, 2024

Preparation for Worship

*Pray in the Spirit at all times in every prayer and supplication.
To that end keep alert and always persevere in supplication for all the saints.*

—Ephesians 6:18

Voluntary

*I. Allegro from Violin Concerto in D Major
RV 230*

Antonio Vivaldi
(1678-1741)

Greeting

Please sign and pass the friendship folder.

The Lord be with you. **And also with you.**

Introit

There's a Wideness In God's Mercy

Calvin Hampton • ST. HELENA

There's a wideness in God's mercy
Like the wideness of the sea;
There's a kindness in his justice
Which is more than liberty.

There is plentiful redemption
In the blood has been shed;
There is joy for all the members
In the sorrows of the Head.

For the love of God is broader
Than the measures of our mind,
And the heart of the Eternal
Is most wonderfully kind.

If our love were but more simple
We should take him at his word,
And our lives would be all sunshine.
In the sweetness of our Lord.

Fearful souls, why will you scatter
Like a crowd of frightened sheep?
Foolish heart, why will you wander
From a love so true and deep?

There is welcome for the sinner
And more graces for the good;
There is mercy with the savior,
There is healing in his blood.

Amen.

—Frederick W. Faber (1814-1863)

✠ Opening Sentences

Are any among you suffering?

We are here to pray for you.

Are any among you cheerful?

We sing songs of praise with you.

Are any among you sick?

We lift you up for healing.

Whoever you are and whatever the state of your soul,
you are welcomed into the presence of Jesus Christ.

✦ **Hymn 265** ([see page 9](#))

Jesus Shall Reign Where'er the Sun

DUKE STREET

✦ **Prayer of Confession**

Eternal God,
in your profound love you gave us yourself on the cross.
But in arrogance, we strive for superiority rather than sacrifice.
In self-importance, we put ourselves first rather than last.
O God, did you invite us here to behold your cross?

Gracious God, show it to us once more,
and forgive our craving for easy discipleship.
Show us a different cost of living,
where status won't be gained
by the money we spend on ourselves,
but by the way we spend ourselves for others.
Show us a different kind of world,
where freedom will not be achieved
by the power we exercise over others,
but by the power of lifting up the littlest among us.

silent prayer

Holy One, in your mercy. **Hear our prayer.**

✦ **Declaration of Forgiveness**

Believe the Good News. **In Jesus Christ we are forgiven.**

✦ **Response**

Baião

Simei Monterio

The musical notation is for a response in 4/4 time, key of D major. It consists of a single line of music. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The lyrics are: A-le-lu-ia, A-le-lu-ia, A-le-lu-ia! ia! There are two endings: the first ending is a repeat sign followed by a quarter rest, and the second ending is a quarter rest. The piece ends with a double bar line.

✦ **The Peace**

Peace be with you. **Peace be with all.**

Conversation with Children

Infants - Age 4 may go to the Nursery in Room 106.

Prayer for Illumination

Psalter

Psalm 84

O.T. pg. 543

Holy wisdom, holy Word. **Thanks be to God.**

Anthem*When I Can Read My Title Clear*

arr. Dan Forrest

When I can read my title clear
 To mansions in the skies,
 I bid farewell to every fear,
 And wipe my weeping eyes.

Should earth against my soul engage,
 And fiery darts be hurled,
 Then I can smile at Satan's rage,
 And face a frowning world.

Let cares, like a wild deluge come,
 And storms of sorrow fall!
 May I but safely reach my home,
 My God, my heav'n, my all.

– Isaac Watts, 1707

Gospel Reading

John 6:56-69

N.T. pgs. 98-99

Sermon

Not Your Cup?

Keatan King

silence and stillness✠ **Hymn 726** ([see page 10](#))*Will You Come and Follow Me*

KELVINGROVE

✠ **Affirmation of Faith**

The Apostles' Creed

**I believe in God, the Father Almighty,
 Maker of heaven and earth,
 and in Jesus Christ his only Son our Lord;
 who was conceived by the Holy Spirit,
 born of the Virgin Mary,
 suffered under Pontius Pilate,
 was crucified, dead, and buried;
 he descended into hell;
 the third day he rose again from the dead;
 he ascended into heaven,
 and sitteth on the right hand of God the Father Almighty;
 from thence he shall come to judge the quick and the dead.**

**I believe in the Holy Spirit;
 the holy catholic church;
 the communion of saints;
 the forgiveness of sins;
 the resurrection of the body;
 and the life everlasting. Amen.**

Prayers of the People

The Lord's Prayer

Our Father, who art in heaven,
 hallowed be thy Name.
 Thy kingdom come, Thy will be done on earth,
 as it is in heaven.
 Give us this day our daily bread,
 and forgive us our debts,
 as we forgive our debtors.
 And lead us not into temptation;
 but deliver us from evil:
 for thine is the kingdom, and the power,
 and the glory, forever. Amen.

Offering

Offertory Anthem

Laudate Dominum

Wolfgang Amadeus Mozart
 (1756-1791)

from *Vesperae solennes de confessore*, K. 339

<i>Laudate Dominum omnes gentes</i>	Praise the Lord, all ye nations,
<i>Laudate eum, omnes populi</i>	Praise him, all ye people.
<i>Quoniam confirmata est</i>	For his loving kindness
<i>Super nos misericordia eius</i>	Has been bestowed upon us,
<i>Et veritas, veritas Domini manet, manet in aeternum</i>	And the truth of the Lord endures for eternity
<i>Gloria Patri et Filio</i>	Glory be to the Father, and to the Son,
<i>Et Spiritui Sancto</i>	And to the Holy Ghost.
<i>Sicut erat in principio</i>	As it was in the beginning is now,
<i>Et nunc, et semper</i>	And ever shall be,
<i>Et in saecula saeculorum</i>	World without end.
<i>Amen</i>	Amen

—Psalm 117

✠ Prayer of Thanksgiving

Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

All praise to you, O God,
 for you have loved us from the beginning of time
 unwearied by our wavering loyalty.
**Gracious God, who called us from death to life,
 we give ourselves to you;
 and with the church through all ages
 we thank you for your saving love
 in Jesus Christ our Lord. Amen.**

✠ Hymn 711 [\(see page 11\)](#)

Lord of All Good

TOULON

✠ Charge and Blessing

Please be seated in silence for the closing voluntary, or kindly depart quietly.

Voluntary

III. Allegro from Violin Concerto in D Major
 RV 230

Antonio Vivaldi

SERVING TODAY

Pastor

Keatan King

Liturgist

Anne Wilson

Musicians

Matthew Dirst, organist | Jackson Guillen, violinist | Cecilia Duarte, soloist | St. Philip Chancel Choir
Julia Fox, soloist | Justin Langham, director of music

FLOWERS

The flowers today are given by Bonnie Moore in honor of their grandson, Sebastian Francisco Gonzalez Manley.

WORSHIP NOTES

Today's readings and prayers are borrowed from various sources such as:

- 1 Kings 8:(1, 6, 10-11), 22-30, 41-43 – *At the dedication of the temple, King Solomon prays to the Lord.*
- Psalm 84 – *How lovely is your dwelling place, O Lord; my soul rejoices in you.*
- Joshua 24:1-2a, 14-18 – *The Lord desires that the wicked turn away from evil, and live.*
- Psalm 34:15-22 – *Teach me your way, O Lord: to turn from vanity and disgrace.*
- Ephesians 6:10-20 – *Love is the fulfillment of the law; put on Christ; salvation is near.*
- John 6:56-69 – *A difficult teaching; yet Peter says Jesus has the words of eternal life*

MUSIC NOTES

Baroque master Antonio Vivaldi was a prolific composer and author of many instrumental concertos, including a significant number for the violin. Vivaldi's craft in writing for the instrument was widely respected even by *one of his most famous colleagues*, J.S. Bach, who frequently drew inspiration from Vivaldi's concertos. Our **voluntaries** feature the outer movements of one of his most well-known concertos for violin, RV 230, from which Bach created his own version for solo keyboard. Characteristic in Baroque style, both movements include musical material that is passed between solo ("one") and tutti ("all") sections that can be embellished by the soloist.

Today's **introit** highlights a familiar text by Anglican turned Catholic author Frederick Faber that is given a fresh treatment with a more modern hymn tune (ST. HELENA). Unlike the common hymn treatment it usually receives, this setting by Calvin Hampton brings the gentler aspects of Faber's text to light by thoughtfully integrating the vocal line, violin obbligato, and the colors and textures of the organ accompaniment.

Dan Forrest has established himself as one of the most performed sacred composers today, with a massive cat-

alog of works spanning any liturgical or concert occasion imaginable. Our **anthem** renews the 17-century English text by Isaac Watts with an energetic, rhythmic, and uniquely American treatment that brings the meaning of the text to life. A remarkable achievement considering that Forrest includes only half of the original text and omits the original refrain altogether.

Many composers across the centuries have been drawn to the depth and beauty found in liturgy of evening prayer, or "vesper" from the Latin meaning, some of whom have penned masterworks in the genre. Mozart's *Vesperæ solennes de confessore*, K. 339 ("Solemn Vespers for a Confessor"), one of two well-known vesper settings by Mozart, was composed when he was just 24 years old and was the final work composed for the Salzburg Cathedral. With a gentle, lyrical soprano solo and flowing choral and accompanimental texture, the **Laudate Dominum** movement is perhaps the most well-known of the larger work, and one of Mozart's most famous works overall.

– Notes by Justin Langham

ACKNOWLEDGEMENTS

Cover art by Diana Weiss

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IN OUR PRAYERS

Chuck Johnson and family upon the death of his brother-in-law who died in Ft. Worth.

St. Philippians and their families – David Winship; Velma Guy Tolbert; Bob Ardell; Richard Johnson; Philip McDaniel; Charlotte Kibler; Carolyn Vestal; Bill Morris; Diane Clarke; CJ Miller; Russell Bahruth; Ralph Cherillo; Susan Mitchell; Karen Morris; Susan Huffman; Emily Estill; Barbara Cavanaugh; Peg Palisin; Mary Herlitz; Jan Ostendorf; Dick Nunn; Mark Takayama; Ben Dees; Joe Harwood; Kathryn Harwood; Nancy E. Johnson; Beverly Baker; Eleanor Grant; Judy Nunn; Molly Boren-Whitney; Don Padgett; Steve Adger; Judith Crane; Arlette Keene; Mezgebe Gebray; Tyler Kever - son of Pam & Frank Kever; Raquel Calhoun – sister-in-law of Pam Kever; Terese Murphy- cousin of Gary Gardner and Peg Palisin; Guinn Blackwell-Eagleson and partner John Bonica; Sheila Kinsky and her children – sister of Bill Connolly; Vera Moore – mother of Chuck Johnson; Paige Everhart – niece of Nancy E. Johnson; Ann Perenyi – mother of Lad Perenyi; and Ann Perkins Cloud – cousin of Stephen Paine.

Homebound – Elizabeth Arp; Beverly Baker; John Bobbitt; Joan Boelens; Edith Patterson; Joyce Randolph; George and Lorraine Scott; Mary Sinderson; and Sondra Sullivan.

Friends of St. Philippians – Marianne Hash – friend of Jane Cooper; Annette Covey – friend of Guy & Melissa Aldrich; Stephen Wedemeyer and Mary Watters - friends of Bill and Jacqueline Hamilton Taylor; Claude Bowden – friend of Peg Palisin and Gary Gardner; Kenneth and Donna Benton – friends of William Rowe; Tom Barnett - friend of Robin and Gary Willis; Joyce Freudenberg and Annie & Sidney Roach– friends of Stephen Paine; Jacqueline Hazrum, Erin McDougal, and Eric Alberto Marquez – friends of Kate Burkart; Betsy Shear Lewis – friend of Laney Miller; and Shirley Stubblefield – friend of Barbara Runge.

If you have a pastoral care need or a prayer request you would like to share, please mail: deacons@saintphilip.net

Categories include:

Best Vegetarian Chili * Hottest Chili
Most Unique Chili * Best Overall Chili
Best Corn Bread

If you are not entering a chili or cornbread, please bring a pot-luck dish to share. Last names that begin with -

A-I: Side Dish * J-R: Dessert * S-Z: Salad/Veggies

Multi-generational
ALL AGES WELCOME!

ST. PHILIP
PRESBYTERIAN CHURCH

LITURGISTS FOR 2025

A Texas sized “Thank You” to all who have volunteered to be Liturgist in 2024. If you would like to be liturgist for any of the Sundays in 2025, please contact Roderick James by text or email (713-503-0785 or jamesrv@me.com). The following TWO Sundays are already booked **January 12** and **February 23**. If you have a special Sunday, a birthday or anniversary or anything important to you we will do our best to accommodate your request.

SUNDAY SCHOOL CLASSES FOR ALL AGES

SUNDAY SCHOOL CLASSES ARE ON SUMMER RECESS AND RETURN SEPTEMBER 8

ST. PHILIP DURING THE WEEK

St. Philip offers a variety of weekday activities for young and seasoned which are on summer recess. Please visit our website (saintphilip.net) to see what you have to look forward to in the fall.

LAMBETH STUDY—Keatan King leads young adults in study every Monday evening at 7:00 p.m. via Zoom. It is a time of study, reflection, and prayer. For more information, email Keatan King at: keatan@saintphilip.net.

WOMEN'S MONTHLY BOOK CLUB—This self-led, interactive group produces lively discussions and wonderful fellowship. The next meeting is **September 12** at 7:00 p.m. We will discuss *The Comfort of Crows* by Margaret Renkl. Watch your email for details. If you have any questions or concerns, please contact Nina Lambright at: nml@lambrightlaw.com.

SOCIAL JUSTICE STUDY GROUP—Agreeing that a focus on Disinformation is timely and important as the presidential election draws near, the next study book will be Barbara McQuade's *Attack from Within; how disinformation is sabotaging America*. This group will meet by zoom on Monday, **September 9**, 7-8 p.m. Interested persons can contact Sara Jean Jackson at sjj10223@gmail.com.

MISSION ACTIVITIES

KIDS' MEALS VOLUNTEER DAY RESCHEDULED—

Due to Hurricane Beryl's arrival on July 8, we were not able to volunteer with Kids' Meals. Our volunteer day has been rescheduled for **Monday, September 30** from 12:30 - 2:30 p.m. at 330 Garden Oaks Blvd., 77018 Please sign up in the Gathering Area on Sundays or email mission@saintphilip.net. Every individual, including children, attending must register via the link provided below for the event date of **September 30**.

Registration link: <https://vhub.at/StPhilipPresbyterian>
Kids' Meals goal is to make things as smooth as possible for you. It is recommended volunteers wear comfortable clothing, closed toed-shoes, and a hat. In case someone prefers not to wear a hat, hairnets will be distributed as an option. Limited parking, carpool if possible. Please arrive at the Kids' Meals office by 12:30 p.m. Upon arrival, you will enter the Welcome Center, sign-in at the computers, and attend a brief orientation. Once everyone is ready to get to work, you will be supplied with the needed items for your task.



PRESBYTERIAN WOMEN LUNCHEON

SUNDAY, SEPT. 15
AFTER WORSHIP
[IN THE FELLOWSHIP HALL]

ALL WOMEN ARE INVITED TO PARTICIPATE IN THIS TIME OF FELLOWSHIP.

KEATAN KING
WILL TEACH
1ST LESSON:
ENVIRONMENTAL JUSTICE

2024-2025 PW/HORIZONS BIBLE STUDY
Pet Justice Roll Down
God's Call to Care for Neighbors and All Creation
By Patricia K. Tull
Suggestions for Leaders by Rebecca Barnes

BOOKS ARE AVAILABLE ON SUNDAYS IN GATHERING AREA THROUGHOUT AUGUST!

We'll have a limited number of the books available in the Gathering Area before and after worship this Sunday and all Sundays in August or you can pick yours up from Lorrie in the Church Office. Please pick up your copy soon so we know if we need to order more before the PW Luncheon. The cost is \$10 for the regular version and \$15 for the large print, payable through St. Philip's on-line payment portal, cash (please have exact amount), or by check.

Volunteers

Please contact Judith Hiott - Judith.hiott@outlook.com or 832-277-8676 if you can volunteer to help with:

- ◇ Decoration set up 9:30 a.m. Sunday
- ◇ Food - setting out the lunch boxes
- ◇ Hostesses for greeting, selling books, any payments needed
- ◇ Clean up



Welcome to Worship at St. Philip

Please register your attendance by scanning the QR code or by visiting the Guest Book tab at saintphilip.net.

AS FOLLOWERS OF JESUS CHRIST,
we seek to be an inclusive,
grace-filled community,
engaging the world with open minds,
willing hands and generous hearts.

WE LONG
for deeper faith,
vibrant hope
and boundless love
for everyone, every day, everywhere.

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

Nursery care is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 106 of the Education Building along the Sunday School Classroom hallway on the first floor. An usher or a greeter will be happy to direct you there.

A Hearing Loop is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your “T switch” to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY’S HYMNS ARE IN THE NARTHEX.**

Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

Worship with us, whenever, wherever. Our 11:00 a.m. Sunday service is live-streamed at saintphilip.net. Services can be viewed live or later in our video archives.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, text “SPPC” to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

I Give Electronically—in response to parents’ hopes that their children might be able to see their ongoing commitment to St. Philip and with the intent to better represent the totality of our giving as a congregation, we have available in the pews giving cards that can be placed in the offering plate by our electronic givers.

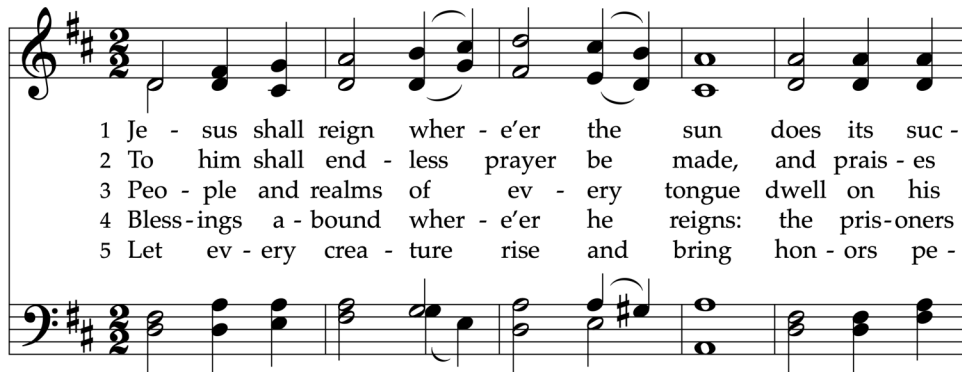


Lost & Found—did you leave a pair of glasses, umbrella, or other item during worship? There is a canvas basket in the library where these items may be found. Jewelry, phones and more valuable items are turned into Lorrie Castle in the Church Office, lorrie@saintphilip.net or 713-622-4807.

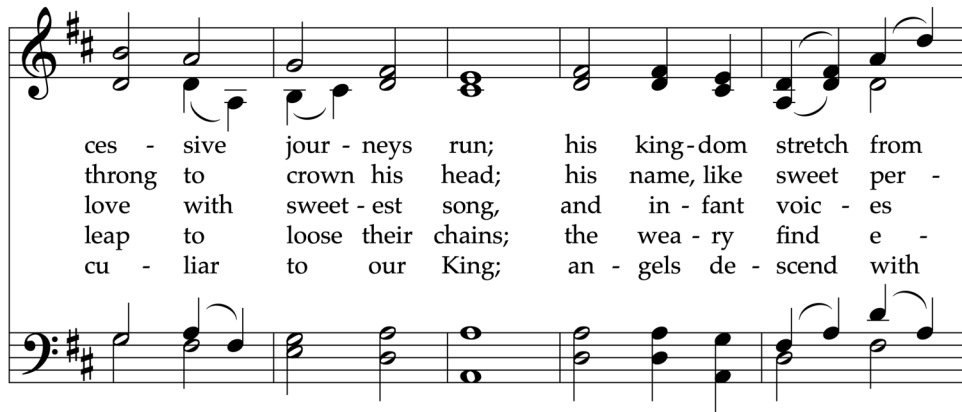
Hymn 265

Jesus Shall Reign Where'er the Sun

DUKE STREET



1 Je - sus shall reign wher - e'er the sun does its suc -
 2 To him shall end - less prayer be made, and prais - es
 3 Peo - ple and realms of ev - ery tongue dwell on his
 4 Bless - ings a - bound wher - e'er he reigns: the pris - oners
 5 Let ev - ery crea - ture rise and bring hon - ors pe -



ces - sive jour - neys run; his king - dom stretch from
 thron - g to crown his head; his name, like sweet per -
 love with sweet - est song, and in - fant voic - es
 leap to loose their chains; the wea - ry find e -
 cu - liar to our King; an - gels de - scend with



shore to shore, till moons shall wax and wane no more.
 fume, shall rise with ev - ery morn - ing sac - ri - fice.
 shall pro - claim their ear - ly bless - ings on his name.
 ter - nal rest, and all who suf - fer want are blest.
 songs a - gain, and earth re - peat the loud A - men!

This hymn is a classic example of how Isaac Watts Christianized the Psalms, in this case Psalm 72:5–19, by turning their messianic language to New Testament equivalents. The tune was at first nameless and anonymous, but is now called by the address of the supposed composer.

TEXT: Isaac Watts, 1719, alt.
 MUSIC: Attr. John Hatton, c. 1793

DUKE STREET
 LM

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Hymn 726

Will You Come and Follow Me

KELVINGROVE



- 1 "Will you come and fol - low me if I but call your name?
- 2 "Will you leave your-self be-hind if I but call your name?
- 3 "Will you let the blind - ed see if I but call your name?
- 4 "Will you love the 'you' you hide if I but call your name?
- 5 Lord, your sum-mons ech - oes true when you but call my name.



Will you go where you don't know and nev - er be the same?
 Will you care for cruel and kind and nev - er be the same?
 Will you set the pris-oners free and nev - er be the same?
 Will you quell the fear in - side and nev - er be the same?
 Let me turn and fol - low you and nev - er be the same.



Will you let my love be shown; will you let my name be known;
 Will you risk the hos - tile stare should your life at - tract or scare?
 Will you kiss the lep - er clean, and do such as this un - seen,
 Will you use the faith you've found to re-shape the world a - round,
 In your com - pa - ny I'll go where your love and foot-steps show.



will you let my life be grown in you and you in me?"
 Will you let me an - swer prayer in you and you in me?"
 and ad - mit to what I mean in you and you in me?"
 through my sight and touch and sound in you and you in me?"
 Thus I'll move and live and grow in you and you in me.

The first four stanzas of this ballad-like hymn are understood to be in the voice of Christ, with the fifth reflecting the individual singer's response. Created for this traditional Scottish tune, the text was written to mark the conclusion of a youth volunteer's time of ministry.

TEXT: John L. Bell and Graham Maule, 1987
 MUSIC: Scottish melody; arr. John L. Bell, 1987
 Text and Music Arr. © 1987 WGRG, Iona Community (admin. GIA Publications, Inc.)

KELVINGROVE
 13.13.7.7.13

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Hymn 711

Lord of All Good

TOULON

1 Lord of all good, our gifts we bring to you;
 2 We give our minds to un - der - stand your ways;
 3 Fa - ther, whose boun - ty all cre - a - tion shows;

use them your ho - ly pur - pose to ful - fill,
 hands, eyes, and voice to serve your great de - sign;
 Christ, by whose will - ing sac - ri - fice we live;

to - kens of love and pledg - es brought a - new,
 heart with the flame of your own love a - blaze,
 Spir - it, from whom all life in full - ness flows:

that our whole life is of - fered to your will.
 till for your glo - ry all our powers com - bine.
 to you with grate - ful hearts our - selves we give.

A pastor wrote this text for a Christmas fair, which perhaps added echoes to the words "gifts" and "give" in the first two stanzas. But no hints are needed to grasp the full meaning of this hymn's final line. The text is set to a shortened form of a widely used Genevan tune.

TEXT: Albert F. Bayly, 1962, alt.
 MUSIC: Genevan Psalter, 1551; adapt. from GENEVAN 124
 Text © 1962 Oxford University Press

TOULON
 10.10.10.10

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