

SIXTEENTH SUNDAY AFTER PENTECOST

SEPTEMBER 8, 2024

## Preparation for Worship

*O God, Wisdom of the universe, you bear the pain of your people.  
Grant us the gift of wisdom, that we may discern your way  
and live justly and graciously amid the struggles of this world. Amen.*

## Voluntary

*Vivace*  
from *Concerto No. 4 in C Minor*

John Stanley  
(1712-1786)

## Greeting

*Please sign and pass the friendship folder.*

The Lord be with you. **And also with you.**

## Handbell Introit

*Inception*

Jason Krug  
(b. 1978)

## ✦ Opening Sentences

### ✦ Hymn 15 [\(see page 12\)](#)

*All Creatures of Our God and King*

LASST UNS ERFREUEN

## ✦ Prayer of Confession

**Holy God, our beginning and our end,  
you created us in love and you sustain us in grace.  
By your hand we are fed and by your word we are guided.  
Day by day, you set good things before us;  
yet our sin keeps us from receiving the fullness of your gifts.  
Have mercy on us.  
Forgive us for resisting your love, for rejecting your grace,  
for refusing your hand, for ignoring your word.  
Cleanse us, restore us, and renew us  
that in all things we might live to your glory;  
through Jesus Christ, our Savior.**

*silent prayer*

**Holy One, in your mercy. Hear our prayer.**

## ✦ Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

## ✦ Response *(choir first, congregation sings v. 1 and 2)*

Baião Simeí Monterio

A-le-lu-ia, A-le-lu-ia, A-le-lu-ia! 1. ia!  
2.

## ✦ The Peace

Peace be with you. **Peace be with all.**

## Conversation with Children

*Afterwards, Children's Chapel meets in Room 203.*

*Infants - Age 4 may go to the Nursery in Room 106.*

## Prayer for Illumination

## Gospel Reading

Mark 7:24-37

N.T. pgs. 42-43

Holy wisdom, holy Word. **Thanks be to God.**

## Anthem

*God, You Made All Things for Singing*

Based on UNION SEMINARY

John Ferguson  
(b. 1941)

God, you made all things for singing,  
 even canyons carved from stone.  
 Thunder sets the hard rock ringing  
 with the hymn the skies intone.  
 Alleluia! Yours the praise and yours alone.

As the clap and roll of thunder  
 give the rocks their note to start,  
 Spirit, free the songs of wonder  
 waiting in the thankful heart.  
 Alleluia! Help each voice to sing its part.

Join with us in all our singing.  
 Make our music, Lord, your own.  
 Be the bass note deeply ringing.  
 Be the highest overtone.  
 Alleluia! Yours the praise and yours alone.

- Thomas H. Troeger

## Sermon

Keep It Simple

John W. Wurster

*silence and stillness*

## ✦ Hymn 797 [\(see page 14\)](#)

*We Cannot Measure How You Heal*

YE BANKS AND BRAES

## ✠ Affirmation of Faith

We trust in Jesus Christ,  
     fully human, fully God.  
 Jesus proclaimed the reign of God:  
 preaching good news to the poor  
     and release to the captives,  
 teaching by word and deed  
     and blessing the children,  
 healing the sick  
     and binding up the brokenhearted,  
 eating with outcasts,  
     forgiving sinners,  
 and calling all to repent and believe the gospel.  
 Unjustly condemned for blasphemy and sedition,  
 Jesus was crucified,  
     suffering the depths of human pain  
     and giving his life for the sins of the world.  
 God raised this Jesus from the dead,  
 vindicating his sinless life,  
     breaking the power of sin and evil,  
     delivering us from death to life eternal.  
 With believers in every time and place,  
 we rejoice that nothing in life or in death can separate us  
 from the love of God in Christ Jesus our Lord. Amen.

## Prayers of the People

### The Lord's Prayer

Our Father, who art in heaven,  
     hallowed be thy Name.  
 Thy kingdom come, Thy will be done on earth,  
     as it is in heaven.  
 Give us this day our daily bread,  
     and forgive us our debts,  
     as we forgive our debtors.  
 And lead us not into temptation;  
     but deliver us from evil:  
     for thine is the kingdom, and the power,  
     and the glory, forever. Amen.

## Offering

### Offertory Anthem

*Zion's Walls*

Aaron Copland  
(1900-1990)

Come fathers and mothers,  
 Come sisters and brothers,  
 Come join us in singing the praises of Zion.  
 O fathers, don't you feel determined  
 To meet within the walls of Zion?  
 We'll shout and go round  
 The walls of Zion.

—John G. McMurry (1821-1886)

## ✦ Prayer of Thanksgiving

Let us give thanks to the Lord our God.  
**It is right to give our thanks and praise.**

Great and loving God,  
 you continue to reach out to us in love,  
 and you promise to be with us in all things.  
**Deepen within us a spirit of thanksgiving  
 that with grateful hearts we may receive  
 the fullness of the life you intend for us in Jesus Christ,  
 who lives and reigns with you and the Holy Spirit,  
 one God, now and forever. Amen.**

## ✦ Hymn 307 [\(see page 15\)](#)

*God of Grace and God of Glory*

CWM RHONDDA

## ✦ Charge and Blessing

*Please be seated in silence for the closing voluntary, or kindly depart quietly.*

### Voluntary

*Allegro in F Major*  
 K. 594

Wolfgang Amadeus Mozart  
 (1756-1791)

## SERVING TODAY

### Pastors

Keatan King | John Wurster

### Liturgist

Lad Perenyi

### Musicians

Matthew Dirst, organist | Bell Canto | St. Philip Chancel Choir | Thomas O'Neill, soloist  
 Justin Langham, director of music

## WORSHIP NOTES

Today's readings and prayers are borrowed from various sources such as:

- Proverbs 22:1-2, 8-9, 22-23 – *A good name is more valuable than wealth; seek justice for the poor.*
- Psalm 125 – *Those who trust in the Lord are like Mount Zion, abiding forever.*
- Isaiah 35:4-7a – *Miracles of healing and streams in the desert signal God's coming.*
- Psalm 146 – *Trust God, who does justice, sets prisoners free, and helps the poor.*
- James 2:1-10 (11-13) 14-17 – *Care for those who are in need; without good works, faith is dead.*
- Mark 7:24-37 – *Jesus heals a Gentile woman's daughter and a man who cannot speak.*

## ACKNOWLEDGEMENTS

Cover art by Diana Weiss

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## MUSIC NOTES

Blessed with a prodigious musical memory, John Stanley enjoyed a long and productive career in the field despite a childhood accident that left him nearly blind. A student of Maurice Green, he became organist at London's fashionable Temple Church at the age of twenty-two and remained in this position for some fifty years. Enthusiasts came from around the capital on Sundays to hear him play, including his good friend George Frideric Handel. A gifted violinist and keyboard player, Stanley published in 1775 a collection of concertos (Op. 10) for either solo harpsichord or organ. Like several others in the volume, the C-minor Concerto begins with a substantial ritornello-type opening movement, which is today's **opening voluntary**.

We are thrilled to welcome our handbell ensemble back to worship after a well-deserved summer break. Today's **introit** features an original work by Jason Krug, a prolific composer of modern music for handbells, that consists of a continuous rhythmic figure and a mysterious melodic tune. Almost hiding from full view, the tune is passed between the various ranges and textures of the ensemble until the end when it appears in the highest pitched bells.

Over his long career, organist and composer John Ferguson has become synonymous with hymnody. Not only have his creative arrangements of many different hymn tunes given a new enthusiasm to choral and congregational hymn singing around the world, but he has also led hymn festivals every year around the world for gatherings of organists, choral conductors, and church musicians. Our **anthem** today pairs an American hymn tune from the early 20th century and text that celebrates the natural harmony between all God's creations.

Originally a revivalist song by Georgia farmer John McCurry, **Zion's Walls** is a typical example of something that would have been sung at camp meetings or "revivals" in rural Georgia, which were annual affairs of invigorated spiritual renewal, but also celebrated crop harvest and offered a reprieve from routine farm life. Over a century later, Copland included his own version in the second of two volumes of *Old American Songs* (1952), bringing the joyous nature of the 19th-century revivals to the fore through music that moves with anticipation and excitement. Composed in the aftermath of the second World War and the beginning of the Cold War, the innocent settings of American tunes contained in both volumes of songs can also be heard with a hint of Copland's nostalgia for a happier and more peaceful time in America.

Though he wrote nothing else for the instrument, Mozart composed three works for an "organ clock," a contraption that played itself by means of a pinned barrel. The historical precursor to the calliope, the organ clock got about as much respect: Mozart himself disparaged the instrument, describing its high-pitched sounds as "childish." And yet, the pieces he created for these sophisticated machines possess both drama and charm and no small amount of musical creativity. His Adagio and Allegro in F Minor (K. 594) is additionally a piece of *Trauermusik*, a work that originally mourned the loss of an Austrian Field Marshal. Commissioned for a peculiar museum (think Madame Tussauds decked out with mechanical music boxes), K. 594 played on the hour next to a glass casket, in which a wax figure of the deceased lay in repose. The vigorous central Allegro from this tripartite work is today's **closing voluntary**.

—Notes by Matthew Dirst & Justin Langham

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## IN OUR PRAYERS

*Family and friends of Velma Guy Tolbert who died on August 23. A memorial service will be Saturday, September 28 at 11:00 a.m. at St. Philip.*

*St. Philippians and their families* – David Winship; Bob Ardell; Richard Johnson; Philip McDaniel; Charlotte Kibler; Carolyn Vestal; Bill Morris; Diane Clarke; CJ Miller; Russell Bahruth; Ralph Cherillo; Susan Mitchell; Karen Morris; Susan Huffman; Emily Estill; Barbara Cavanaugh; Mary Herlitz; Jan Ostendorf; Dick Nunn; Mark Takayama; Ben Dees; Joe Harwood; Kathryn Harwood; Nancy E. Johnson; Beverly Baker; Eleanor Grant; Judy Nunn; Molly Boren-Whitney; Don Padgett; Steve Adger; Judith Crane; Arlette Keene; Mezgebe Gebray; Raquel Calhoun – sister-in-law of Pam Kever; Terese Murphy- cousin of Gary Gardner and Peg Palisin; Guinn Blackwell-Eagleson and partner John Bonica; Sheila Kinsky and her children – sister of Bill Connolly; Vera Moore – mother of Chuck Johnson; Paige Everhart – sister of Nancy E. Johnson; Ann Perenyi – mother of Lad Perenyi; and Ann Perkins Cloud – cousin of Stephen Paine.

*Homebound* – Elizabeth Arp; Beverly Baker; John Bobbitt; Joan Boelens; Edith Patterson; Joyce Randolph; George and Lorraine Scott; Mary Sinderson; and Sondra Sullivan.

*Friends of St. Philippians* – Marianne Hash – friend of Jane Cooper; Annette Covey – friend of Guy & Melissa Aldrich; Stephen Wedemeyer and Mary Watters - friends of Bill and Jacqueline Hamilton Taylor; Claude Bowden – friend of Peg Palisin and Gary Gardner; Kenneth and Donna Benton – friends of William Rowe; Tom Barnett - friend of Robin and Gary Willis; Joyce Freudenberg and Annie & Sidney Roach- friends of Stephen Paine; Jacqueline Hazrum, Erin McDougal, and Eric Alberto Marquez – friends of Kate Burkart; Betsy Shear Lewis – friend of Laney Miller; and Shirley Stubblefield – friend of Barbara Runge.



## MISSION ACTIVITIES

### KIDS' MEALS VOLUNTEER DAY RESCHEDULED –

Our volunteer day has been rescheduled for **Monday, September 30** from 12:30 - 2:30 p.m. at 330 Garden Oaks Blvd., 77018. Please sign up in the Gathering Area on Sundays or email if you have questions:

[mission@saintphilip.net](mailto:mission@saintphilip.net).

Every individual, including children, attending must register via the link provided below for the event date of **September 30**. Registration link:

<https://vhub.at/StPhilipPresbyterian>.

Kids' Meals goal is to make things as smooth as possible for you. It is recommended volunteers wear comfortable clothing, closed toed-shoes, and a hat. In case someone prefers not to wear a hat, hairnets will be distributed as an option. Limited parking, carpool if possible. Please arrive at the Kids' Meals office by 12:30 p.m. Upon arrival, you will enter the Welcome Center, sign-in at the computers, and attend a brief orientation. Once everyone is ready to get to work, you will be supplied with the needed items for your task.

### LORD OF THE STREETS VOLUNTEER SUNDAY MORNING –

Congregation members are invited to volunteer serving breakfast or help with the worship before breakfast is served on Sunday morning, **October 13**. We will be serving with another volunteer group from a different organization or church. St. Philip members can carpool from the St. Philip parking lot or arrive directly to Lord of the Streets Episcopal Church at 3401 Fannin Street, Houston, TX 77004. Start time and additional details will be provided soon. Save the date and sign up in the Gathering Area or email [mission@saintphilip.net](mailto:mission@saintphilip.net) if you can join us in serving our homeless neighbors in downtown Houston.

### SEARCH SCATTERED SITE LUNCH AND ACTIVITY –

Join the mission committee on Friday, **November 15** to host a meal and activity for the homeless clients of SEARCH. Five volunteers will be needed from 10:45 a.m. to 12 p.m. to serve food and lead a bingo game or sing-along activity. The lunch will be held at SEARCH Homeless Services office, 2015 Congress St., Houston, TX 77002. Sign up to help will begin in October. Save the date and if you are interested email:

[mission@saintphilip.net](mailto:mission@saintphilip.net).

## LITURGISTS FOR 2025

A Texas sized "Thank You" to all who have volunteered to be Liturgist in 2024. If you would like to be liturgist for any of the Sundays in 2025, please contact Roderick James by email—[jamesrv@me.com](mailto:jamesrv@me.com) or text—713-503-0785. The following Sundays are already taken; **Jan. 5, 12, 26, Feb. 2, 23, Mar 2 and Jun 22** If you have a special Sunday, a birthday or anniversary or anything important to you we will do our best to accommodate your request.

## SUNDAY SCHOOL CLASSES FOR ALL AGES

**SUNDAY SCHOOL CLASSES START AT 9:45 A.M. UNLESS OTHERWISE NOTED**

**GODLY PLAY** – Ages 3 – Kindergarten – **Room 103**

**ELEMENTARY** – Grades 1-4 – Room 105

**YOUTH** – Grades 5-12 – Dining Room

### NEW CLASSES

We are offering three cycles of 6-week classes from September-December to experiment with increased variety of topics, teachers, and formats in our Sunday School, as well as introducing new opportunities for youth to engage in mission and children to engage in music.

**ELEMENTARY** – Grades 1-4 – ROOM 105 – Children will learn the Lord's Prayer with mind and heart. Come October, all ages attend "the Gospel According to Bluey" to pair a Jesus teaching with 2 episodes of Bluey and explore the themes in breakout groups by ages: adults will chat, kids will play.

**YOUTH** – Grades 6-12 – DINING ROOM – Youth families will turn the Sunday School hour into a time to revive the Kids Against Hunger program as leaders in our congregation.

**INTRO TO PRESBYTERIANISM** – ROOM 202 – Back by popular demand, John Wurster will lead his **Intro to Presbyterianism**



**CHURCH & SOCIETY** – ROOM 201 – Join us from **9:30 a.m. – 10:40 a.m.** with presentations in person and by Zoom. Sept. 15 - Juana Ines de la Cruz (1648 - 1695) Seventeenth Century Feminist Poet of New Spain - Poet, Dramatist, Scholar and Nun - Juana Ines de la Cruz's writing are considered to be ground-breaking documents on women's rights and women's place in the New World colonial society. Presenter Rev. Keatan King's presentations bring a collection of the wisdom of Christian women across the centuries. Email Mickey Meyers if you would like to join any of the classes:

[churchsociety\\_stphilip@comcast.net](mailto:churchsociety_stphilip@comcast.net).

**ADULT BIBLE STUDY** – ROOM 204 – We are resuming on September 8 our study of Job at Ch. 32 in Dr. Robert Alter's *The Wisdom Books: Job, Prophets and Ecclesiastes* (2010). Join us from 9:30 - 10:40 a.m. to deepen our understanding of God's faithfulness to God's people from Dr. Alter's translation and commentary on the Biblical Hebrew. All are welcome.

**CHILDREN'S CHAPEL – TODAY** – In the Children's Chapel, our young disciples learn the whos, whats, wheres, whens and whys of worship in the chapel, while

also praying, seeing and hearing God's word at an age-appropriate level. Children return to join the congregation in the first few pews on the lectern side of the church for the last hymn. The Children's Chapel is held every 2nd and 4th Sunday when we have Sunday School classes. Children are able to participate in this during the worship service.

## ST. PHILIP DURING THE WEEK

**PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP** – Men of all ages are welcome to participate in this self-led group. The Men's Weekly Fellowship meets each Friday in person in the office Conference Room and via Zoom at 11:45 a.m. We will continue our learning from *They Walked With God* by Max Lucado. The book talks about 40 people in the Bible and how God used them. It lets us know that He has a place for us too. The chapter for next week is "The Crippled Man at the Gate." If you would like to join them please contact Gary Gardner at [ggardne148@aol.com](mailto:ggardne148@aol.com).

**LAMBETH STUDY** – Keatan King leads young adults in study every Monday evening at 7:00 p.m. via Zoom. It is a time of study, reflection, and prayer. If you would like more details, email Keatan King at:

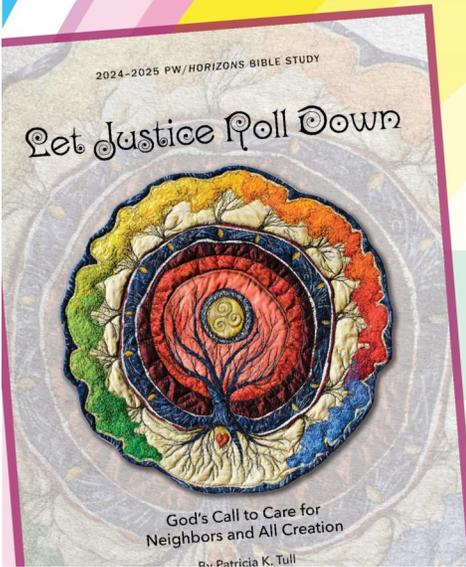
[keatan@saintphilip.net](mailto:keatan@saintphilip.net).

**WOMEN'S MONTHLY BOOK CLUB** – This self-led, interactive group produces lively discussions and wonderful fellowship. The next meeting is **September 12** at 7:00 p.m. We will discuss *The Comfort of Crows* by Margaret Renkl. If you have any questions or concerns, please contact Nina Lambright at:

[nnl@lambrightlaw.com](mailto:nnl@lambrightlaw.com).

**SOCIAL JUSTICE STUDY GROUP** – Agreeing that a focus on Disinformation is timely and important as the presidential election draws near, the next study book will be Barbara McQuade's *Attack from Within; how disinformation is sabotaging America*. This group will meet by zoom on Monday, **September 9**, 7-8 p.m. Interested persons can contact Sara Jean Jackson at:

[sjj10223@gmail.com](mailto:sjj10223@gmail.com).



2024-2025 PW/HORIZONS BIBLE STUDY

Let Justice Roll Down

God's Call to Care for Neighbors and All Creation

By Patricia K. Tull

# PRESBYTERIAN WOMEN LUNCHEON

## SUNDAY, SEPTEMBER 15

AFTER WORSHIP IN THE FELLOWSHIP HALL

ALL WOMEN ARE INVITED TO PARTICIPATE IN THIS TIME OF FELLOWSHIP.

**KEATAN KING** WILL TEACH 1<sup>ST</sup> LESSON:  
**ENVIRONMENTAL JUSTICE**

**RSVP TODAY AT:**



[PW LUNCHEON]

**Please RSVP by Sept. 12**

Register for the Luncheon by scanning the QR code above or visiting MyStPhilip at [saintphilip.net](http://saintphilip.net).

ST. PHILIP'S MUSIC MINISTRY

# CHILDREN'S MUSIC

SUNDAYS, OCTOBER 6 TO DECEMBER 8

9 TO 9:40 AM, SANCTUARY

FOR AGES 5 THROUGH 5<sup>TH</sup> GRADE

Singing, Movement, Percussion, & More!

Register your child through **SAINTPHILIP.NET**




MUSIC AT  ST. PHILIP

# 2024 SUMMER ORGAN SERIES



**Sunday September 15 | 5 pm**

Deux Voix

Justin Langham, trumpet & Stephen Distad, organ

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Free Admission

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**FOLLOW US ONLINE**  
Music at St Philip



## DAVID LAMOTTE CONCERT

Sunday, September 29 at 5:00pm  
Fellowship Hall-no cost!



David LaMotte is a songwriter, speaker, and author who is a frequent speaker and retreat leader at Montreat, Mo Ranch, and other Presbyterian gatherings. He has performed over 3,500 concerts and released thirteen full-length CDs of primarily original music, touring in all of the fifty states and on five of the seven continents. The *Boston Globe* writes that his music “pushes the envelope with challenging lyrics and unusual tunings, but he also pays homage to folk tradition,” while *BBC Radio Belfast* lauds his “charm, stories, humour, insightful songs, sweet voice and dazzling guitar ability.” His most recent album, *Still*, features the number one song on Folk Radio in September 2022 (*September Me*), and the album remained in the top twenty for six months.

In 2008, David pursued his vocation of peacemaking further when he accepted a Rotary World Peace Fellowship to study International Relations, Peace and Conflict Resolution at the University of Queensland in Brisbane, Australia. On St. Philip youth's first Spiritual Pilgrimage for Racial Justice, David met with us in Montreat to teach youth about Rosa Parks and her story as an example of why successful social movements are rooted in a "movement narrative" rather than a "hero narrative."

David is the son, grandson, and brother of Presbyterian ministers, and the fourth of four kids. He has also lived for short times in Raleigh, NC, Chapel Hill, North Carolina, Paris, France, rural Andhra Pradesh, India, and Brisbane, Australia, but has made his home for more than thirty years in Black Mountain, North Carolina, where he currently resides with his wife, son, old dog, and five chickens.

## SCRAPCE @ APTS WITH DAVID LAMOTTE

This year's annual South Central Region of the Association of Partners in Christian Education (SCRAPCE) conference is based on *You Are Changing the World - Whether you Like It or Not*, the latest book by guest speaker, David LaMotte. Join us as we explore the language of change and the idea that small changes make for a big impact. David will guide us as we explore how, with creativity, change happens in community, and the all-important work of discerning the call to be God's “change agents.”

Date: Sept 30 - Oct 2, 2024 at Austin Presbyterian Theological Seminary

Guest Lecturer: David LaMotte - activist, singer/song writer, author, and a friend to many of us

Cost: \$145 in person (includes all sessions, most meals, and concert attendance fee)

\$75 online attendance

\$10 Tuesday night concert attendance only

Limited guest housing is available on a first-come, first-served basis.

SCHOLARSHIPS ARE AVAILABLE!

Anyone who is currently involved in Christian Faith Formation in the Presbytery of New Covenant can apply. The application deadline is **September 15** and proof of registration must be submitted once scholarship is granted. Amounts of \$145 for in person attendance and \$75 for online attendance will be awarded. Email [Anne Wilson](mailto:anne.aiko.wilson@gmail.com):

(anne.aiko.wilson@gmail.com) for the application.

<https://www.austinseminary.edu/fs/pages/1242>

\*\*\*David's recent 18-minute TEDx Talk, chosen by TED International as an "Editor's Pick."\*



**Welcome to Worship at St. Philip**

Please register your attendance by scanning the QR code or by visiting the Guest Book tab at [saintphilip.net](http://saintphilip.net).

**AS FOLLOWERS OF JESUS CHRIST,**  
we seek to be an inclusive,  
grace-filled community,  
engaging the world with open minds,  
willing hands and generous hearts.

**WE LONG**  
for deeper faith,  
vibrant hope  
and boundless love  
for everyone, every day, everywhere.

**Thank you for joining us today!** We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

**Nursery care** is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 106 of the Education Building along the Sunday School Classroom hallway on the first floor. An usher or a greeter will be happy to direct you there.

**A Hearing Loop** is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your “T switch” to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY’S HYMNS ARE IN THE NARTHEX.**

**Connect with St. Philip** through [saintphilip.net](http://saintphilip.net) and our social media. To join our e-mail list for regular news updates, send a note to [lorrie@saintphilip.net](mailto:lorrie@saintphilip.net).

**If you are interested in joining St. Philip Presbyterian Church** by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

**Worship with us, whenever, wherever.** Our 11:00 a.m. Sunday service is live-streamed at [saintphilip.net](http://saintphilip.net). Services can be viewed live or later in our video archives.

**Contributions**, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, text “SPPC” to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

**I Give Electronically**—in response to parents’ hopes that their children might be able to see their ongoing commitment to St. Philip and with the intent to better represent the totality of our giving as a congregation, we have available in the pews giving cards that can be placed in the offering plate by our electronic givers.



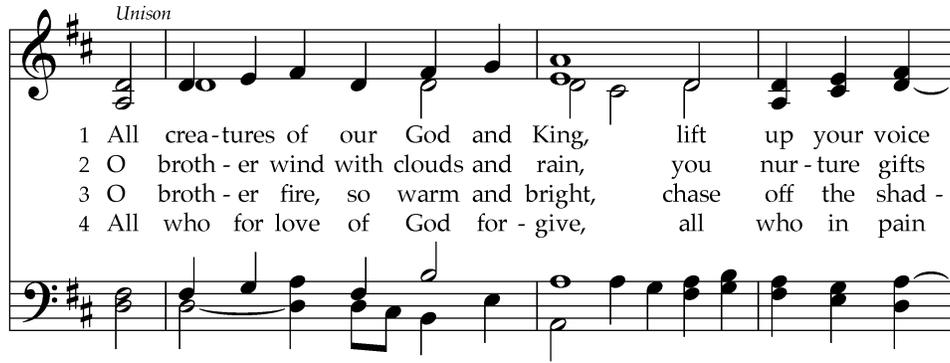
**Lost & Found**—did you leave a pair of glasses, umbrella, or other item during worship? There is a canvas basket in the library where these items may be found. Jewelry, phones and more valuable items are turned into Lorrie Castle in the Church Office, [lorrie@saintphilip.net](mailto:lorrie@saintphilip.net) or 713-622-4807.

## Hymn 15

## All Creatures of Our God and King

LASST UNS ERFREUEN

*Unison*



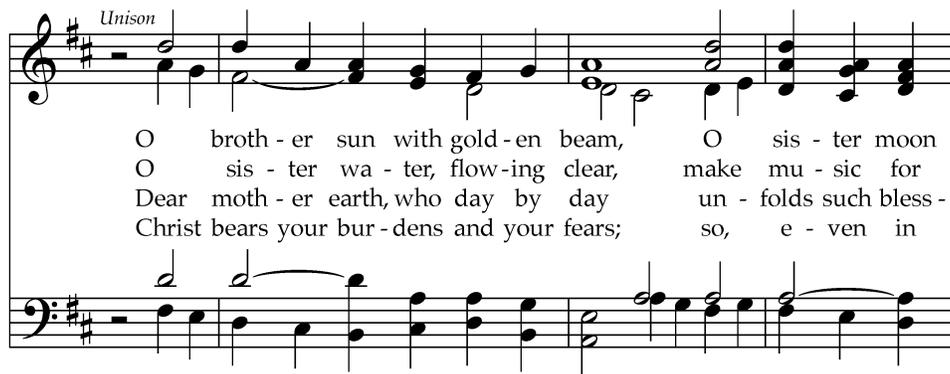
1 All crea-tures of our God and King, lift up your voice  
 2 O broth - er wind with clouds and rain, you nur - ture gifts  
 3 O broth - er fire, so warm and bright, chase off the shad -  
 4 All who for love of God for - give, all who in pain

*Harmony*



and with us sing, Al - le - lu - ia! Al - le - lu - ia!  
 of fruit and grain. Al - le - lu - ia! Al - le - lu - ia!  
 ows of the night. Al - le - lu - ia! Al - le - lu - ia!  
 or sor - row grieve, Al - le - lu - ia! Al - le - lu - ia!

*Unison*



O broth - er sun with gold - en beam, O sis - ter moon  
 O sis - ter wa - ter, flow - ing clear, make mu - sic for  
 Dear moth - er earth, who day by day un - folds such bless -  
 Christ bears your bur - dens and your fears; so, e - ven in

Sometimes called "The Canticle of the Sun," this cosmic roll call allows human beings to give voice to all creation. One of the earliest religious poems in the Italian language, it is made even more expansive by this broad, repetitive melody with interspersed "Alleluias."

TEXT: Francis of Assisi, 1225; trans. composite  
 MUSIC: *Geistliche Kirchengesäng*. 1623, alt.; harm. Ralph Vaughan Williams, 1906

LASST UNS ERFREUEN  
 LM with alleluias  
 (this tune in a higher key, 327)

*Harmony*

with sil - ver gleam,            sing prais - es! Al - le - lu - ia!  
 your Lord to hear.            Sing prais - es! Al - le - lu - ia!  
 ings on our way,            sing prais - es! Al - le - lu - ia!  
 the midst of tears,            sing prais - es! Al - le - lu - ia!

*Unison*

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

5 And you, most gentle sister death,  
 waiting to hush our final breath:  
 Alleluia! Alleluia!  
 Since Christ our light has pierced your gloom,  
 fair is the night that leads us home.  
 Sing praises! Alleluia!  
 Alleluia! Alleluia! Alleluia!

6 O sisters, brothers, take your part,  
 and worship God with humble heart.  
 Alleluia! Alleluia!  
 All creatures, bless the Father, Son,  
 and Holy Spirit, Three in One!  
 Sing praises! Alleluia!  
 Alleluia! Alleluia! Alleluia!

[Return to page 1](#)

## Hymn 797

*We Cannot Measure How You Heal*

YE BANKS AND BRAES

1. We can - not meas - ure how you heal Or  
 2. The pain that will not go a - way, The  
 3. So some have come who need your help, And

an - swer ev - 'ry suf - f'rer's prayer, Yet  
 guilt that clings from things long past, The  
 some have come to make a - mends, As

we be - lieve your grace re - sponds Where faith and  
 fear of what the fu - ture holds, Are pres - ent  
 hands which shaped and saved the world Are pres - ent

doubt u - nite to care. Your hands, though blood - ied  
 as if meant to last. But pres - ent too is  
 in the touch of friends. Lord, let your Spir - it

on the cross, Sur - vive to hold and heal and  
 love which tends The hurt we nev - er hoped to  
 meet us here To mend the bod - y, mind, and

warn, To car - ry all through death to  
 find, The pri - vate ag - o - nies in -  
 soul, To dis - en - tan - gle peace from

life And cra - dle chil - dren yet un - born.  
 side, The mem - o - ries that haunt the mind.  
 pain, And make your bro - ken peo - ple whole.

This 20th-century text from the Iona Community grapples with the realities of illness and pain, not only as they afflict the body but even more as they lay waste to mind and soul. The traditional folk melody helps to convey the sort of communal experience assumed in the last stanza.

TEXT: John L. Bell and Graham Maule, 1989  
 MUSIC: Scottish melody; arr. John L. Bell, 1989  
 Text and Music © 1989 WGRG, Iona Community (admin. GIA Publications, Inc.)

YE BANKS AND BRAES  
 LMD

[Return to page 3](#)

## Hymn 307

## God of Grace and God of Glory

CWM RHONDDA

1 God of grace and God of glo - ry, on thy peo - ple  
 2 Lo! the hosts of e - vil round us scorn thy Christ, as -  
 3 Cure thy chil - dren's war - ring mad - ness; bend our pride to  
 4 Save us from weak res - ig - na - tion to the e - vils

pour thy power; crown thine an - cient chur - ch's sto - ry; bring its  
 sail his ways! From the fears that long have bound us free our  
 thy con - trol; shame our wan - ton, self - ish glad - ness, rich in  
 we de - plore. Let the gift of thy sal - va - tion be our

bud to glo - rious flower. Grant us wis - dom, grant us cour - age,  
 hearts to faith and praise. Grant us wis - dom, grant us cour - age,  
 things and poor in soul. Grant us wis - dom, grant us cour - age,  
 glo - ry ev - er - more. Grant us wis - dom, grant us cour - age,

for the fac - ing of this hour, for the fac - ing of this hour.  
 for the liv - ing of these days, for the liv - ing of these days.  
 lest we miss thy king - dom's goal, lest we miss thy king - dom's goal.  
 serv - ing thee whom we a - dore, serv - ing thee whom we a - dore.

This stirring hymn used at the opening of Riverside Church in New York in 1930 was penned by its widely-known and influential pastor, and it has gained a firm place in English-language hymnals around the world. The Welsh tune name honors the Rhondda Valley in Glamorganshire.

TEXT: Harry Emerson Fosdick, 1930, alt.  
 MUSIC: John Hughes, 1907

CWM RHONDDA  
 8.7.8.7.8.7.7

[Return to page 4](#)