



ELEVENTH SUNDAY AFTER PENTECOST

AUGUST 4, 2024

Preparation for Worship

*As Christ breaks bread and bids us share, each proud division ends.
The love that made us, makes us one, and strangers now are friends,
and strangers now are friends*

– Brian Wren, Hymn 515

Voluntary

*Allegretto from Sonata in B Flat,
Op. 65*

Felix Mendelssohn
(1809-1847)

Greeting

Please sign and pass the friendship folder.

The Lord be with you. **And also with you.**

Introit

Praise to the Lord, the Almighty

Hugo Distler
(1908-1942)

Praise to the Lord, the Almighty, the King of Creation!
Gather ye round, Let us make music resound!
Praise Him in glad adoration!

– Adap. Joachim Neander, late 17th century

✦ Opening Sentences

Ephesians 4:1-6

Let us live a life worthy of the calling to which we have been called.
**Let us live with all humility and gentleness,
with patience, bearing with one another in love,
making every effort to maintain the unity of the Spirit in the bond of peace.**

There is one body and one Spirit,
**just as we were called to the one hope of our calling,
one Lord, one faith, one baptism,
one God and Father of all, who is above all and through all and in all.**

✦ Hymn 393 [\(see page 9\)](#)

O Day of Rest and Gladness

ES FLOG EIN KLEINS WALDVÖGELEIN

✦ Prayer of Confession

Gracious God,
 we are a people formed by your Word in Christ;
 but we have wandered away from your truth,
 We have broken your commandments;
 we have distorted your teachings to serve our own ends;
 we have failed to trust your promises;
 we have refused your mercy.
 Ground us again, O Holy One,
 in the written wisdom of Scripture
 and in the living Word which is Christ Jesus.
 Nourish us on the bread of his teachings
 until we can taste your goodness.
 Renew us at the fountain of his wisdom,
 so we may find joy in obedience
 and freedom in giving ourselves to you.

silent prayer

Holy One, in your mercy. **Hear our prayer.**

✦ Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

✦ Response

Baião Simeu Monterio



A - le - lu - ia, A - le - lu - ia, A - le - lu - ia! ia!

✦ The Peace

Peace be with you. **Peace be with all.**

Conversation with Children

Infants - Age 4 may go to the Nursery in Room 106.

Prayer for Illumination

Gospel Reading

John 6:25-35

N.T. pg. 98

Word of God, word of life. **Thanks be to God.**

Anthem

O Bread of Life from Heaven

David Ashley White

O Bread of Life from heaven,
 To saints and angels given;
 O Manna from above!
 The souls that hunger, feed thou,
 The hearts that seek thee, lead thou,
 With thy sweet tender love.

— Latin hymn, 17th cent. (trans. Philip Schaff, 19th cent.)

Sermon

The Right Stuff

John W. Wurster

silence and stillness✠ **Hymn 503** ([see page 10](#))*Lord, We Have Come at Your Own Invitation*

O QUANTA QUALIA

Offering**Offertory Anthem***My Lord, what a mornin'*

American Negro Spiritual

My Lord, what a mornin', when the stars begin to fall,
 Done quit all my worldly ways
 Join that heavenly band?
 O my Lord, what a mornin', when the stars begin to fall,

—Rev. 8:10

Invitation to the Lord's Table**Great Thanksgiving**

The Lord be with you.

And also with you.

Lift up your hearts!

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.**The Lord's Prayer****Our Father, who art in heaven, hallowed be Thy name.****Thy Kingdom come, thy will be done on earth as it is in heaven.****Give us this day our daily bread,****and forgive us our debts, as we forgive our debtors.****And lead us not into temptation, but deliver us from evil;****for Thine is the Kingdom, and the power, and the glory forever. Amen.****The Breaking of Bread and the Sharing of God's Gifts****Communion Music** *Toccata per l'Elevatione from Messa Della Madonna*Girolamo Frescobaldi
(1583–1643)✠ **Prayer after Communion**

We give you thanks and praise, O God,

that you have fed us with your mercy

and poured out your Spirit in this place.

Continue to nourish and fill us each day,**that we may live as your beloved people;****through Jesus Chris our Lord. Amen.**✠ **Hymn 694** ([see page 11](#))*Great God of Every Blessing*

AURELIA

✠ **Charge and Blessing***Please be seated in silence for the closing voluntary, or kindly depart quietly.***Voluntary***Nun lob, mein Seel, den Herren (2 Variations)*Michael Praetorius
(1571–1621)

SERVING TODAY

Pastors

Omar Rouchon | John Wurster

Liturgist

Angelina Fonseca-Grewal

Musicians

Martin Jones, guest organist | St. Philip Summer Chamber Choir | Thomas O'Neill, soloist

Justin Langham, director of music

FLOWERS

The flowers today are given by Scott Baker in honor of all the church does for all of us.

WORSHIP NOTES

To receive communion today, please come forward via the center aisle, for a piece of bread. The bread may be dipped in the chalice of grape juice and consumed, or you may take a small cup of grape juice from the tray. You may return to your pew via the side aisles. Gluten-free bread is available, just ask the servers as you come forward. Those with mobility challenges may receive communion in their seats, just signal the servers. Because the table of Jesus Christ is open to all, everyone is welcome to receive communion today.

An additional offering is received when communion is celebrated. This month's Communion Offering supports St. Philip's Mission Partner **Faith in Practice**. Faith In Practice improves the health and wellness of underserved Guatemalans through health-related medical missions, community-based health initiatives, robust partnerships, and education while fostering spirituality and compassion in our patients and volunteers. Faith In Practice is a non-profit, ecumenical Christian organization that seeks to improve the physical, spiritual, and economic conditions of the poor in Guatemala through integrated surgical, medical, and dental mission trips and health-related educational programs. Visit faithinpractice.org for more information.

Gifts may be brought to the front basket during the final hymn. You may also make a secure contribution through MyStPhilip and choosing the communion fund or by sending a check to the church office, with "Communion" in the memo line.

Today's worship service includes traditional Negro Spiritual music. The Black composers of this music are unknown to history and therefore unable to receive royalties directed to their estates for the use of their songs. To remedy this inequity, a fund has been created and approved by the Session where we will collect voluntary "royalties" for using this music. Anyone may donate to the fund by going to the saintphilip.net homepage and selecting *Make a Contribution*, then selecting Negro Spirituals as the fund. Members can also access this page on the MyStPhilip app (also linked to from the homepage). You may also contribute by writing a check with *Negro Spirituals* in the memo line and placing it in the offering plate or mailing it to the church office. This small gesture of reparation seeks to help heal the long history of injury to Black persons. Contributions received over the course of the year will be donated annually to a local organization supporting Black musical traditions.

Today's readings and prayers are borrowed from various sources such as:

- 2 Samuel 11:26 – 12:13a – *Using the parable of a lamb, Nathan convicts David of his sins.*
- Psalm 51:1-12 – *Have mercy on me, O God, and cleanse me of my sin.*
- Ephesians 4:1-16 – *There is one body and one Spirit; speak truth and grow in love.*
- John 6:24-35 – *Jesus teaches about the bread of heaven, food for eternal life.*

MUSIC NOTES

Some of Mendelssohn's best known pieces are his "songs without words" for piano. A similarly lyrical piece, the **Allegretto** begins with a soprano solo. After a more serious episode "sung" by a tenor, the two voices combine in a charming duet.

Hugo Distler was a German choral conductor and organist in the 1930's and 1940's whose prolific output of chorlieders ("choir songs") garnered him notoriety among school and church ensembles. A devout Christian, Distler wrote many short settings of German hymn tunes, such as today's **introit**, to be used in services at his own church.

Houston's own David Ashley White is a titan among composers of liturgical choral music, especially when examining his vast catalog of music for choir and organ. Our **anthem** demonstrates the composer's thoughtful setting of the text, while using the various colors of the organ to create a sustained texture to support the choir, while also featuring a lovely solo stop to mark formal sections and create unity throughout the work.

Toccata per l'Elevation was written to accompany the Elevation of the Mass when the body and blood of

Christ is raised and presented to the congregation. In the Roman Catholic tradition this is not a metaphorical idea but rather the manifestation of the true physical presence of Christ. Frescobaldi's piece is full of unexpected harmonies and chromaticism, depicting this otherworldly and sublime event.

American Negro Spirituals are an integral part of American culture, reminding us of the parts of our past that should be learned from and not forgotten. Today's **offertory** comes from that rich tradition, and would be considered a "sorrow song" among other spirituals, with subtle references to scripture and judgment day. However, like many sorrow songs, there is hope ingrained into the music, in this case through an optimistic and forward looking major key and tender melody.

Our **closing voluntary** comes from variations on a 16th-century hymn tune. The text of the praise hymn is a paraphrase of Psalm 103. Praetorius writes two verses gradually adding faster notes and more detailed embellishments of the tune. At the end the final stanza is joyfully repeated several times.

– Notes by Martin Jones & Justin Langham

IN OUR PRAYERS

The family of Nancy Breda who died July 27 in Kansas.

St. Philippians and their families – Bob Ardell; Richard Johnson; Philip McDaniel; Charlotte Kibler; Carolyn Vestal; Bill Morris; Diane Clarke; CJ Miller; Russell Bahruth; Ralph Cherillo; Susan Mitchell; Karen Morris; Susan Huffman; Emily Estill; Barbara Cavanaugh; Peg Palisin; Mary Herlitz; Jan Ostendorf; Dick Nunn; Mark Takayama; Ben Dees; Joe Harwood; Kathryn Harwood; Nancy Johnson; Beverly Baker; Eleanor Grant; Judy Nunn; Molly Boren-Whitney; Carolyn Vestal; Don Padgett; Steve Adger; Judith Crane; Arlette Keene; Mezgebe Gebray; Tyler Kever -son of Pam & Frank Kever; Raquel Calhoun -sister-in-law of Pam Kever; Jerry Isbell – son-in-law of Bill & Karen Morris; Terese Murphy- cousin of Gary Gardner and Peg Palisin; Guinn Blackwell-Eagleson and partner John Bonica; Sheila Kinsky and her children – sister of Bill Connolly; Vera Moore – mother of Chuck Johnson; Susan Everhart – niece of Nancy Everhart Johnson; Ann Perenyi – mother of Lad Perenyi; and Ann Perkins Cloud – cousin of Stephen Paine.

Homebound – Elizabeth Arp; Beverly Baker; John Bobbitt; Joan Boelens; Edith Patterson; Joyce Randolph; George and Lorraine Scott; Mary Sinderson; and Sondra Sullivan.

Friends of St. Philippians - Annette Covey – friend of Guy & Melissa Aldrich; Stephen Wedemeyer and Mary Watters - friends of Bill and Jacqueline Hamilton Taylor; Claude Bowden – friend of Peg Palisin and Gary Gardner; Kenneth and Donna Benton – friends of William Rowe; Tom Barnett - friend of Robin and Gary Willis; Joyce Freudenberg and Annie & Sidney Roach- friends of Stephen Paine; Jacqueline Hazrum, Erin McDougal, and Eric Alberto Marquez – friends of Kate Burkart; Betsy Shear Lewis – friend of Laney Miller; and Shirley Stubblefield – friend of Barbara Runge.

If you have a pastoral care need or a prayer request you would like to share, please mail: deacons@saintphilip.net

ACKNOWLEDGEMENTS

Cover art by Diana Weiss

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SUNDAY SCHOOL CLASSES FOR ALL AGES

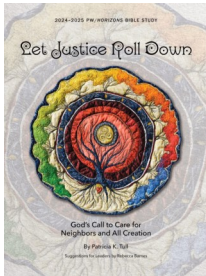
SUNDAY SCHOOL CLASSES ARE ON SUMMER RECESS AND RETURN SEPTEMBER 8

ST. PHILIP DURING THE WEEK

St. Philip offers a variety of weekday activities for young and seasoned which are on summer recess. Please visit our website (saintphilip.net) to see what you have to look forward to in the fall.

LAMBETH STUDY—Keatan King leads young adults in study every Monday evening at 7:00 p.m. via Zoom. It is a time of study, reflection, and prayer. For more information, email Keatan King at: keatan@saintphilip.net.

WOMEN'S MONTHLY BOOK CLUB—This self-led, interactive group produces lively discussions and wonderful fellowship. The next meeting is **August 8** at 7:00 p.m. We will discuss *Beartown* by Fredrik Blackman. Watch your email for details. If you have any questions or concerns, please contact Nina Lambright at: nnl@lambrightlaw.com.



PRESBYTERIAN WOMEN BIBLE STUDY

Bible study books for the coming year have arrived! Bible study in our circles is a vital part of our mission and we look forward to the lessons from "Let Justice Roll Down" by Patricia K. Tull. We'll be studying and praying about God's call to care for neighbors and all creation.

We'll have the books available in the Gathering Area before and after worship this Sunday and all Sundays in August or you can pick yours up from Lorrie in the Church Office. The cost is \$10 for the regular version and \$15 for the large print, payable through St Philip's on-line payment portal, cash (please have exact amount), or by check.

LITURGIST CAMP WITH KEATAN

Sunday, **August 11** at 9:30 a.m.
Meet in the Sanctuary

Join Keatan King to gather some tips on how to lead worship as a liturgist and to practice speaking from the lectern. All ages and skills are welcome!

MISSION ACTIVITIES

SAVE THE DATE CCSC BACK TO SCHOOL VOLUNTEER OPPORTUNITIES—Join the St. Philip group of volunteers to distribute school supplies to children on Saturday, **August 3**, from 8:15 AM to 11:30 AM. Sign up in the Gathering Area during the month of July or email mission@saintphilip.net if you can attend. If you are not available August 3, there are other volunteer opportunities you can sign up for to support the Back to School event. **July 27** is the supply bag assembly day where children aged 5 and up can attend as well. Friday, **August 2** is the first distribution day and teenagers 15 and up volunteer as well. See the additional days and times to volunteer. You must register here to attend:

<https://bit.ly/3URRkgH>

Finally, if you are not able to attend the volunteer days but wish to support the students, CCSC has a Sponsor a Student program. For a \$75 donation, that purchases new clothes and shoes, a backpack and the grade level supply package for one student. You can sponsor a student here: [Back To School | Christian Community Service Center \(ccschouston.org\)](http://BackToSchool|ChristianCommunityServiceCenter(ccschouston.org))

LITURGISTS FOR THE FOURTH QUARTER 2024 AND BEYOND

If you would like to be liturgist for any of the Sundays in 2024, listed below, or any Sunday in 2025 please contact Roderick James by text or email (713-503-0785 or jamesrv@me.com).

If you have a special Sunday, a birthday or anniversary or anything important to you we will do our best to accommodate your request.

The available Sundays in 2024 are:
Sept. 1, Oct. 6, Nov. 3, Nov. 10, Nov. 24,
Dec 1., Dec 8., Dec. 29

SUMMER OFFICE HOURS

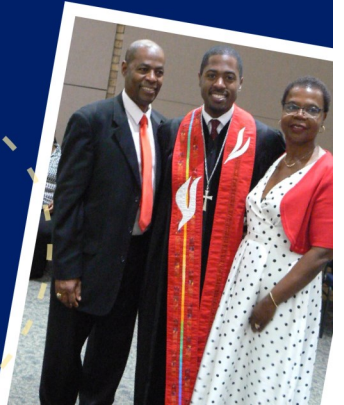
Continuing through **August 9**, the church office will be closed on Fridays. This schedule helps us conserve energy and better cover staff vacations. We will return to regular Friday office hours on **August 16**.





A SABBATICAL
SEND-OFF
FOR OMAR ROUCHON

**SUNDAY,
AUGUST 11**
AFTER 11 AM WORSHIP
IN THE GATHERING AREA





Welcome to Worship at St. Philip

Please register your attendance by scanning the QR code or by visiting the Guest Book tab at saintphilip.net.

AS FOLLOWERS OF JESUS CHRIST,
we seek to be an inclusive,
grace-filled community,
engaging the world with open minds,
willing hands and generous hearts.

WE LONG
for deeper faith,
vibrant hope
and boundless love
for everyone, every day, everywhere.

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

Nursery care is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 106 of the Education Building along the Sunday School Classroom hallway on the first floor. An usher or a greeter will be happy to direct you there.

A Hearing Loop is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your "T switch" to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY'S HYMNS ARE IN THE NARTHEX.**

Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

Worship with us, whenever, wherever. Our 11:00 a.m. Sunday service is live-streamed at saintphilip.net. Services can be viewed live or later in our video archives.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, text "SPPC" to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

I Give Electronically – in response to parents' hopes that their children might be able to see their ongoing commitment to St. Philip and with the intent to better represent the totality of our giving as a congregation, we have available in the pews giving cards that can be placed in the offering plate by our electronic givers.

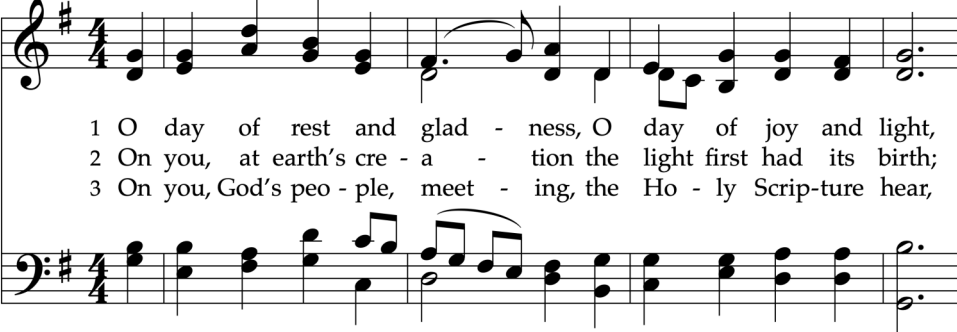


Lost & Found – did you leave a pair of glasses, umbrella, or other item during worship? There is a canvas basket in the library where these items may be found. Jewelry, phones and more valuable items are turned into Lorrie Castle in the Church Office, lorrie@saintphilip.net or 713-622-4807.


Hymn 393

O Day of Rest and Gladness

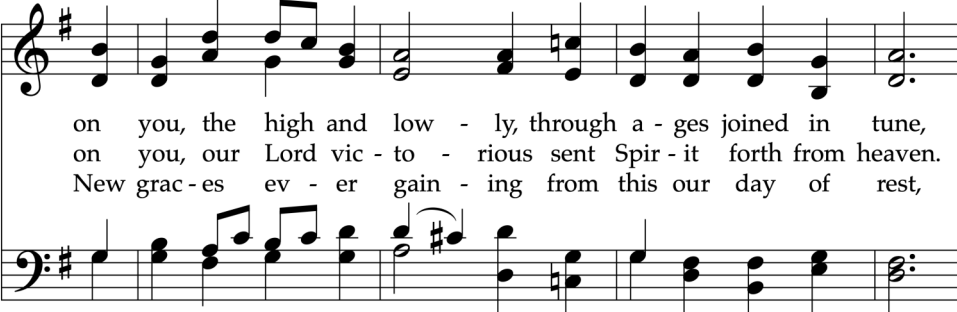
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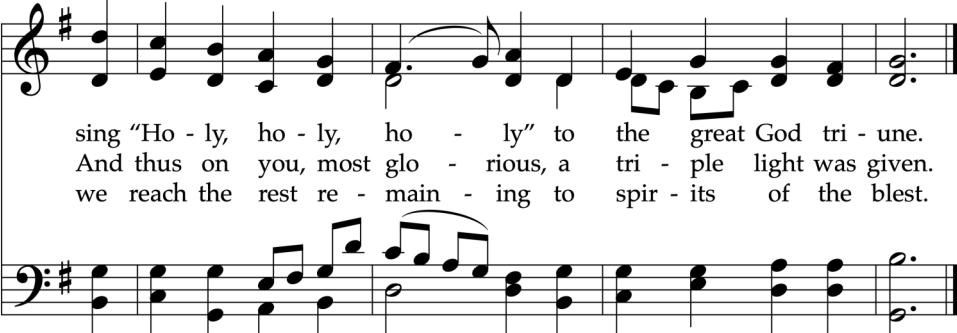
1 O day of rest and glad - ness, O day of joy and light,
 2 On you, at earth's cre - a - tion the light first had its birth;
 3 On you, God's peo - ple, meet - ing, the Ho - ly Scrip-ture hear,



O balm for care and sad - ness, most beau - ti - ful, most bright;
 on you, for our sal - va - tion Christ rose from depths of earth;
 Christ's liv - ing pres - ence greet - ing, through bread and wine made near.



on you, the high and low - ly, through a - ges joined in tune,
 on you, our Lord vic - to - rious sent Spir - it forth from heaven.
 New grac - es ev - er gain - ing from this our day of rest,



sing "Ho - ly, ho - ly, ho - ly" to the great God tri - une.
 And thus on you, most glo - rious, a tri - ple light was given.
 we reach the rest re - main - ing to spir - its of the blest.

In this text the first day of the week represents a threefold commemoration of Creation, Resurrection, and Pentecost—each an encounter with Trinitarian activity centered on one of the Three Persons. The tune name recalls the secular German song adapted for use with several hymns.

TEXT: Stanzas 1–2, Christopher Wordsworth, 1862, alt.; stanza 3, Charles P. Price, 1980, alt. ES FLOG EIN KLEINS WALDVÖGELEIN
 MUSIC: Memmingen ms., 17th cent.; harm. George Ratcliffe Woodward, 1904 7.6.7.6.D
 Text St. 3 © 1985 Charles P. Price

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Hymn 503

Lord, We Have Come at Your Own Invitation

O QUANTA QUALIA

1 Lord, we have come at your own in - vi - ta - tion,
 2 Here, at your ta - ble, con - firm our in - ten - tion;
 3 When, at your ta - ble, each time of re - turn - ing,

cho - sen by you, to be count - ed your friends;
 give it your seal of for - give - ness and grace;
 vows are re - newed and our cour - age re - stored,

yours is the strength that sus - tains ded - i - ca - tion;
 teach us to serve with - out pride or pre - ten - sion,
 may we in - creas - ing - ly glo - ry in learn - ing

ours, a com - mit - ment we know nev - er ends.
 Lord, in your king - dom, what - ev - er our place.
 all that it means to ac - cept you as Lord.

St. Augustine spoke of eucharist as "the repeatable part of baptism," and this hymn reminds us that each time we share in the Lord's Supper we are renewing our baptismal vows. The text is set to a tune that dates to the transition between plainchant and modern tonalities.

TEXT: Fred Pratt Green, 1977, alt.
 MUSIC: Paris *Antiphoner*, 1681; harm. La Feillée's *Méthode du plain-chant*, 1808
 Text © 1979 Hope Publishing Company

O QUANTA QUALIA
 11.10.11.10

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Hymn 694

Great God of Every Blessing

AURELIA

1 Great God of ev - ery bless - ing, of faith - ful, lov - ing care,
2 Your Word is our sal - va - tion, the source of end - less grace,
3 Your Spir - it is our teach - er, the light that guides our search,

you are the fount of good - ness, the dai - ly bread we share.
in death and life ex - tend - ing your cov - e - nant em - brace.
trans - form - ing bro - ken peo - ple in - to the ho - ly church.

How can we hope to thank you? Our praise is but a start:
In Christ we are one bod - y; each mem - ber has a part:
For feed - ing us with mer - cy, for wis - dom you im - part:

sin - cere - ly and com - plete - ly I of - fer you my heart.

Written for the 500th anniversary of John Calvin's birth, this text sums up his liturgical theology, ending each stanza with his motto: *Cor meum tibi offero, Domine, prompte et sincere*. By moving from plural to singular the stanzas show how corporate faith becomes personal piety.

TEXT: David Gambrell, 2009

MUSIC: Samuel Sebastian Wesley, 1864

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AURELIA

7.6.7.6.D

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